



**HAL**  
open science

## Efficient Glossy Global Illumination with Interactive Viewing

Marc Stamminger, Annette Scheel, Xavier Granier, Frederic Perez-Cazorla,  
George Drettakis, François X. Sillion

► **To cite this version:**

Marc Stamminger, Annette Scheel, Xavier Granier, Frederic Perez-Cazorla, George Drettakis, et al.. Efficient Glossy Global Illumination with Interactive Viewing. *Computer Graphics Forum*, 2000, 19 (1), pp.13–25. inria-00509975

**HAL Id: inria-00509975**

**<https://inria.hal.science/inria-00509975>**

Submitted on 17 Aug 2010

**HAL** is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.

# Efficient Glossy Global Illumination with Interactive Viewing

Marc Stamminger<sup>1</sup>, Annette Scheel<sup>1</sup>, Xavier Granier<sup>2</sup>, Frederic Perez-Cazorla<sup>3</sup>, George Drettakis<sup>2</sup>, François Sillion<sup>2</sup>

<sup>1</sup> Max-Planck-Institute for Computer Science, Saarbrücken, Germany

<sup>2</sup> iMAGIS-GRAVIR/IMAG-INRIA, Grenoble, France †

<sup>3</sup> GGG, University of Girona, Spain

---

## Abstract

*The ability to perform interactive walkthroughs of global illumination solutions including glossy effects is a challenging open problem. In this paper we overcome certain limitations of previous approaches. We first introduce a novel, memory- and compute-efficient representation of incoming illumination, in the context of a hierarchical radiance clustering algorithm. We then represent outgoing radiance with an adaptive hierarchical basis, in a manner suitable for interactive display. Using appropriate refinement and display strategies, we achieve walkthroughs of glossy solutions at interactive rates for non-trivial scenes. In addition, our implementation has been developed to be portable and easily adaptable as an extension to existing, diffuse-only, hierarchical radiosity systems. We present results of the implementation of glossy global illumination in two independent global illumination systems.*

**Keywords:** global illumination; glossy reflection; interactive viewing

---

## 1. Introduction

Real-world scenes contain materials with different reflective properties, varying from matte (diffuse) to shiny (glossy or specular). Global illumination research has made great advances for the treatment of diffuse environments in recent years, in particular with the advent of the Hierarchical Radiosity (HR) algorithm<sup>8</sup> and the subsequent introduction of clustering<sup>21, 16</sup>. It is now possible to compute global illumination solutions of complex diffuse environments and perform interactive walkthroughs of the result. Interactivity is achieved using the polygonal model which is appropriately subdivided into sub-polygons to capture shadows and lighting variations. Since the environments are diffuse, no updates are necessary at each frame, and the polygons are drawn as is. In contrast, scenes containing glossy surfaces cannot yet be treated in an interactive context. To generate images with glossy surfaces, ray-tracing based approaches are typically used, such as the RADIANCE system<sup>30</sup> or path-tracing algorithms (e.g.,<sup>12, 26</sup>). Some finite element approaches have been presented, but can only treat trivial

scenes (e.g.,<sup>14, 1</sup>) or require a second, ray-casting pass to generate an image<sup>3</sup>. Other approaches have been proposed which are capable of interactive viewing<sup>17, 18, 28</sup>, but they are limited in their capacity to treat non-trivial environments and reflective behaviours.

We present a novel solution which allows interactive viewing of globally illuminated glossy scenes. To achieve this goal, we use a finite element representation of outgoing radiance at surfaces or clusters. This representation is used at each frame to evaluate the radiance leaving a glossy surface and reaching the eye, permitting interactive viewing. The usage of a finite element representation for exitant light implies that the method is better suited for rough glossy surfaces, but not for highly specular or even mirror-like ones.

A novel representation of incoming radiance in the form of a structure called *Illumination Samples* is presented, which is efficient both in memory and computation time. This structure replaces an explicit (and costly) finite-element representation of incoming radiance by sets of relevant point samples.

Furthermore, we demonstrate the importance and benefits of using an adaptive hierarchical representation of outgoing radiance improving on both computation time and memory

† iMAGIS is a joint research project of CNRS/INRIA/UJF /INPG.

consumption compared to previous approaches such as that of Sillion et al.<sup>18</sup> Our algorithm produces high quality glossy global illumination solutions which can be directly rendered for interactive walkthroughs, without the need for expensive second-pass final gather as in the work of Christensen et al.<sup>3</sup>

## 2. Previous Work

Most previous work in glossy illumination has been centered around ray-tracing. These start with distributed ray-tracing<sup>31,5</sup> and the rendering equation<sup>10</sup> in the late eighties. A large body of research ensued focusing on Monte-Carlo stochastic algorithms. The goal of this research was to reduce the noise in the solutions, introduced by the stochastic nature of the Monte-Carlo methods (e.g.,<sup>25,12,15</sup>). Monte-Carlo algorithms that proved to be useful in other research areas were successfully transferred to the global illumination problem.<sup>11,27</sup>

In parallel, several multi-pass methods have been developed which combine the advantages of ray-tracing and radiosity-style calculations;<sup>19</sup> others have integrated radiosity calculations in a stochastic process.<sup>2</sup> The RADIANCE system,<sup>30</sup> particle tracing<sup>13</sup> and photon-maps<sup>9</sup> are also interesting since they collect samples of illumination either on surfaces or in a separate structure, and use a ray-cast or trace to render the final image.

“Pure” finite element approaches for glossy illumination have appeared in two main flavours: three-point approaches<sup>1,14</sup> and finite-element approaches using directional distributions.<sup>18,3</sup> We concentrate on the last two methods in more detail, since they are closer to our new algorithm.

### 2.1. Wavelets and Final Gather

Christensen et al.<sup>3</sup> extended the wavelet methods which have been used for radiosity<sup>32,7,4</sup> to a radiance clustering algorithm. However, it still suffers from computationally expensive steps which hinder interactive viewing. Patches store a radiance distribution which is represented using a four dimensional wavelet basis accounting for spatial and directional variations. Clusters maintain a wavelet representation for an incoming as well as for an outgoing radiance distribution. The double representation of radiance consumes additional memory. Computing the transport coefficients involves evaluating a six-dimensional integral which is computationally expensive. Importance driven refinement reduces the number of interactions drastically; but the solution becomes view dependent and consequently cannot be used for interactive viewing.

Higher order wavelet bases (e.g.,<sup>6</sup>) were also investigated, which provide a sparser transport coefficient matrix and deliver smoother representations. However, the integrations are so complex that the authors resorted to the Haar basis with

a smoothing final gather step, which is very time consuming and view dependent.

