



HAL
open science

A Hierarchical 3D Gaussian Representation for Real-Time Rendering of Very Large Datasets

Bernhard Kerbl, Andreas Meuleman, Georgios Kopanas, Michael Wimmer, Alexandre Lanvin, George Drettakis

► **To cite this version:**

Bernhard Kerbl, Andreas Meuleman, Georgios Kopanas, Michael Wimmer, Alexandre Lanvin, et al.. A Hierarchical 3D Gaussian Representation for Real-Time Rendering of Very Large Datasets. ACM Transactions on Graphics, In press, 44 (3). hal-04568786

HAL Id: hal-04568786

<https://inria.hal.science/hal-04568786>

Submitted on 5 May 2024

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.



Distributed under a Creative Commons Attribution 4.0 International License

A Hierarchical 3D Gaussian Representation for Real-Time Rendering of Very Large Datasets

BERNHARD KERBL*, Inria, Université Côte d’Azur, France and TU Wien, Austria

ANDREAS MEULEMAN* and GEORGIOS KOPANAS, Inria, Université Côte d’Azur, France

MICHAEL WIMMER, TU Wien, Austria

ALEXANDRE LANVIN and GEORGE DRETTAKIS, Inria, Université Côte d’Azur, France

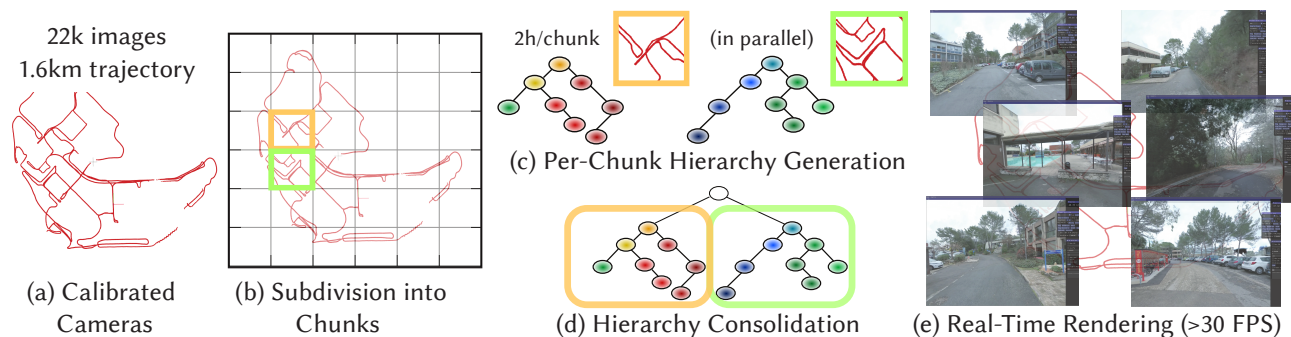


Fig. 1. (a) Starting from thousands of calibrated cameras, covering a large area, we subdivide the scene into chunks (b). We introduce a 3D Gaussian Splatting hierarchy to allow efficient rendering of massive data, that we further optimize to enhance visual quality (c). We consolidate the hierarchies (d) enabling us to perform real-time rendering of very large datasets. Please see the video for real-time navigation of our large-scale scenes (project page: <https://repo-sam.inria.fr/fungraph/hierarchical-3d-gaussians/>).

Novel view synthesis has seen major advances in recent years, with 3D Gaussian splatting offering an excellent level of visual quality, fast training and real-time rendering. However, the resources needed for training and rendering inevitably limit the size of the captured scenes that can be represented with good visual quality. We introduce a hierarchy of 3D Gaussians that preserves visual quality for very large scenes, while offering an efficient Level-of-Detail (LOD) solution for efficient rendering of distant content with effective level selection and smooth transitions between levels. We introduce a divide-and-conquer approach that allows us to train very large scenes in independent chunks. We consolidate the chunks into a hierarchy that can be optimized to further improve visual quality of Gaussians merged into intermediate nodes. Very large captures typically have sparse coverage of the scene, presenting many challenges to the original 3D Gaussian splatting training method; we adapt and regularize training to account for these issues. We present a complete solution, that enables real-time rendering of very large scenes and can adapt to available resources thanks to our LOD method. We show results for captured scenes with up to tens of thousands of images with a simple and affordable rig, covering trajectories of up to several kilometers and lasting up to one hour.

