Plane + Parallax, Tensors \& Factorization

## Bill Triggs

INRIA Rhône-Alpes
Grenoble, France
http://www.inrialpes.fr/movi/people/Triggs

## Topics

1 Plane + parallax representation
2) Matching tensors in plane + parallax

3 Projective reconstruction by camera centre / projective height factorization.

## Plane + Parallax

- The effective orientation and calibration of a camera can be changed arbitrarily by image warping.
- As warping changes nothing in 3D, the intrinsic properties (singularities, etc.) of visual reconstruction and matching geometry must be independent of orientation and calibration
- i.e. they depend only on the camera centres.
- To make this explicit, "fixate" a given 3D reference plane, warping all images so that the plane's image is fixed.
- this greatly simplifies 3D and matching tensor calculations
- residual parallax displacements relative to the plane are often small,
so feature detection and image processing are easier too.


## 'Reference Plane at Infinity' Coordinates



- This fixes 3D projective coordinates up to scale.
- Reference projection + height representation for 3D points: $\mathbf{X}=\binom{\boldsymbol{x}}{w}$
- $w$ depends on normalization for $\boldsymbol{x}$.


## Plane Aligned Cameras

- Plane-aligned cameras are parametrized by their projection centres:

```
\mp@subsup{\mathbf{P}}{i}{}\simeq(\mp@subsup{\boldsymbol{I}}{3\times3}{}|-\mp@subsup{\boldsymbol{c}}{i}{})\quad\mathrm{ with centre of projection (}(\begin{array}{c}{\mp@subsup{\boldsymbol{c}}{i}{}}\\{1}\end{array})
```

- $\boldsymbol{c}_{i}$ is the displacement of camera from the origin.

Plane aligned camera geometry is projectively equivalent to translating calibrated cameras

- This simplifies many formulae and helps intuition!


## Point Projection and Parallax

- Each 3D point projects to its reference image, plus a parallax term:

$$
\lambda_{i p} \boldsymbol{x}_{i p}=\mathbf{P}_{i}\binom{\boldsymbol{x}_{p}}{w_{p}}=\boldsymbol{x}_{p}-w_{p} \boldsymbol{c}_{i}
$$

- $\lambda_{i p}$ is a 'projective depth' of $\boldsymbol{x}_{i p}$ - an unknown homogeneous scale factor.
- Bilinearity: $(\text { parallax })_{i p}=\left(\right.$ height $\left.w_{p}\right)\left(\right.$ camera displacement $\left.\boldsymbol{c}_{i}\right)$
- this suggests a factorization based reconstruction method
- but first we must recover the missing depths $\lambda_{i p}$.
- Similarly, for the parallax between two cameras:

$$
\lambda_{i p} \boldsymbol{x}_{i p}-\lambda_{j p} \boldsymbol{x}_{j p}=-w_{p} \boldsymbol{c}_{i j} \quad \boldsymbol{c}_{i j} \equiv \boldsymbol{c}_{i}-\boldsymbol{c}_{j}
$$

## Matching Tensors \& Their Relations

## Matching tensors $T$

- Quartic functions of P's, obtained by eliminating their 3D dependencies.


## Matching constraints

- Multilinear consistency relations between $\boldsymbol{T}$ 's and unscaled image features.


## Depth recovery relations

- Bilinear consistency relations between T's and coherently scaled image features.


## Closure relations

- Bilinear consistency relations between T's and P's.


## Grassmann relations

- Bilinear consistency relations on $\boldsymbol{T}$ 's.


## Matching Tensors in Plane + Parallax

- For aligned projections, the matching tensors and their relations reduce to very simple functions of the relative camera positions $\boldsymbol{c}_{i j} \equiv \boldsymbol{c}_{i}-\boldsymbol{c}_{j}$ :

| $\boldsymbol{e}_{i j}$ | $\simeq \boldsymbol{c}_{i j}$ |  | epipole of c.o.p. $i$ in image $j$ |
| ---: | :--- | ---: | :--- |
| $\boldsymbol{F}_{i j}$ | $\simeq\left[\boldsymbol{c}_{i j}\right]_{\times}$ |  | fundamental matrix |
| $\boldsymbol{T}_{i}^{j k}$ | $\simeq \boldsymbol{I}_{i}^{j} \otimes \boldsymbol{c}_{i k}-\boldsymbol{c}_{i j} \otimes \boldsymbol{I}_{i}^{k}$ |  | trifocal tensor |
| $\boldsymbol{Q}^{A_{1} A_{2} A_{3} A_{4}}$ | $\simeq \sum_{i=1}^{3}(-1)^{i-1} \boldsymbol{\epsilon}^{A_{1} \ldots \hat{A}_{i} \ldots A_{4}} \cdot \boldsymbol{c}_{i 4}^{A_{i}}$ |  | quadrifocal tensor |

- These have simple geometric interpretations, e.g. $\boldsymbol{e}_{i j}$ is the intersection of the ray from $\boldsymbol{c}_{j}$ to $\boldsymbol{c}_{i}$ with the reference plane.
- The tensors have coherent, meaningful relative scalings given by the RHS.