### 2.2. Radiance Clustering

The Radiance Clustering approach (RC) developed by Sillion et al.,<sup>18</sup> used spherical harmonics to store exiting radiant intensity  $I$  on the hierarchical elements of a subdivision of the original scene. An “immediate-push” algorithm is used, which, during the gather operation of light across links, “pushes” the contribution all the way to the leaves. At the leaves, radiant intensity  $I$  is stored as a spherical harmonic function; the new contribution is reflected and added into this function.

The result can be visualised directly by sampling the spherical harmonic representations of  $I$  at each frame. Direct visualisation (i.e., with no acceleration) was performed for simple scenes; since for each frame radiance is evaluated at each vertex or leaf element, frame rates are not optimal. Furthermore, spherical harmonics are a non-hierarchical representation, and the number of coefficients used is fixed in advance. As a result, there is no control over the level of detail required to represent the directionally dependent glossy illumination.

Our new algorithm provides solutions to the above problems and also reduces memory and time consumption. We start with an improved representation of incoming radiance, which avoids the memory overhead and multiple hierarchy passes of the “immediate-push” solution. In particular we introduce *Illumination Samples* which are an appropriate point sample set representation of incoming light. We then proceed with an adaptive hierarchical representation of outgoing radiance using Haar wavelets, and also present a “shooting” solution further reducing memory requirements. The resulting glossy global algorithm is well-suited to interactive viewing, and allows smooth control of the memory/quality tradeoff. This avoids the problems of non-adaptive representations which are either not sufficiently accurate or too memory-consuming. Appropriate directional refinement and simple heuristics for accelerated viewing are also introduced.

## 3. The Illumination Samples Algorithm

The goal of the new Illumination Samples algorithm is to extend an existing Hierarchical Clustering algorithm to also handle non-diffuse surfaces. Inter-surface light propagation is the same for diffuse and non-diffuse environments, with the difference that in a non-diffuse setup directional information about incident light must be maintained for a subsequent glossy reflection step.

As in Radiance Clustering,<sup>18</sup> patches and clusters are assumed to have no spatial extent as far as the representation of outgoing radiance is concerned. They store a hierarchical directional distribution for outgoing radiance which will

be described separately in Section 4. In contrast to Christensen et al.,<sup>3</sup> our new algorithm does not differentiate between clusters and patches concerning the representation of exitant light.

### 3.1. Bounded Propagation

Our approach is based on the radiosity clustering method described by Stamminger et al.,<sup>23,24</sup> which can handle flat and curved surfaces as well as clusters in a uniform manner. Bounding boxes around the objects are used to bound the set of interacting directions. With this information, bounds on the form factor and exitant radiance at the sender are computed, delivering minimum and maximum values for the received radiosity. The difference is used to decide whether to refine a link.

This bounded radiosity approach can be applied to radiance computations easily, since the propagation of light, i.e., the transformation of exitant to incident light, is independent of material properties. The only difference lies in the evaluation of bounds on the radiance of the sender, which is even easier if we have a directional distribution for the sender's exitant radiance. However, since this exitant radiance representation is only approximate, the resulting bounds are no longer conservative.

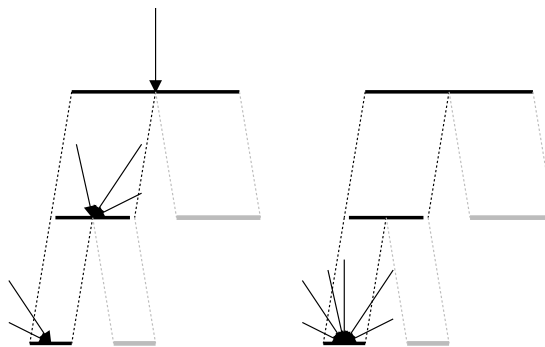
### 3.2. Incident Light

One way to integrate the directional information is to explicitly compute a finite element representation of it. In the work of Christensen et al.,<sup>3</sup> each incident light contribution computed during propagation is projected separately onto a basis for incoming light (for clusters). This is rather costly (in memory and time) and results in significant blurring of incident light, which can exhibit very strong variations. On the other hand this blurring counteracts to some extent the sharpening due to the point-representation of clusters.

An alternative is to reflect incident light contributions immediately after they have been computed,<sup>18</sup> while their direction of incidence is still known. The reflection responses are then projected onto finite element bases separately. This method circumvents the need to store the incident light, but the storage consumption is not reduced: two representations of exitant radiance are needed for the push/pull phase. In addition, this method is computationally expensive, because of the high number of BRDF evaluations, and the multiple hierarchy traversals involved in the immediate projection.

Our proposed solution is to combine the approaches of incident light representation and immediate reflection. We attach incident light to a receiving patch in the form of *Illumination Samples*. Light propagation is computed similarly to HR by refining links until each link represents what amounts to constant light power. Instead of simply summing the irradiance values at the receiver, an Illumination Sample with

the direction to the sender and the transported irradiance is added to the receiver for each link. At the end of the propagation step, the illumination in the scene is represented as a set of point samples, distributed over the scene hierarchy (see Figure 1, left).



**Figure 1:** *Illumination Samples in the scene hierarchy. Left: after propagation computation. Right: after push.*

### 3.3. Push/Pull and Reflection

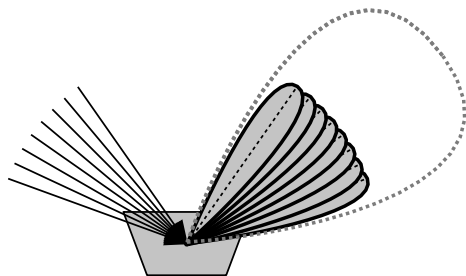
A push step as in HR is needed to create a consistent representation of the incident light at the leaves, i.e., all light received by inner nodes is propagated to the children by passing their Illumination Samples downwards. Afterwards, each leaf has a large set of Illumination Samples describing its entire incident light field (see Figure 1, right). Note that the number of hierarchy traversals is much smaller than in Radiance Clustering,<sup>18</sup> where each sample is pushed down separately.

After the push step, the incident light has to be reflected according to the object's BRDF. Because Illumination Samples correspond to Dirac impulses, the reflection is an impulse response of the BRDF, i.e., it is the BRDF with a fixed incident light direction multiplied by the irradiance of the sample. The complete reflection is the sum of the impulse responses to each Illumination Sample. Therefore the BRDF must be evaluated once for each Illumination Sample to obtain the reflected radiance in a particular direction.

Using an adaptive directional distribution described below, reflected light is projected onto an adaptive, hierarchical directional basis to obtain the new exitant light for each patch. These representations are then averaged bottom-up to obtain the distributions for inner nodes.

Due to the presence of the complete illumination information after push-pull, coherence in the incident light can be exploited for reflection computation. Consider a glossy patch being illuminated by  $n$  nearby illumination samples, all carrying approximately the same energy (Figure 2). Each single reflection is a sharp peak, but their sum is rather smooth.