*Both authors contributed equally to the paper.

Authors’ addresses: Bernhard Kerbl, kerbl@cg.tuwien.ac.at, Inria, Université Côte d’Azur, France and TU Wien, Austria; Andreas Meuleman, andreas.meuleman@gmail.com; Georgios Kopanas, gkopanas@google.com, Inria, Université Côte d’Azur, France; Michael Wimmer, wimmer@cg.tuwien.ac.at, TU Wien, Austria; Alexandre Lanvin, laanvin@gmail.com; George Drettakis, George.Drettakis@inria.fr, Inria, Université Côte d’Azur, France.

© 2024 Copyright held by the owner/author(s). Publication rights licensed to ACM. This is the author’s version of the work. It is posted here for your personal use. Not for redistribution. The definitive Version of Record was published in *ACM Transactions on Graphics*, <https://doi.org/10.1145/3658160>.

CCS Concepts: • **Computing methodologies** → **Rasterization**; Point-based models; Rendering; *Machine learning approaches*.

Additional Key Words and Phrases: Novel View Synthesis, 3D Gaussian Splatting, Large Scenes, Level-of-Detail

ACM Reference Format:

Bernhard Kerbl, Andreas Meuleman, Georgios Kopanas, Michael Wimmer, Alexandre Lanvin, and George Drettakis. 2024. A Hierarchical 3D Gaussian Representation for Real-Time Rendering of Very Large Datasets. *ACM Trans. Graph.* 43, 4, Article 62 (July 2024), 15 pages. <https://doi.org/10.1145/3658160>

1 INTRODUCTION

Novel-view synthesis has seen widespread adoption in recent years, in part thanks to the revolution of radiance fields [Tewari et al. 2020], that provide unprecedented visual quality, and with recent improvements allow interactive or even real-time rendering [Müller et al. 2022; Reiser et al. 2023]. 3D Gaussian Splatting (3DGS) [Kerbl et al. 2023] in particular demonstrates that an explicit primitive-based representation provides an excellent combination of high visual quality, fast training and real-time rendering. However, no matter the efficiency of the underlying representation, the available resources for training and rendering limit the size of scenes that can be represented with good quality. We present a new divide-and-conquer solution that allows training and rendering of scenes an order of magnitude larger than most previous methods, by introducing a novel *hierarchy* of 3D Gaussians that allows optimization of interior nodes and provides a level-of-detail renderer.

The vast majority of previous neural radiance field methods cannot scale to very large scenes, due to the implicit nature of the representation, as well as the dependency on grid-like structures

used to accelerate computation, that typically have cubic memory growth [Sun et al. 2022]. A few exceptions exist [Meuleman et al. 2023], most notably BlockNeRF [Tancik et al. 2022]; however, the resources required to train and render such solutions are still extremely high, and real-time rendering has not been demonstrated for these methods.

On the other hand, 3DGS is a primitive-based rasterization method, opening the possibility of building on well-understood methodologies for divide-and-conquer and Level-of-Detail (LOD) rendering for large scenes. Unfortunately, the memory requirements of the original 3DGS representation rapidly become too large for even high-end GPUs, making it impossible to render such scenes; training implies an even higher memory overhead. Thus, to train and render very large scenes, we introduce a) a divide-and-conquer method to allow training in smaller pieces, or *chunks*, of the full scene with manageable resources, and preferably allowing parallel processing of chunks, b) a hierarchical structure that will allow fast rendering of distant content, is efficient to build, enables fast cut selection and smooth interpolation between levels, thus providing a good tradeoff between visual quality and speed.