## Matching Constraints in Plane + Parallax

- Under plane alignment, the first few matching relations reduce to:

| $\left[\boldsymbol{x}_{i}, \boldsymbol{e}_{i j}, \boldsymbol{x}_{j}\right]$ | $=0$ |
| ---: | :--- |
|  | epipolar point |
| $\left(\boldsymbol{x}_{i} \wedge \boldsymbol{x}_{j}\right)\left(\boldsymbol{e}_{i k} \wedge \boldsymbol{x}_{k}\right)^{\top}-\left(\boldsymbol{e}_{i j} \wedge \boldsymbol{x}_{j}\right)\left(\boldsymbol{x}_{i} \wedge \boldsymbol{x}_{k}\right)^{\top}$ | $=\boldsymbol{0}$ |
|  | trifocal point |
| $\left(\boldsymbol{l}_{i} \wedge \boldsymbol{l}_{j}\right)\left(\boldsymbol{l}_{k} \cdot \boldsymbol{e}_{i k}\right)-\left(\boldsymbol{l}_{j} \cdot \boldsymbol{e}_{i j}\right)\left(\boldsymbol{l}_{i} \wedge \boldsymbol{l}_{k}\right)$ | $=\boldsymbol{0}$ |
|  | trifocal line |

- The trifocal point constraint contains two epipolar constraints, and also a proportionality-of-parallax relation.


## Epipole Alignment and Desargues Configurations

- Cyclic sums of camera displacements vanish: $\boldsymbol{c}_{i j}+\boldsymbol{c}_{j k}+\ldots+\boldsymbol{c}_{m i}=\mathbf{0}$
- Given epipoles $\boldsymbol{e}_{i j}$, this can be used to reconstruct the $\boldsymbol{c}_{i j}$, i.e. to recover coherent scale factors.
- Circular triplets of epipoles are aligned: $\left[\boldsymbol{e}_{i j}, \boldsymbol{e}_{j k}, \boldsymbol{e}_{k i}\right]=0$

- It is much easier to work with the elementary 3 -vector geometry of the $\boldsymbol{c}$ 's than the Desargues geometry of the $\boldsymbol{e}$ 's.


## Projective SFM by Matrix Factorization

- Gather the homogeneous image projections $\lambda_{i p} \boldsymbol{x}_{i p}=\mathbf{P}_{i} \mathbf{X}_{p}$ of $m$ general projective cameras $\mathbf{P}_{i}$ viewing $n 3$ points $\mathbf{X}_{p}$ into a big matrix:

$$
\left(\begin{array}{ccc}
\lambda_{11} \boldsymbol{x}_{11} & \ldots & \lambda_{1 n} \boldsymbol{x}_{1 n} \\
\vdots & \ddots & \vdots \\
\lambda_{m 1} \boldsymbol{x}_{m 1} & \ldots & \lambda_{m n} \boldsymbol{x}_{m n}
\end{array}\right)=\left(\begin{array}{c}
\mathbf{P}_{1} \\
\vdots \\
\mathbf{P}_{m}
\end{array}\right)\left(\begin{array}{lll}
\mathbf{X}_{1} & \ldots & \mathbf{X}_{n}
\end{array}\right)
$$

- Any self-consistent set of projective depths $\lambda$ contains an implicit projective reconstruction ("Joint image" viewpoint).
- SVD based rank 4 matrix factorization consolidates this and makes it explicit.


## Finding the Projective Depths

- To find the depths $\lambda$ we use matching tensor based depth recovery relations:

| $\boldsymbol{F}_{i j}\left(\lambda_{j} \boldsymbol{x}_{j}\right)+\boldsymbol{e}_{j i} \wedge\left(\lambda_{i} \boldsymbol{x}_{i}\right)$ | $=\boldsymbol{0}$ | epipolar |
| ---: | :--- | ---: | :--- |
| $\boldsymbol{T}_{i}{ }^{j k}\left(\lambda_{i} \boldsymbol{x}_{i}\right)-\left(\lambda_{j} \boldsymbol{x}_{j}\right)\left(\boldsymbol{e}_{i k}\right)^{\top}+\boldsymbol{e}_{i j}\left(\lambda_{k} \boldsymbol{x}_{k}\right)^{\top}$ | $=\boldsymbol{0}$ | trifocal |

- The matching tensors are estimated from the image correspondences as usual.