If each incoming light transfer is reflected independently, as it is done in <sup>18</sup>,  $n$  directional distributions are created and finally summed. As a result the directional distribution will be subdivided finely over the entire range of the reflection. Because the Illumination Sample method described above directly computes the *summed* response, it is able to detect the smooth regions of the reflection and to adapt subdivision accordingly.



**Figure 2:** Reflection of single radiance transfers on a highly glossy patch and sum of reflection distributions.

To demonstrate this we applied the methods to the test scene shown in Figure 3. A small glossy reflector is lit by  $3 \times 7$  light sources with mutual angle of 3, 15 and 30 degrees which causes the illumination of a large diffuse receiver. The reflection is computed by (a) individually reflecting each light source and summing the resulting distributions and (b) by computing a distribution of the entire reflection. For both methods the  $L1$  error norm is used with the same error threshold. Table 1 shows the resulting number of basis functions, computation times and BRDF evaluations performed.

It can be seen that for all scenes the number of basis functions for the final result is significantly smaller than if the sum is projected directly. Also computation time is shorter, but the difference is not as large as one would expect. The reason can be found in the column “BRDF evaluations”, where we see that their number is relatively high. This is because by projecting the sum for each exitant radiance sample all Illumination Samples are reflected, including those with negligible contribution. By projecting the responses separately, the sampling can be focused to relevant regions independently for each Illumination Sample.

### 3.4. Shooting

With a standard gathering iteration scheme, the number of Illumination Samples and thus the time for push/pull increases from iteration to iteration. With a shooting scheme in the spirit of <sup>22</sup> this can be avoided. In such a scheme, Illumination Samples are reflected once and then removed. Thus, in iteration  $i$  the light reflected exactly  $i$  times is considered only.

However, this requires the distinction of “unshot” and accumulated light. If this distinction is made for exitant light, this means that for every patch two memory-intensive directional distributions are required. With a bit more care, the distinction is made with respect to the incident light, avoiding the increase in memory consumption.

In particular, every patch gets two Illumination Sample sets, `ISSetNew` and `ISSetAccum`, as well as one directional distribution `DD`. During iteration  $i$  (starting with  $i = 0$ ), newly computed illumination samples are appended to `ISSetNew`. In the reflection step, `ISSetNew` is reflected and the result is stored in the directional distribution `DD`. Then the samples of `ISSetNew` are appended to `ISSetAccum` and `ISSetNew` is cleared.

This has the following consequences: in iteration  $i$  the costly directional distribution `DD` contains the light reflected exactly  $i$  times. For large  $i$ , this light is automatically represented at coarse levels of the hierarchy, so the required number of `DDs` is small. Therefore, most memory for `DD` is required in the initial iterations, and decreases continuously.

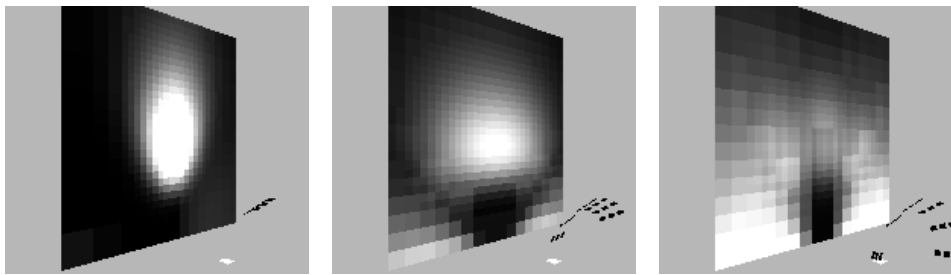
`ISSetNew` represents the incident light after exactly  $i$  reflections. It is also largest in the beginning and quickly gets smaller. Only `ISSetAccum` increases over time, but it also represents the final result, which should be stored in any case. Illumination samples are probably an efficient way of doing this.

The final solution is thus global *incident* light only. In order to obtain global exitant light, e.g., for interactive viewing (see below), `ISSetAccum` has to be reflected as a whole one final time. This is not necessary with the `VISION`-rendering architecture, which was used for one of the test implementations. In `VISION`, lighting algorithms have to compute incident light only. The last reflection step is then performed during the final ray tracing for rendering.

### 3.5. Discussion

Note that in our approach propagation and reflection are completely decoupled. Propagation computation does *not* consider the reflection properties of the receiver, e.g. by computing the incident light of a highly glossy patch more accurately than in the diffuse case. How this glossiness of a patch should be measured and then used to guide the accuracy of the computation, is still an open question, though. The spatial refinement of the patches is done during propagation, while the refinement level of the directional distributions is chosen during reflection. This distinction does not impose a problem on convergence, but it results in memory/computation savings.

Illumination Samples can be interpreted as Dirac-peaks from a particular direction describing incident light and are thus somewhat similar to the photons in the Photon Map approach of Jensen et al.<sup>9</sup> However, Photon maps are not deter-



**Figure 3:**  $3 \times 7$  light sources illuminating a small glossy reflector, which in turn illuminates a large diffuse receiver. The angles between adjacent light sources are 3, 15 and 30 degrees.

light source angle	reflecting the sum			summing the reflections		
	basis functions	computation time	BRDF-evaluations	basis functions	computation time	BRDF-evaluations
3	4.998	10.05s	457.968	7.140	19.83s	148.172
15	3.752	7.56s	342.000	16.390	15.89s	351.554
30	3.096	4.86s	251.790	23.574	10.39s	219.372

**Table 1:** Statistics for the computation of the simple example scenes.

ministic and their usage for lighting simulation is very different from ours.

With respect to a standard norm, with Dirac-peaks no convergent representation can be obtained. On the other hand, the Dirac-representation is only used to compute the reflection integral. From another point of view, this representation can be seen as intermediate data in a delayed numerical integration, where each Illumination Sample is a temporarily stored integration sample. So as long as the BRDF is numerically integrable, the computed reflection will converge.

The artifacts resulting from the Dirac-representation as well as the convergence of the solution due to spatial refinement are depicted in Figure 4. It shows a very simple scene of an area light and a highly glossy reflector, rendered with three decreasing error threshold values. In order to make the artifacts more visible, no smoothing is performed. It can be clearly seen how the area light is represented by 4, 16 and 64 Illumination Samples and how the reflection converges.

For a more diffuse reflector, the artifacts would be much less visible because of the larger splats. This demonstrates that light propagation towards a highly glossy patch should be subdivided finer than towards a diffuse patch. However, this requires an estimation of the glossiness of a patch and an appropriate refinement strategy. We have not pursued this issue further.