Even though each chunk of a scene could be trivially optimized exactly as in the original 3DGS method, large scene captures, for example from vehicle-mounted rigs, are typically *much sparser* than common radiance field datasets; we thus adapt the optimization of each chunk to this type of input data. To allow LOD rendering, we present a hierarchy for 3DGS, by defining a merging method for 3DGS primitives based on local geometric and volumetric properties. Our hierarchy allows efficient cut selection, and smooth interpolation between levels. In addition, our hierarchy is built to allow further optimization of intermediate node properties; this second step complements the initial hierarchy construction that is local and purely geometric, and improves overall visual quality. Finally, we consolidate the hierarchies of all chunks together, applying a small cleanup step to remove unnecessary hierarchy nodes. We can then perform real-time rendering using our LOD hierarchy.

We demonstrate our method on several datasets: one provided by Wayve¹, and three we captured ourselves, using a bicycle helmet-mounted rig with 5 or 6 GoPro cameras. The datasets cover from 450m up to several kilometers distance, with 5 800 to 28 000 images; our method allows real-time navigation in 3D.

Our contributions can be summarized as follows:

- A new hierarchy for 3DGS, that allows efficient level selection and interpolation.
- A method to optimize the interior nodes of our hierarchy, improving visual quality.
- Chunk-based divide-and-conquer training and rendering for large scenes.

Our method enables parallel training of chunks of very large scenes and is the first solution with full dynamic LOD, allowing real-time rendering of radiance fields for scenes of such size. Our solution adapts to available resources and can be used with cheap, consumer-level equipment for capture; this makes capturing and rendering neighborhood-scale scenes accessible to anyone.

¹<http://wayve.ai>

We will release our source code, including all supporting code for capture and calibration. We also plan to release our large captures.

2 RELATED WORK

Our focus are large-scale scenes, with tens of thousands of input images over several kilometers distance at ground level. Despite the impressive progress in novel view synthesis (NVS) and neural rendering in general, very few methods handle environments of the size and complexity we target. We briefly cover the most relevant work, and focus on results that try to handle scenes with large extent, using meshes, neural fields or point-based representations.

Image-Based and Mesh-based reconstructions. Image-based and mesh-based reconstruction has been used traditionally for scenes of different scales, from small [Chaurasia et al. 2013] to medium-sized scenes of a room or a few buildings [Buehler et al. 2023; Hedman et al. 2018; Jain et al. 2023; Riegler and Koltun 2021] up to city-scale data [Bódis-Szomorú et al. 2016]. Such methods suffer from a shared drawback; they rely heavily on accurate meshes. Unfortunately, such meshes – typically obtained by variants of Structure-from-Motion (SfM) [Snavely et al. 2006] followed by multi-view stereo [Seitz et al. 2006] – are known to fail in challenging cases of vegetation, thin structures and non-Lambertian or texture-less materials. All these appear frequently in a standard cityscape when captured from street level. Other approaches achieve fast rendering [Liu et al. 2023a; Riegler and Koltun 2021] with features on a 3D mesh scaffold built via SfM. The features can be optimized when rendering [Liu et al. 2023a] or extracted from images before an on-surface aggregation step [Riegler and Koltun 2021]. Due to their heavy reliance on meshes, they tend to recover fine structures less accurately and, like other methods that consider the entire data simultaneously, they are not arbitrarily scalable. There has been extensive work on capturing urban data [Lin et al. 2022; Zhang et al. 2021; Zhou et al. 2020] but the focus tends to be on aerial capture rather than the street level data we consider here.

Radiance Field Reconstruction and Rendering. Neural Radiance Fields (NeRFs) [Mildenhall et al. 2020] recover a volumetric radiance field for bounded scenes, usually centered around a single object. Mip-NeRF [Barron et al. 2021] allows for proper anti-aliasing to handle multi-scale observations. In parallel, NeRF++ [Zhang et al. 2020] lifted the constraints of a bounded scene and Mip-NeRF 360 [Barron et al. 2022] applied the benefits of a properly anti-aliased representation in unbounded object-centric scenes. These methods reconstruct a small area of interest with high quality while compressing the background using space contraction. Voxel-based representations [Karnewar et al. 2022; Sun et al. 2022] have been extensively studied to improve the optimization and rendering speed of these methods. But the field-based, implicit nature of all these methods naturally suggest a tradeoff between the quality of the reconstruction and the cubic growth of the voxel representations of scenes. This tradeoff can be partly addressed through compression and empty space skipping using, e.g., hash-grids [Müller et al. 2022] or tensor decomposition [Chen et al. 2022]. F2-NeRF [Wang et al. 2023] goes further, lifting the assumption of an object-centric scene, and warps space to allocate the capacity of the representation efficiently,

