## Plane + Parallax, Tensors & Factorization

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### Topics

1 Plane + parallax representation

- 2 Matching tensors in plane + parallax
- **3** Projective reconstruction by camera centre / projective height factorization.

## **'Reference Plane at Infinity' Coordinates**



- This fixes 3D projective coordinates up to scale.
- Reference projection + height representation for 3D points:  $\mathbf{X} = \begin{pmatrix} \mathbf{x} \\ w \end{pmatrix}$
- w depends on normalization for x.

## Plane + Parallax

- The effective orientation and calibration of a camera can be changed arbitrarily by image warping.
- As warping changes nothing in 3D, the intrinsic properties (singularities, *etc.*) of visual reconstruction and matching geometry must be independent of orientation and calibration
- *i.e.* they depend *only* on the camera centres.
- To make this explicit, "fixate" a given 3D *reference plane*, warping all images so that the plane's image is fixed.
- this greatly simplifies 3D and matching tensor calculations
- residual parallax displacements relative to the plane are often small,
  - so feature detection and image processing are easier too.

## **Plane Aligned Cameras**

• Plane-aligned cameras are parametrized by their projection centres:

 $\mathbf{P}_i \, \simeq \, (oldsymbol{I}_{3 imes 3} \, | \, - oldsymbol{c}_i) \,$  with centre of projection  $\, egin{array}{c} oldsymbol{c}_i \ 1 \ \end{pmatrix}$ 

•  $c_i$  is the displacement of camera from the origin.

Plane aligned camera geometry is projectively equivalent to translating calibrated cameras

• This simplifies many formulae and helps intuition!

## **Point Projection and Parallax**

• Each 3D point projects to its reference image, plus a *parallax* term:

 $\lambda_{ip} \, \boldsymbol{x}_{ip} \; = \; \mathbf{P}_i \left( egin{array}{c} \boldsymbol{x}_p \ w_p \end{array} 
ight) \; = \; oldsymbol{x}_p - w_p \, oldsymbol{c}_i$ 

- $\lambda_{ip}$  is a '*projective depth*' of  $x_{ip}$  an unknown homogeneous scale factor.
- **Bilinearity**:  $(\text{parallax})_{ip} = (\text{height } w_p) (\text{camera displacement } c_i)$
- this suggests a factorization based reconstruction method
- but first we must recover the missing depths  $\lambda_{ip}$ .
- Similarly, for the parallax between two cameras:

$$\lambda_{ip} \boldsymbol{x}_{ip} - \lambda_{jp} \boldsymbol{x}_{jp} = -w_p \boldsymbol{c}_{ij} \qquad \boldsymbol{c}_{ij} \equiv \boldsymbol{c}_i - \boldsymbol{c}_j$$

### Matching Tensors in Plane + Parallax

• For aligned projections, the matching tensors and their relations reduce to very simple functions of the relative camera positions  $c_{ij} \equiv c_i - c_j$ :

- These have simple geometric interpretations, *e.g.*  $e_{ij}$  is the intersection of the ray from  $c_j$  to  $c_i$  with the reference plane.
- The tensors have coherent, meaningful relative scalings given by the RHS.

# **Matching Tensors & Their Relations**

### Matching tensors T

• Quartic functions of P's, obtained by eliminating their 3D dependencies.

### Matching constraints

• Multilinear consistency relations between T's and unscaled image features.

### Depth recovery relations

• Bilinear consistency relations between *T*'s and *coherently scaled* image features.

### **Closure relations**

• Bilinear consistency relations between *T*'s and P's.

### **Grassmann relations**

• Bilinear consistency relations on *T*'s.

# Matching Constraints in Plane + Parallax

• Under plane alignment, the first few matching relations reduce to:

$[\boldsymbol{x}_i, \boldsymbol{e}_{ij}, \boldsymbol{x}_j] = 0$	epipolar point
$(\boldsymbol{x}_i \wedge \boldsymbol{x}_j) (\boldsymbol{e}_{ik} \wedge \boldsymbol{x}_k)^\top - (\boldsymbol{e}_{ij} \wedge \boldsymbol{x}_j) (\boldsymbol{x}_i \wedge \boldsymbol{x}_k)^\top = \boldsymbol{0}$	trifocal point
$\left(oldsymbol{l}_i\wedgeoldsymbol{l}_j ight)\left(oldsymbol{l}_k\cdotoldsymbol{e}_{ik} ight)-\left(oldsymbol{l}_j\cdotoldsymbol{e}_{ij} ight)\left(oldsymbol{l}_i\wedgeoldsymbol{l}_k ight)\ =\ oldsymbol{0}$	trifocal line

• The trifocal point constraint contains two epipolar constraints, and also a proportionality-of-parallax relation.

## **Epipole Alignment and Desargues Configurations**

- Cyclic sums of camera displacements vanish:  $c_{ij} + c_{jk} + \ldots + c_{mi} = 0$
- Given epipoles  $e_{ij}$ , this can be used to reconstruct the  $c_{ij}$ , *i.e.* to recover coherent scale factors.
- Circular triplets of epipoles are aligned:  $[e_{ij}, e_{jk}, e_{ki}] = 0$



• It is *much easier* to work with the elementary 3-vector geometry of the c's than the Desargues geometry of the e's.