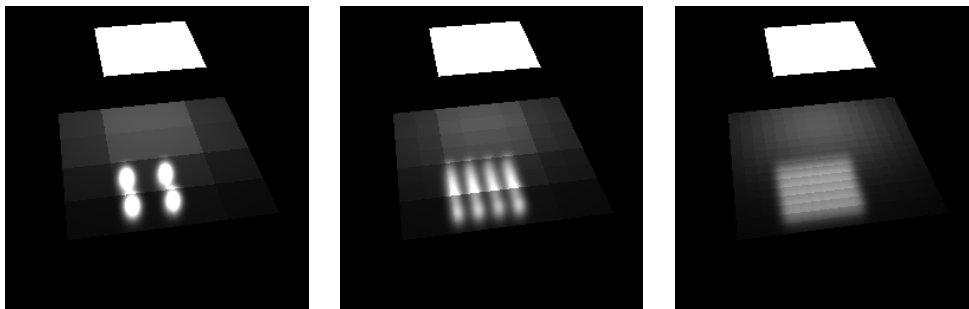
#### 4. Adaptive Representation of Outgoing Radiance for Interactive Display

To produce the finite-element solutions suitable for interactive display, we store outgoing light in the form of directional distributions attached to surfaces or clusters. As in Radiance Clustering,<sup>18</sup> objects are assumed to have no spatial extent. Instead of the four dimensional radiance only the 2D *radiant intensity* distribution is stored with each object.

For the representation of directional radiant intensities, we have implemented and examined two options: First, a uniform subdivision of the direction space, where each distribution is represented by a fixed number of coefficients (*non-adaptive basis*). Second, we implemented an adaptive representation using Haar Wavelets.

Note that the use of the adaptive basis allows a comparison with RC<sup>18</sup>; to be complete we should have tested with spherical harmonics. Since no solution for general surface orientation currently exists, we used the “non-adaptive” basis for comparison.

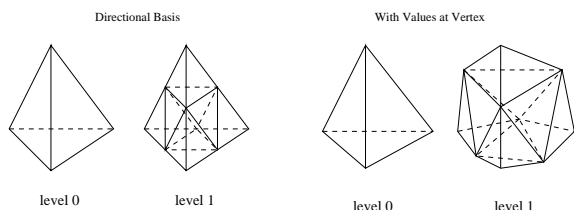
The non-adaptive basis is more useful for smooth distributions, because all operations on the fixed subdivision basis are simple and fast. The adaptive Haar basis is better suited for strongly varying functions, because it can use more basis functions in the interesting regions and fewer in smooth regions. However, operations such as the evaluation of the distribution or addition of two distributions are more expensive, due to the underlying non-regular representation.



**Figure 4:** Convergence of reflections of Dirac-representations. The error threshold is chosen such that the area light at the top is represented by 4, 16 and 64 Illumination Samples.

#### 4.1. “Non-adaptive” Representation

For a non-adaptive basis, we use a uniform subdivision of the direction space. To accomplish this task, a tetrahedron is subdivided. We thus obtain  $4^{n+1}$  triangles if the level of subdivision is  $n$ . Since the number of vertices is lower than the number of triangles (this is  $2 * 4^n + 2$ ), we decided to store 3 floats for RGB only at the vertices (see Figure 5).



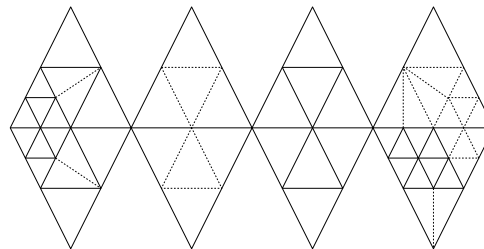
**Figure 5:** Non-adaptive basis subdivision

If some function (e.g., the reflected light of an object) is to be projected into the non-adaptive basis, the function is simply evaluated at the vertices to obtain the corresponding coefficients. As a result, this is in essence a piecewise linear representation.

#### 4.2. Haar Representation

For the Haar representation, the domain of directions is parameterized by points on an octahedron. The vertices of the octahedron are selected to lie on the main axes, so each face corresponds to one octant of the directional domain. Simple sign considerations of a direction deliver the corresponding octahedron face.

A hierarchy of basis functions is built by assigning a first level basis function to each of the eight faces of the octahedron. These are then subdivided hierarchically in the usual manner (see Fig. 6). In order to allow for linear interpolation for later point samples, the hierarchy is always kept balanced, i.e., the subdivision levels of two neighboring triangles never differ by more than one level.



**Figure 6:** Hierarchy on the octahedron.

In order to quickly compute an adaptive representation, a top-down approach was chosen. Assume that the function to be projected is  $f$ . For each of the first eight basis functions,  $f$  is sampled at the triangle corners and at its center. If  $f$  is almost constant over the triangle, the sample values will only vary slightly. For highly varying  $f$ , one can expect a wide range of function samples. Thus the difference between minimum and maximum sample is considered. If it is too large, the four finer basis functions partitioning the domain are considered recursively.

This top-down approach runs into problems if  $f$  has a sharp peak inbetween the samples. We alleviate this problem by enforcing a minimum subdivision level in the hope that the resulting sampling is dense enough not to miss any peaks.

There are several possibilities to decide whether the difference is too large. For the algorithm described in this paper, the difference is compared with the midpoint value, i.e. a maximum *percentage* deviation  $\epsilon$  with respect to the center value is allowed. This turned out to be beneficial for our case (especially in the context of interactive viewing, see Section 5.1); for other settings, different criteria can be used.

#### 4.3. Comparison

To see the differences involved in using Haar or non-adaptive representations, consider the following simple ex-

ample, which is an empty room (the geometry is taken from the RADIANCE test scene “Soda Shoppe”<sup>29</sup>).

The reference image was computed with a path-tracer using next-event estimation.<sup>12</sup> The images in Figure 7 were generated using Radiance Clustering, with the non-adaptive and Haar basis (see Section 5 for more details on rendering). The “Max Level” parameter corresponds to the maximum permitted level of subdivision. Clearly, the non-adaptive basis fails to correctly represent the highlights on the glossy floor for maximum subdivision level 3. For maximum level 4, the result is improved, but at the cost of 4 times more memory (see Table 2). In contrast, the Haar basis uses less than three times as much memory for an “equivalent” improvement in quality. However, the Haar basis also takes more time. The reason is that arithmetic operations on the regular constant subdivision are of course simpler and faster.

This example demonstrates that for highly glossy scenes, small highlights can only be captured with the adaptive basis or a very fine non-adaptive basis representation, which in turn requires large amounts of memory. More importantly, the user, who has limited memory, can only change the quality in large “quanta”, and often will not be able to get a satisfactory result before running out of memory. Adaptive bases, such as Haar, alleviate this problem. However, the uniformity of the non-adaptive basis results in a smoother, more regular distribution, which becomes especially visible during interactive viewing. Note also that the Haar solution captures secondary glossy reflection from the walls to the floor, which are particularly hard for path-tracing.