depending on an arbitrary camera trajectory. Other NeRF-based methods [Barron et al. 2023; Duckworth et al. 2023; Wu et al. 2022; Zhang et al. 2022] show the ability to scale in indoor scenarios up to apartment level; our city-scale datasets are an order of magnitude larger both in extent and number of images.

Recently-introduced 3D Gaussian Splatting [Kerbl et al. 2023] is the first method to achieve high visual quality in unbounded scenes while maintaining fast training and real-time rendering. For our purposes, the important benefit of 3DGS is that it forgoes implicit field-based solutions and uses a primitive based representation [Kesselman and Hebert 2022] that does not need to pre-allocate data structures before optimization. This allows arbitrary camera paths and dynamic allocation of representational capacity where necessary. While arbitrary camera paths do not pose a problem for 3DGS, arbitrarily large scenes will eventually saturate resources, making the use of 3DGS infeasible in such scenes. We address the resource saturation problem by introducing the first 3DGS hierarchy that can be optimized and provides an efficient Level-of-Detail solution together with a divide-and-conquer technique to subdivide the environment.

Level-of-Detail Rendering. Level-of-detail approaches are a well-established part of computer graphics [Luebke 2003]. More recently, similar ideas have been applied in the context of NeRFs [Takikawa et al. 2022; Xiangli et al. 2022] and learned Signed Distance Functions [Takikawa et al. 2021]. In real-time rendering applications, LODs can regulate the amount of detail that is displayed at any point in time, based on heuristics or targeted resource budgets. LODs provide essential optimization and often form the building blocks for truly scalable rendering solutions [Karis et al. 2021]. The ability to adjust the amount of detail enables flexibility for developers and users alike. LODs have been proposed for point-based representations [Dachsbacher et al. 2003; Rusinkiewicz and Levoy 2000], but the dual volumetric/rasterizable nature and the optimization process of 3DGS poses specific challenges that we address here. While even simple approximations of scenes (e.g., use of voxel grids or quantization [Schütz et al. 2021]) can already qualify as an LOD, a complete approach suitable for interactive scenarios must address three challenges simultaneously: the generation of an LOD structure with multiple levels of detail, a policy to select the appropriate level for a given view, and the ability to transition between them without causing disruptive artifacts. Our hierarchy fulfills these requirements and provides a solution fit for real-time rendering.

City Scale Reconstruction. Few research solutions can handle city-scale scenes at ground level, because of the complexity of the problem. In addition, abundant high-quality data is not publicly available. We hope the planned public release² of our datasets will help on this front. BungeeNeRF [Xiangli et al. 2022] requires specific data during the progressive optimization: from satellite captures to closer views. It is therefore inappropriate for ground-level city scale data captures (even if it sometimes includes additional aerial footage). NeuRas [Liu et al. 2023b] uses an MVS reconstruction and an optimized neural texture to model urban scenes that span a few seconds of driving footage, which is significantly smaller than the goal of

this paper. DrivingGaussians [Zhou et al. 2023] builds on top of 3DGS, but they reconstruct scenes from nuScenes [Caesar et al. 2022] and KITTI360 [Liao et al. 2022] at extents that easily fit in their hardware configuration.

Divide-and-conquer solutions partition the scene in independent blocks or chunks; we also adopt this strategy. In the context of radiance fields, KiloNeRF [Reiser et al. 2021] introduced such a solution to address performance issues, but later the same idea was employed for large-scale scenes [Dhiman et al. 2023; Meuleman et al. 2023; Tancik et al. 2022; Turki et al. 2022]. The method closest to ours is BlockNeRF [Tancik et al. 2022] that partitions the scene into parts that overlap by 50%, and computes a NeRF for each part. However, the NeRF method demonstrated is very slow to train and render. In contrast, we present a method that allows fast training per chunk after a short coarse initialization, and most importantly allows real-time rendering.