## **Projective SFM by Matrix Factorization**

• Gather the homogeneous image projections  $\lambda_{ip} \mathbf{x}_{ip} = \mathbf{P}_i \mathbf{X}_p$  of m general projective cameras  $\mathbf{P}_i$  viewing n 3D points  $\mathbf{X}_p$  into a big matrix:



- Any self-consistent set of projective depths  $\lambda$  contains an implicit projective reconstruction ("Joint image" viewpoint).
- SVD based *rank 4 matrix factorization* consolidates this and makes it explicit.

## **Finding the Projective Depths**

• To find the depths  $\lambda$  we use matching tensor based *depth recovery rela-tions*:

$$\begin{split} \pmb{F}_{ij} \, \left(\lambda_j \, \pmb{x}_j\right) + \pmb{e}_{ji} \wedge \left(\lambda_i \, \pmb{x}_i\right) \ = \ \pmb{0} \qquad \text{epipolar} \\ \pmb{T}_i^{\ jk} \left(\lambda_i \pmb{x}_i\right) - \left(\lambda_j \, \pmb{x}_j\right) \, \left(\pmb{e}_{ik}\right)^\top + \pmb{e}_{ij} \, \left(\lambda_k \, \pmb{x}_k\right)^\top \ = \ \pmb{0} \qquad \text{trifocal} \end{split}$$

• The matching tensors are estimated from the image correspondences as usual.

## Plane Aligned Depth Recovery Relations

• Under reference plane alignment, the depth recovery relations become:

$$oldsymbol{e}_{ij} \wedge (\lambda_i oldsymbol{x}_i - \lambda_j oldsymbol{x}_j) = oldsymbol{ heta}$$
 epipolar  
 $oldsymbol{e}_{ij} (\lambda_k oldsymbol{x}_k - \lambda_i oldsymbol{x}_i)^\top - (\lambda_j oldsymbol{x}_j - \lambda_i oldsymbol{x}_i) (oldsymbol{e}_{ik})^\top = oldsymbol{ heta}$  trifocal

• These follow immediately from the relative parallax  $\lambda_i x_i - \lambda_j x_j = -w c_{ij}$ and  $e_{ij} \simeq c_{ij}$ .

• The trifocal relations contain two epipolar ones, plus an additional relative scale constraint.

## **Height / Camera Centre Factorization**

- Plane alignment allows projective SFM factorization to be simplified.
- Rank 4 (projection) · (structure) factorization becomes Rank 1 (camera centre)  $\cdot$  (height) factorization.

### Inputs

- Feature correspondences under plane + parallax alignment.
- Estimates of the epipoles for projective depth recovery.

### Output

 Projective 3D structure and camera centres, in a heuristic 'average of camera centres' frame.

# Rationale

• For noiseless data, the parallax equations  $\lambda_{ip} \mathbf{x}_{ip} = \mathbf{x}_p - w_p \mathbf{c}_i$  give:

$$\overline{\boldsymbol{x}}_{p} \equiv \frac{1}{m} \sum_{i=1}^{m} \boldsymbol{x}_{ip} \longrightarrow \boldsymbol{x}_{p} - w_{p} \overline{\boldsymbol{c}} \qquad \overline{\boldsymbol{c}} \equiv \frac{1}{m} \sum_{i=1}^{m} \boldsymbol{c}_{i}$$
$$\boldsymbol{\delta} \boldsymbol{x}_{ip} \equiv \boldsymbol{x}_{ip} - \overline{\boldsymbol{x}}_{p} \longrightarrow w_{p} \boldsymbol{\delta} \boldsymbol{c}_{i} \qquad \boldsymbol{\delta} \boldsymbol{c}_{i} \equiv \boldsymbol{c}_{i} - \overline{\boldsymbol{c}}$$

- $\overline{c}$  is the same for all points and amounts to a change of origin.
- We can fix the origin freely, so we choose  $\overline{c} = \theta$ .

# Algorithm

**1** Find self-consistent projective depths  $\lambda_{ip}$  using epipolar or trifocal P+P depth recovery — as in the rank 4 method, a network of depth recovery relations are chained together.

- **2** Rescale the homogeneous image points:  $\mathbf{x}_{ip} \leftarrow \lambda_{ip} \mathbf{x}_{ip}$
- **3** Centre the rescaled data:  $\delta x_{ip} \equiv x_{ip} \overline{x}_p$  where  $\overline{x}_p \equiv \frac{1}{m} \sum_{i=1}^m x_{ip}$

4 Factorize to rank 1 to give the projection centres and heights:



**5** The final reconstruction is:  $\mathbf{P}_i = (\mathbf{I} \mid -\mathbf{c}_i)$  and  $\mathbf{X}_p$ 



#### Reconstruction Error vs. No. of Images

30 35 40

---X--

0.8

1



## Summary

Plane + parallax greatly simplifies matching tensor geometry and reconstruction.

**2** Rather than working with epipole based Desargues constructions, it is easier to recover scale factors  $e_{ij} \rightarrow c_{ij}$  and use explicit 3-vector geometry.

Plane + parallax factorization looks promising, especially for near-planar scenes.

# Extensions

- Other 3D features including lines and planes have simple plane + parallax representations.
- Both lines and planes can be added to the plane + parallax factorization
- for lines take via points
- for planes take homographies and treat their columns as point triplets.

• In both cases, the correct projective depths (homogeneous scalings) can be found by natural depth recovery methods.