Max Level	Distr	Triangles		Time	
		N/A	Haar	N/A	Haar
3	2878	782K	640K	510 s	722 s
4	2878	3127K	1829K	731 s	1125 s

**Table 2:** Comparison of Non-adaptive (N/A) and Haar basis for Radiance Clustering, showing the number of directional functions (Distr) used and the computation time. Max Level is the maximum level of subdivision.

## 5. Interactive Display

After the computation of a global illumination solution using Illumination Samples, we have a representation of outgoing radiant intensity, stored in the directional distribution function. At each frame during interactive display, we need to evaluate radiance for every glossy hierarchical leaf element in the direction of the viewpoint. This implies two requirements: (i) subdivision of the directional distributions appropriately so that a visually pleasing representation of glossy effects is produced and (ii) acceleration of the display process to avoid the cost of the evaluation of radiance at each element at every frame.

### 5.1. Refinement Issues for Display

Recall that we have decoupled directional subdivision, in the form of the Haar-based directional distribution functions, and the spatial subdivision, in the form of the “traditional” hierarchical radiosity element hierarchy. To interactively display the solution, we interpolate radiance in the view direction by evaluating the directional distribution on each element. If subdivision in direction space is performed arbitrarily, the difference in subdivision of the directional function between neighbouring patches may be too abrupt.

This is the case for example if we compare absolute value differences between the center and the vertices of the triangles of the directional subdivision to decide whether to subdivide. The use of relative (percentage) differences avoids this problem since we approximate the form of the function, which varies more slowly across neighbours. The artifacts due to the absolute refinement can be seen in Figure 8. In particular, note the ringing artifacts which are visible around the highlight using the absolute refiner. These artifacts are removed when using the relative (percentage) solution.

### 5.2. Interactive Rendering

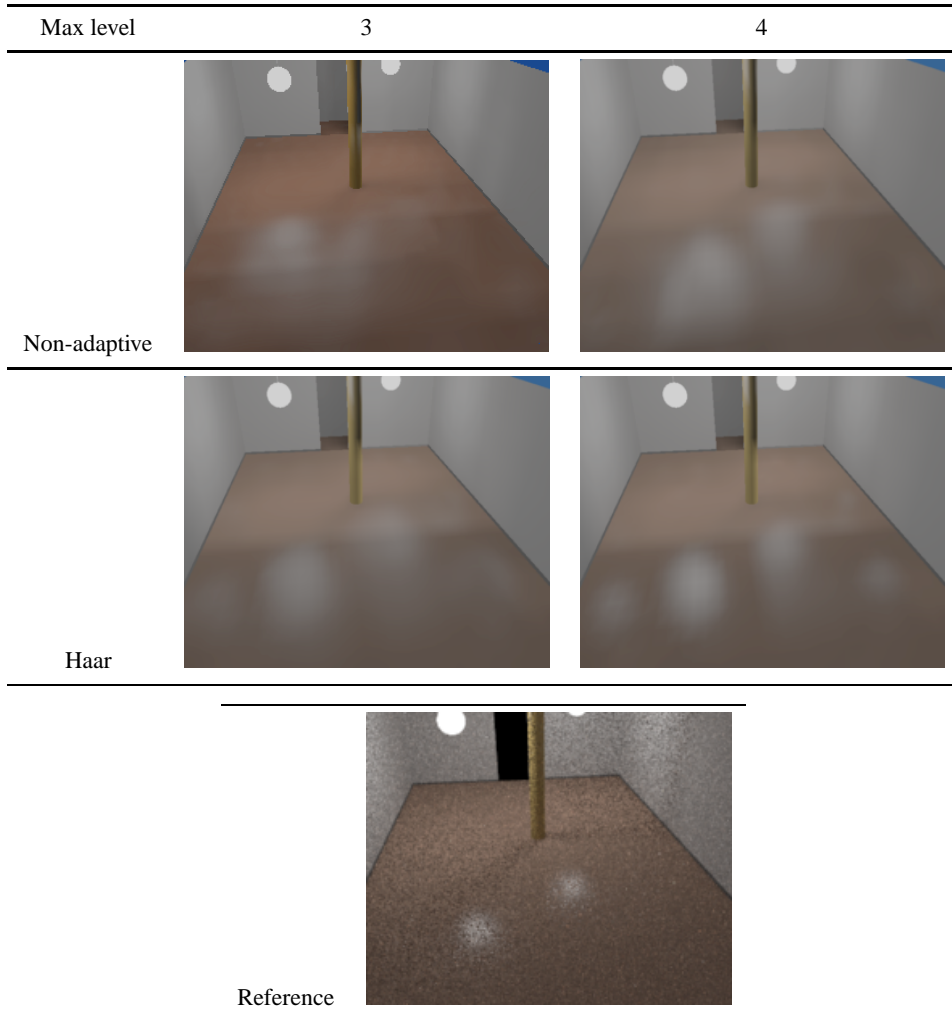
For efficient display we separate the scene into two lists, so that diffuse objects can be rendered once and redisplayed in efficient, display-list mode. The other list, of glossy reflectors, is updated appropriately at each frame and displayed in immediate mode. The acceleration achieved obviously depends on the percentage of diffuse surfaces in the scene. For the scenes tested we achieve update rates varying from a few frames per second to a few seconds per frame for more complex scenes.

In the BRIGHT rendering system, smooth interactive display of radiosity solutions is performed by storing per-vertex radiosity values. These values are updated during the push-pull phase of the solution, by extrapolating element radiosity values to the adjacent vertices.

To achieve smooth shading for glossy surfaces, we add a field to the data structure associated with vertices in the hierarchy of elements. For planar surfaces, this field is updated during push-pull in a manner slightly different to that of radiosity; i.e., for a vertex belonging to a leaf element or to an edge, the radiant intensity is summed with the radiant intensity stored at the vertex. Since radiant intensity is in Watts/sr (see <sup>18</sup>), at display time we divide by the area of the surrounding elements.

The special case of indexed face-sets is treated separately. Indexed face-sets are common modelling primitives, and often result from the tessellation of curved objects such as spheres or cylinders. In the BRIGHT rendering system, we pre-tessellate such objects, and represent them as an indexed face-set. The advantage of such a representation is that vertices are shared between adjacent elements. We can thus





**Figure 7:** Comparison of the non-adaptive vs. Haar basis.



**Figure 8:** Artifacts when using the “absolute” refiner (left), which are absent when using the “relative” refiner (right).

avoid the storage of the additional directional distribution at the vertices.

Each vertex stores the list of polygonal elements which share it. Its color is then the average radiant intensity of these polygons (i.e.,  $I$  evaluated at the centers of the elements in the viewing direction). For more efficient display, we evaluate this color once per vertex for a given direction. Also, we recompute the color only if the direction changes “sufficiently” i.e., greater than a user-defined  $\epsilon$  threshold. This allows the control of the quality/update rate tradeoff.