3 OVERVIEW AND BACKGROUND

We address the challenge of optimizing very large scenes to create a hierarchical radiance field that can be rendered in real-time. We first need to address the problem of limited available resources for optimization, given data that is typically much sparser than traditional radiance field captures presented to date. We do this by subdividing the scene (Fig. 1(a)) into a set of chunks (b). A first, coarse *scaffold* is created by optimizing a fixed, small number of 3D Gaussians for the entire scene. We then optimize each chunk independently (c), introducing several improvements to the 3DGS optimization to handle sparse data (Sec. 6.2). To render distant content efficiently, we introduce a new 3DGS hierarchy (d) for each chunk, as well as an optimization method for the properties of interior nodes that improves visual quality overall. The optimized hierarchies for each chunk are compressed, and consolidated into a complete hierarchical representation of the entire scene (e). The hierarchy can then be used for LOD-based real-time rendering.

After a brief background overview of 3DGS, we introduce our hierarchy (Sec. 4), then describe how we optimize the interior nodes (Sec. 5) and finally we discuss the chunk-based optimization for large scene training (Sec. 6).

3.1 Background

3DGS creates a scene representation based on volumetric primitives, that each have the following set of parameters: position (also referred to as mean) μ , covariance matrix Σ that, in practice, is decomposed into scale and rotation, opacity α , and spherical harmonics (SH) coefficients to represent appearance, or view-dependent color.

The 3D primitives are projected to 2D screen space, and rasterized using α -blending. The α -blending weights are given as

$$\alpha = \alpha G \quad (1)$$

with the projected Gaussian contribution on pixel (x, y) given as:

$$G(x, y) = e^{-\frac{1}{2}([x, y]^T - \mu')^T \Sigma'^{-1} ([x, y]^T - \mu')} \quad (2)$$

where μ' and Σ' are the projected 2D mean and covariance matrix. The combined effect of converting SHs to per-view color values and α -blending them recreates the appearance of the captured scene.

²Pending Data Protection Officer approval.

4 HIERARCHICAL LOD FOR 3D GAUSSIAN SPLATTING

Level-of-detail (LOD) solutions are critical when handling large scenes to allow efficient rendering of massive content; Our goal is thus to create a hierarchy that represents the primitives generated by the original 3DGS optimization. Following traditional LOD methods in graphics, we need to 1) find candidate 3DGS primitives and define how to merge them into intermediate nodes, 2) provide an efficient way to determine a cut in the hierarchy that provides a good tradeoff between quality and speed, and 3) a smooth transition strategy between hierarchy levels.

4.1 Hierarchy Generation

We create a tree-based hierarchy with interior and leaf nodes for each chunk. Every node is associated with a 3D Gaussian, which is either a leaf node coming from the original optimization, or a merged interior node. Our requirements for intermediate nodes are that they should: 1) Maintain the same fast rasterization routine as leaf nodes; 2) Represent the appearance of children as accurately as possible. We thus need to define intermediate nodes that are 3D Gaussians that have all the attributes of 3DGS primitives, i.e., mean μ (position), covariance Σ , SH coefficients and opacity (see Sec. 3).

For mean and covariance, there is exhaustive literature related to Gaussians that we build on to define our merging process. Specifically, to merge N Gaussian primitives with means $\mu_i^{(l)}$ and covariances $\Sigma_i^{(l)}$ of level l s.t. the 3D Kullback-Leibler divergence between the merged node and its children's weighted distributions is minimized, we use [Goldberger and Roweis 2004; Jakob et al. 2011]:

$$\mu^{(l+1)} = \sum_i^N w_i \mu_i^{(l)}, \quad (3)$$

$$\Sigma^{(l+1)} = \sum_i^N w_i (\Sigma_i^{(l)} + (\mu_i^{(l)} - \mu^{(l+1)})(\mu_i^{(l)} - \mu^{(l+1)})^T) \quad (4)$$

where w_i are normalized weights, i.e., $w_i = \frac{w'_i}{\sum_i^N w'_i}$. We next define the unnormalized merging weights w'_i that are proportional to the contribution each child Gaussian has to the created parent.