## Plane Aligned Depth Recovery Relations

- Under reference plane alignment, the depth recovery relations become:

$$
\begin{aligned}
\boldsymbol{e}_{i j} \wedge\left(\lambda_{i} \boldsymbol{x}_{i}-\lambda_{j} \boldsymbol{x}_{j}\right) & =\mathbf{0} & \text { epipolar } \\
\boldsymbol{e}_{i j}\left(\lambda_{k} \boldsymbol{x}_{k}-\lambda_{i} \boldsymbol{x}_{i}\right)^{\top}-\left(\lambda_{j} \boldsymbol{x}_{j}-\lambda_{i} \boldsymbol{x}_{i}\right)\left(\boldsymbol{e}_{i k}\right)^{\top} & =\boldsymbol{0} & \text { trifocal }
\end{aligned}
$$

- These follow immediately from the relative parallax $\lambda_{i} \boldsymbol{x}_{i}-\lambda_{j} \boldsymbol{x}_{j}=-w \boldsymbol{c}_{i j}$ and $\boldsymbol{e}_{i j} \simeq \boldsymbol{c}_{i j}$.
- The trifocal relations contain two epipolar ones, plus an additional relative scale constraint.


## Height / Camera Centre Factorization

- Plane alignment allows projective SFM factorization to be simplified.
- Rank 4 (projection) • (structure) factorization becomes

Rank 1 (camera centre) • (height) factorization.

## Inputs

- Feature correspondences under plane + parallax alignment.
- Estimates of the epipoles for projective depth recovery.


## Output

- Projective 3D structure and camera centres, in a heuristic 'average of camera centres' frame.


## Algorithm

1 Find self-consistent projective depths $\lambda_{i p}$ using epipolar or trifocal $\mathrm{P}+\mathrm{P}$ depth recovery - as in the rank 4 method, a network of depth recovery relations are chained together.

2 Rescale the homogeneous image points: $\boldsymbol{x}_{i p} \leftarrow \lambda_{i p} \boldsymbol{x}_{i p}$Centre the rescaled data: $\delta \boldsymbol{x}_{i p} \equiv \boldsymbol{x}_{i p}-\overline{\boldsymbol{x}}_{p}$ where $\overline{\boldsymbol{x}}_{p} \equiv \frac{1}{m} \sum_{i=1}^{m} \boldsymbol{x}_{i p}$Factorize to rank 1 to give the projection centres and heights:

$$
\left(\begin{array}{ccc}
\delta \boldsymbol{x}_{11} & \ldots & \boldsymbol{\delta} \boldsymbol{x}_{1 n} \\
\vdots & \ddots & \vdots \\
\delta \boldsymbol{x}_{m 1} & \ldots & \delta \boldsymbol{x}_{m n}
\end{array}\right) \approx\left(\begin{array}{c}
-\boldsymbol{c}_{1} \\
\vdots \\
-\boldsymbol{c}_{m}
\end{array}\right)\left(\begin{array}{lll}
w_{1} & \ldots & w_{n}
\end{array}\right)
$$

55 The final reconstruction is: $\mathbf{P}_{i}=\left(\boldsymbol{I} \mid-\boldsymbol{c}_{i}\right)$ and $\mathbf{X}_{p}=\binom{\overline{\boldsymbol{x}}_{p}}{w_{p}}$

Rationale

- For noiseless data, the parallax equations $\lambda_{i p} \boldsymbol{x}_{i p}=\boldsymbol{x}_{p}-w_{p} \boldsymbol{c}_{i}$ give:

$$
\begin{aligned}
\overline{\boldsymbol{x}}_{p} & \equiv \frac{1}{m} \sum_{i=1}^{m} \boldsymbol{x}_{i p} \longrightarrow \boldsymbol{x}_{p}-w_{p} \overline{\boldsymbol{c}} & \overline{\boldsymbol{c}} & \equiv \frac{1}{m} \sum_{i=1}^{m} \boldsymbol{c}_{i} \\
\boldsymbol{\delta} \boldsymbol{x}_{i p} & \equiv \boldsymbol{x}_{i p}-\overline{\boldsymbol{x}}_{p} \longrightarrow w_{p} \boldsymbol{\delta} \boldsymbol{c}_{i} & \delta \boldsymbol{c}_{i} & \equiv \boldsymbol{c}_{i}-\overline{\boldsymbol{c}}
\end{aligned}
$$

- $\overline{\boldsymbol{c}}$ is the same for all points and amounts to a change of origin.
- We can fix the origin freely, so we choose $\overline{\boldsymbol{c}}=\boldsymbol{0}$.




## Summary

1 Plane + parallax greatly simplifies matching tensor geometry and reconstruction.

2 Rather than working with epipole based Desargues constructions, it is easier to recover scale factors $\boldsymbol{e}_{i j} \rightarrow \boldsymbol{c}_{i j}$ and use explicit 3-vector geometry.

3 Plane + parallax factorization looks promising, especially for near-planar scenes.

## Extensions

- Other 3D features including lines and planes have simple plane + parallax representations.
- Both lines and planes can be added to the plane + parallax factorization
- for lines take via points
- for planes take homographies and treat their columns as point triplets.
- In both cases, the correct projective depths (homogeneous scalings) can be found by natural depth recovery methods.