## 6. Implementation and Results

One major goal of our approach was the development of a solution which can be considered a simple “add-on” to an existing hierarchical radiosity system. We implemented the algorithm on two very different rendering architectures, namely BRIGHT (iMAGIS) and VISION (University of Erlangen).<sup>20</sup>

We have tested our implementation on several test scenes, shown in Figures 9 and 13. The scenes in Figure 9 were used for the interactive viewing test in BRIGHT. The first scene shows three light sources colored red, green and blue, illuminating a very glossy, small reflector. This reflector in turn indirectly illuminates a diffuse wall. The second scene is a glossy sphere illuminated by a small source and a glossy floor. These in turn produce indirect glossy effects on the lower part of the sphere and the diffuse ceiling. Finally, the “Simple soda” scene is a simplified version of the “Soda Shoppe” scene. In BRIGHT, we require tessellation of all objects initially, which results in a high number of initial objects; in VISION, objects are not initially tessellated. This explains the low number of initial objects in the complete “Soda Shoppe” scene, used for Figure 13.

### 6.1. Radiance Clustering vs. Illumination Samples

In BRIGHT we have implemented both Radiance Clustering (RC) and the Illumination Samples (IS) approach. We have compared running time and memory usage for the RC and IS approaches. The threshold value has the same meaning for both approaches, since we are using a “relative” refiner. Visual inspection also shows that the resulting images are equivalent for the same parameter values. All timings are on a 195Mhz R10k SGI workstation.

### 6.2. Memory Consumption

In Table 3 we show the memory statistics for the test scenes used. In particular we list the different scenes with the  $\epsilon$  accuracy threshold (see Section 4.2), and the corresponding number of directional distribution basis functions used for the solution by the Radiance Clustering (RC) and Illumination Samples (IS) approach. The rightmost column shows the percent gain of the illumination samples approach.

	$\epsilon$	m/M	IS	RC	
3 Lights	0.5	1/3	8618	13866	38%
3 Lights	0.1	1/3	8820	14068	37%
3 Lights	0.5	1/4	27306	43510	37%
3 Lights	0.5	1/5	79218	125944	37%
Sphere	0.5	1/3	2114324	3598720	41%
Soda	0.5	1/3	2097534	3339794	37%

**Table 3:** Gain in *memory* usage from the use of the Illumination Samples (IS) algorithm.  $\epsilon$  is the accuracy threshold and m/M the min/max permitted levels.

Memory usage is clearly reduced using Illumination Samples compared to the Radiance Clustering approach for all scenes. The gain varies from 37 % to 41% in the best case. This is mainly due to the fact that Radiance Clustering requires the additional intermediate directional distribution functions to be able to correctly perform the push-pull operation (see Section 2.2).

### 6.3. Computation Time

In Table 4 we show the computation time statistics for the test scenes used. In particular we list the different scenes with the  $\epsilon$  threshold, and the corresponding computation time for the solution by the two approaches (RC and IS). The rightmost column shows the percent time gain of the illumination samples approach.

	$\epsilon$	m/M	IS	RC	
3 Lights	0.5	1/3	44.6 s	90.1 s	50%
3 Lights	0.1	1/3	44.2 s	90.0 s	51%
3 Lights	0.5	1/4	49.3 s	95.5 s	48%
3 Lights	0.5	1/5	58.6 s	105.3 s	44%
Sphere	0.5	1/3	4167.1 s	6492.9 s	34%
Soda	0.5	1/3	5207.6 s	7117.4 s	27%

**Table 4:** Gain in *computation time* from the use of the Illumination Samples algorithm (IS).  $\epsilon$  is the accuracy threshold and m/M are the min/max permitted levels.

For all scenes the illumination samples approach provides a speedup of at least 27%. This is mainly due to the reduction in the number of hierarchy traversals, and also the reduction in the number of triangles used to represent the directional distributions as discussed above.

As expected and confirmed by the experimental results,

the Illumination Samples approach reduces both memory and computation time with respect to Radiance Clustering. The images produced by both approaches are essentially indistinguishable.

#### 6.4. Visual Quality/Comparisons

We qualitatively compare the visual quality of the images of Radiance Clustering and Illumination Samples with those from a path-tracer or the RADIANCE system. The path-tracer tests are rendered using an in-house implementation of the next-event estimation.<sup>12</sup> In Fig. 10 and 11 we show the reference path-tracer or RADIANCE images and the corresponding Illumination Samples images together with the computation times for the test scenes.

There are several interesting observations that we can infer from these examples:

- In the case of the three light scene, RADIANCE runs into sampling problems. Even after more than an hour and a half of computation it does not converge. In contrast, illumination samples achieves a solution in less than a minute, which is in addition viewable from any direction interactively. A bi-directional path-tracer, or photon-map which would consider the reflection as a caustic would probably generate better results.
- The computation times of IS are either lower or in the same order of magnitude as those of the reference solutions. The important thing to remember is that the IS solutions can be viewed *interactively*, while the reference (path-tracer or RADIANCE) require the same amount of time (tens of minutes or even hours) for *every* image.
- Path-tracing images are very noisy. The “smooth-shaded” solutions produced by IS do not suffer from this problem. Despite being approximate, the smooth-shaded images are therefore much better suited to interactive applications, where noise and flickering are very distracting.

We thus believe that our approach has great promise, since it can be used to generate low to moderate quality solutions for glossy environments, as well as produce solutions suitable for interactive viewing.

#### 6.5. A More Complex Scene

As a last test we applied the Illumination Sample method to a more complex scene, the Soda Shoppe, one of the RADIANCE test scenes. Our version consists of 1,644 initial patches, several of which are non-planar, including the spherical light sources. About one third of the patches are non-diffuse. Since bounded form factor computation is used,<sup>23</sup> no initial tessellation of these objects was necessary, which would have increased the initial complexity significantly. The scene is not yet really complex in the sense of an industrial-size model, but sufficiently non-trivial to impose severe problems on previous finite-element radiance methods.

The solution shown in Figure 13 was computed with the implementation of VISION, which incorporates the “shooting” solution described previously (Section 3.5). It was obtained in 8,488 seconds and contains 29,138 final patches. 91% of the computation time was spent on propagation, which in turn is dominated by visibility (97%), only 9% was used for push/pull including the reflection. 743,284 links were computed, resulting in 29,138 patches. Note that the used VISION implementation does not yet incorporate smooth reconstruction capabilities, so that the patch boundaries are clearly visible.