To find these weights, we reason in screen space for projected 2D Gaussians. For an isolated Gaussian primitive g_i with color c_i and opacity α_i the contribution $C_i(x, y)$ to an image position (x, y) is:

$$C_i(x, y) = \alpha_i c_i G(x, y) \quad (5)$$

The contribution C_i to the entire image is then:

$$C_i = \alpha_i c_i \int_X \int_Y G(x, y) \quad (6)$$

$$= \alpha_i c_i \sqrt{(2\pi)^2 |\Sigma'|} \quad (7)$$

from the properties of Gaussians. To derive our weights, we make some simplifying assumptions: Gaussians are nearly isotropic with little overlap and low perspective distortion. In this simplified case for two Gaussians, we want to ensure that the contribution of the parent Gaussian g_p is equal to that of the two children g_1, g_2 . We thus need C_p of the parent to be equal to the combined contribution of the two children $C_1 + C_2$. If we solve for the weights required, we obtain the following expression for w_i that can be used in Eq. 3,

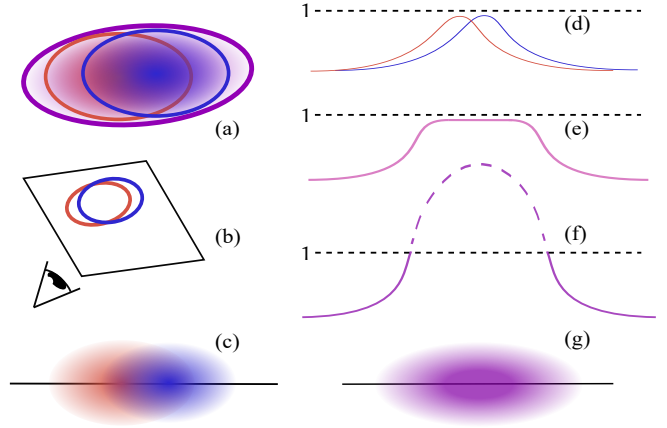


Fig. 2. (a) The blue and red 3D Gaussians are leaf primitives that are projected to 2D (b). We visualize a scanline (black line in (c)) in 2D and plot the corresponding α -blending weights α_r and α_b for red and blue respectively. The cumulative effect of blending according to their opacity (Eq. 5) is shown in (e); we see that the effect is a non-Gaussian cumulative fall-off. We want to create an intermediate node to represent the two leaves, shown in purple (a). Taking a scanline through the purple projected intermediate node (g), we show that the *falloff* value we introduce to replace *opacity* achieves a similar slower fall-off effect (f); however the value can be larger than 1, which we clamp appropriately during α -blending (see text).

ignoring constant factors and color that are not relevant for the weights:

$$w'_i = \alpha_i \sqrt{|\Sigma'_i|} \quad (8)$$

In practice, since the square root of the determinant of a Gaussian's 2D covariance is proportional to the (projected) surface of the corresponding 3D ellipsoid, we compute the surface S_i of each ellipsoid instead of $\sqrt{|\Sigma'_i|}$.

We can similarly use the weighted average of the SH coefficients for the merged node using the same weights:

$$SH^{(l+1)} = SH_1^{(l)} w_1 + SH_2^{(l)} w_2. \quad (9)$$

We can also use the weights to merge opacity. However, our merging strategy changes the semantics of the opacity property for intermediate nodes. Consider the red and blue 3D Gaussians shown in Fig. 2(a), that are rasterized onto the screen (b). The result of multiple blended close-by Gaussians can result in slower-than-Gaussian falloff; see for example the plot of α -blended opacity (c) with corresponding blending weights α_r and α_b across a scanline in screenspace (d). We see that each individual primitive has a standard Gaussian fall-off. If we plot the cumulative effect of α -blended opacity, we see a slower fall-off effect (e). Using the weights w'_i , we can plot a merged Gaussian p with opacity $\frac{\sum_i^N w'_i}{S_p}$ (f) and resulting contribution along the scanline (g); we see that the slow fall-off effect is maintained. However, this quantity can now be larger than 1: instead of opacity, we thus call this value *falloff* for intermediate nodes. It behaves as opacity during rendering, but resulting α values are clamped to 1.