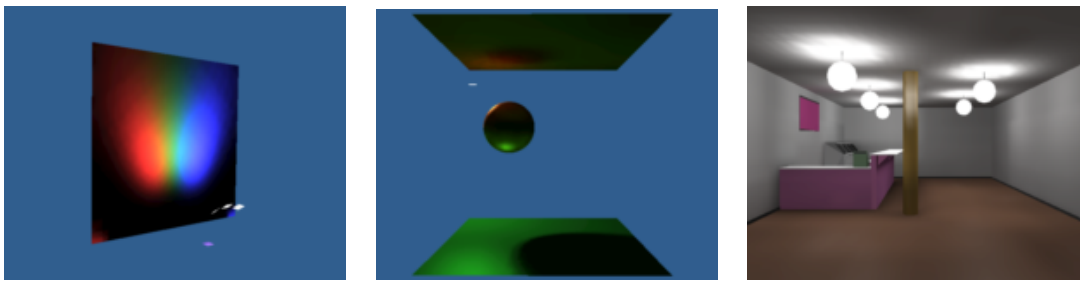
By far most of the computation is spent on visibility, as with diffuse radiosity computation. This indicates that we were able to reduce the overhead introduced by explicitly storing directional illumination information to reasonable levels. The more costly push/pull step was expected, but it is interesting to notice that it still requires only about 10% of the overall computation for this particular scene. For other scenes with more glossy objects, this percentage is somewhat larger, although always “reasonably small”. Note that this is only true for using shooting instead of gathering! For gathering the push/pull times can increase significantly.

#### 7. Conclusions

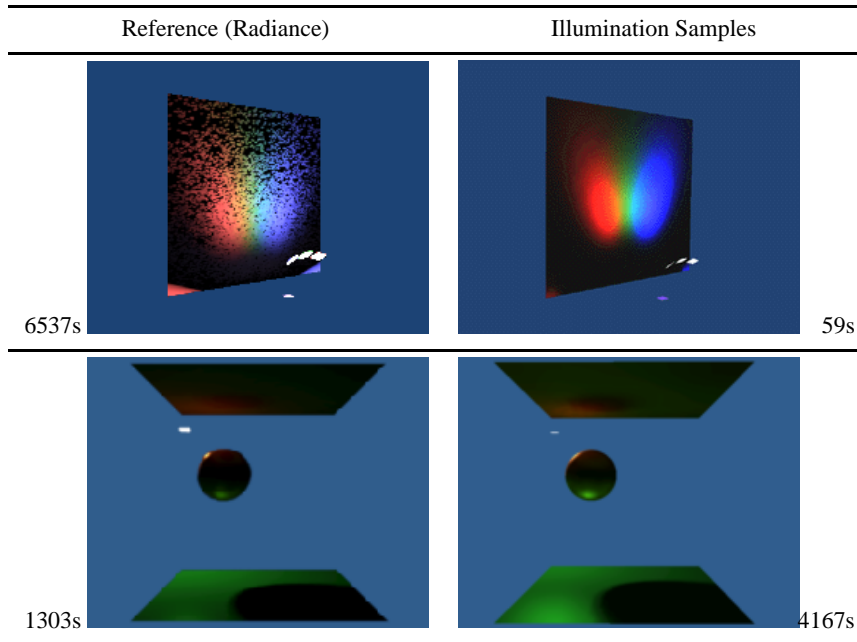
We have presented a novel solution to global illumination simulation for glossy environments. Our new algorithm is an important step towards interactive walkthroughs of globally illuminated glossy scenes: (i) We introduced the *Illumination Samples* algorithm which represents incoming light more accurately and efficiently, both in memory and computation time. (ii) We have used an adaptive hierarchical finite-element basis to store outgoing light, in a manner suitable for interactive viewing. This allows fine control of the memory/quality tradeoff, which was not possible in previous solutions. (iii) These algorithms can be implemented with marginal effort over an existing hierarchical radiosity system, by confining the modifications to a small number of phases and data structures. (iv) Interactive viewing of the glossy global illumination solutions is achieved by suitably refining the directional representation of outgoing light and accelerating the display process.

Our solution however is still quite memory-consuming requiring in the order of tens of Mbytes for the smallest scenes and hundreds of Mbytes for the more complex.

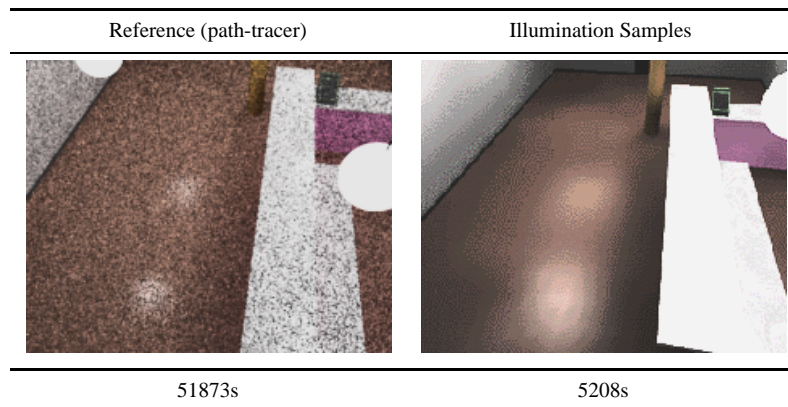
An obvious weakness of the proposed method is the separate refinement of the patches and the directional intensity functions. We hope to achieve a more efficient algorithm by coordinating these two types of refinement. Such an improved refiner should also better take into account the requirements of interactive viewing, in order to provide a subdivision of directions which is both efficient and amenable to smooth interpolation for interactive viewing.



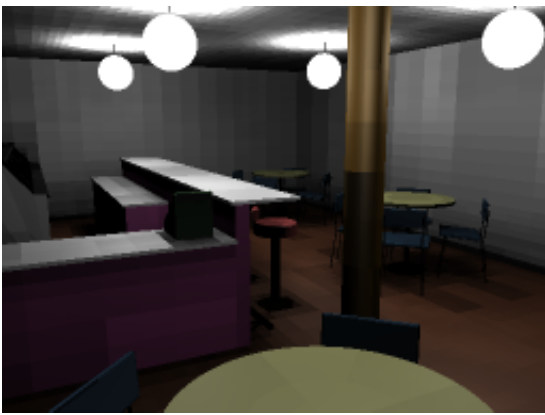
**Figure 9:** Test scenes using illumination samples



**Figure 10:** Reference solutions (RADIANCE) compared to IS solutions for three lights and sphere scenes.



**Figure 11:** Simple Soda reference solution (path-tracer at 455x364 resolution) compared to IS solution.



**Figure 12:** A solution to the glossy soda shoppe, computed in 8,488 seconds.

### Acknowledgements

This research was funded by the ESPRIT Open LTR Project SIMULGEN (#25772) "Simulation of Light for General Environments", (<http://www-imagis.imag.fr/SIMULGEN>). Thanks to Cyril Soler (iMAGIS) and Ignacio Martin (GGG) for coding help, and to Bruce Walter for proofreading. iMAGIS is a joint project of CNRS/INRIA/UJF/INPG.

### References

1. Larry Aupperle and Pat Hanrahan. A hierarchical illumination algorithm for surfaces with glossy reflection. In *Computer Graphics (SIGGRAPH '93 Proceedings)*, pages 155–162, 1993.
2. Shenchang Eric Chen, Holly E. Rushmeier, Gavin Miller, and Douglas Turner. A progressive multi-pass method for global illumination. In *Computer Graphics (SIGGRAPH '91 Proceedings)*, pages 165–174, 1991.
3. Per H. Christensen, Dani Lischinski, Eric Stollnitz, and David H. Salesin. Clustering for glossy global illumination. *ACM Transactions on Graphics*, 16(1):3–33, 1997.
4. Per H. Christensen, Eric J. Stollnitz, and David H. Salesin. Global illumination of glossy environments using wavelets and importance. *ACM Transactions on Graphics*, 15(1):37–71, 1996.
5. Robert L. Cook, Tom Porter, and Loren Carpenter. Distributed ray tracing. In *Computer Graphics (SIGGRAPH '84 Proceedings)*, pages 137–145, 1984.
6. Ingrid Daubechies. *Ten Lectures on Wavelets*. SIAM Philadelphia, Pennsylvania, 1992.
7. Steven J. Gortler, Peter Schröder, Michael Cohen, and Pat M. Hanrahan. Wavelet radiosity. In *Computer*

- Graphics (SIGGRAPH '93 Proceedings)*, pages 221–230, 1993.
8. Pat Hanrahan, David Salzman, and Larry Aupperle. A rapid hierarchical radiosity algorithm. In *Computer Graphics (SIGGRAPH '91 Proceedings)*, pages 197–206, 1991.
9. Henrik Wann Jensen. Global illumination using photon maps. In *Rendering Techniques '96 (Proceedings Seventh Eurographics Workshop on Rendering)*, pages 21–30. Springer, 1996.
10. James T. Kajiya. The rendering equation. In *Computer Graphics (SIGGRAPH '86 Proceedings)*, pages 143–150, 1986.
11. Alexander Keller. Quasi-monte carlo radiosity. In *Rendering Techniques '96 (Proceedings Seventh Eurographics Workshop on Rendering)*, pages 101–110. Springer, 1996.
12. Eric Lafortune. *Mathematical Models and Monte Carlo Algorithms for Physically Based Rendering*. PhD thesis, Katholieke Universiteit Leuven, 1996.
13. S. N. Pattanaik and S. P. Mudur. Computation of global illumination by Monte Carlo simulation of the particle model of light. *Third Eurographics Workshop on Rendering*, pages 71–83, 1992.
14. Peter Schröder and Pat Hanrahan. Wavelet methods for radiance computations. In *Photorealistic Rendering Techniques (Proceedings Fifth Eurographics Workshop on Rendering)*, pages 303–311. Springer, 1994.
15. Peter Shirley, Changyaw Wang, and Kurt Zimmerman. Monte carlo techniques for direct lighting calculations. *ACM Transactions on Graphics*, 15(1):1–36, 1996.
16. François X. Sillion. A unified hierarchical algorithm for global illumination with scattering volumes and object clusters. *IEEE Transactions on Visualization and Computer Graphics*, 1(3):240–254, 1995.
17. François X. Sillion, James R. Arvo, Stephen H. Westin, and Donald P. Greenberg. A global illumination solution for general reflectance distributions. In Thomas W. Sederberg, editor, *Computer Graphics (SIGGRAPH '91 Proceedings)*, volume 25, pages 187–196, July 1991.
18. François X. Sillion, George Drettakis, and Cyril Soler. A clustering algorithm for radiance calculation in general environments. In *Rendering Techniques '95 (Proceedings of Sixth Eurographics Workshop on Rendering)*, pages 196–205. Springer, 1995.
19. François X. Sillion and Claude Puech. A general two-pass method integrating specular and diffuse reflection. In *Computer Graphics (SIGGRAPH '89 Proceedings)*, pages 335–344, 1989.

20. Philipp Slusallek and Hans-Peter Seidel. Towards an open rendering kernel for image synthesis. In *Rendering Techniques '96 (Proceedings Seventh Eurographics Workshop on Rendering)*, pages 51–60. Springer, 1996.
21. Brian Smits, James Arvo, and Donald Greenberg. A clustering algorithm for radiosity in complex environments. In *Computer Graphics (SIGGRAPH '94 Proceedings)*, pages 435–442, 1994.
22. Marc Stamminger, Hartmut Schirmacher, Philipp Slusallek, and Hans-Peter Seidel. Getting rid of links in hierarchical radiosity. *Computer Graphics Forum (EUROGRAPHICS '98 Proceedings)*, 17(3), 1998.
23. Marc Stamminger, Philipp Slusallek, and Hans-Peter Seidel. Bounded radiosity – illumination on general surfaces and clusters. *Computer Graphics Forum (EUROGRAPHICS '97 Proceedings)*, 16(3), 1997.
24. Marc Stamminger, Philipp Slusallek, and Hans-Peter Seidel. Bounded radiosity – finding good bounds on clustered light transport. *Conference Proceedings of Pacific Graphics '98*, 1998. <http://www9.informatik.uni-erlangen.de/eng/research/pub1998/>.
25. Eric Veach and Leonidas Guibas. Bidirectional estimators for light transport. In *Photorealistic Rendering Techniques (Proceedings Fifth Eurographics Workshop on Rendering)*, pages 145–167. Springer, 1994.
26. Eric Veach and Leonidas J. Guibas. Optimally combining sampling techniques for Monte Carlo rendering. In *Computer Graphics (SIGGRAPH '95 Proceedings)*, pages 419–428, 1995.
27. Eric Veach and Leonidas J. Guibas. Metropolis light transport. In *Computer Graphics (SIGGRAPH '97 Proceedings)*, pages 65–76, 1997.
28. Bruce Walter, Gün Alppay, Eric P. F. Lafortune, Sebastian Fernandez, and Donald P. Greenberg. Fitting virtual lights for non-diffuse walkthroughs. In *Computer Graphics (SIGGRAPH 97 Proceedings)*, pages 45–48, 1997.
29. Greg Ward. Radiance model web site. <http://rad-site.lbl.gov/radiance/HOME.html>.
30. Gregory J. Ward. The RADIANCE lighting simulation and rendering system. In *Computer Graphics (SIGGRAPH '94 Proceedings)*, pages 459–472, 1994.
31. Turner Whitted. An improved illumination model for shaded display. *Communications of the ACM*, 23(6):343–349, 1980.
32. Harold R. Zatz. Galerkin radiosity: A higher order solution method for global illumination. In *Computer Graphics (SIGGRAPH '93 Proceedings)*, pages 213–220, 1993.