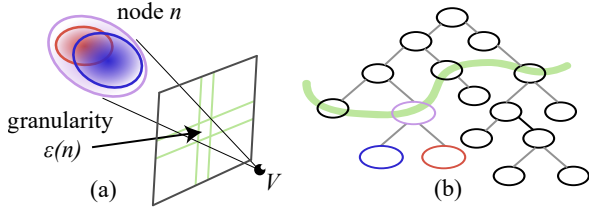


Fig. 3. (a) The granularity $\epsilon(n)$ of the green node n is defined as the projected screen size of the node. (b) Nodes satisfying target granularity τ_ϵ of e.g., 1 pixel or less are included in the cut for a given view V . In practice, τ_ϵ is a threshold for projected AABB axis lengths $\epsilon(n)$ of each node n .

Gaussians in a typical scene may violate the above assumption of isotropy. In Sec. 5.1, we describe additional measures to address these cases and improve quality of higher LOD levels in such cases.

We now have a merging procedure for our 3D Gaussians. Given a set of 3DGS primitives, we first build an axis-aligned bounding box (AABB) Bounding Volume Hierarchy (BVH) top-down over them. We start from an AABB that encloses all Gaussian primitives, using $3\times$ their stored size to capture their extent (using the cutoff from the original paper [Kerbl et al. 2023]). The initial AABB is the root node of the BVH. To obtain the child nodes, we recursively perform a binary median split on the current node. First we project the means of all Gaussians in a group onto the longest axis of their bounding box. We then partition the group by assigning each primitive based on the position of its projected mean with respect to the median of all projections. The resulting BVH tree ensures that the children of each interior node will be spatially compact. We then compute the intermediate node Gaussians from their respective children, starting from the leaves and recursively merging up the tree.

4.2 Hierarchy Cut Selection and Level Switching

Given a hierarchical tree structure for a 3DGS model, and a view V we select a cut through the tree that will maximize rendering performance while maintaining visual quality. We first define the *granularity* $\epsilon(n)$ of a given hierarchy node n as the projected size on the screen for a given view (Fig. 3(a)). Specifically, we use the bounding box over leaf Gaussians contained in a node, then take the largest dimension of the bounding box and use this to compute the projected size. We find the cut by identifying the nodes whose projected bounding box is smaller than a given *target granularity* τ_ϵ on screen, e.g., 1 pixel. Based on the generation of the hierarchy nodes and its bounds, the AABB of a parent can never appear smaller than one of its children. This enables us to find the appropriate cut in linear time or, in a massively parallel setting, in constant time per node: if the bounds of a node n fulfill the granularity condition, but its parent's do not, then node n is chosen for the given setting and included in the cut (green curve in Fig. 3(b)). Note that either all children or the parent are chosen by this logic.

A key element of any hierarchical rendering solution is the ability to allow smooth transitions between hierarchy levels. We achieve smooth transitions by interpolation on the individual Gaussian attributes. When a node is no longer the best fit for the current target granularity, it is replaced by its children by interpolating

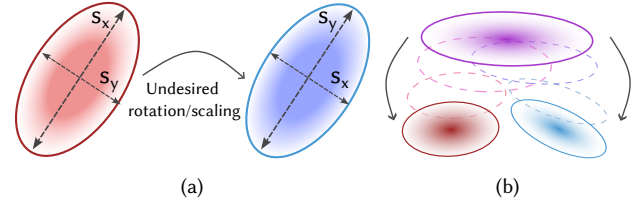


Fig. 4. (a) The ambiguity of the rotation axes of Gaussians can result in undesired rotations when interpolating between nodes. (b) When switching nodes, the two children are rendered with the same parameters as the purple parent, and progressively interpolated towards their separate values.

between parent and children Gaussian attributes. The cut returned by hierarchy selection with target granularity τ_ϵ will contain nodes that (over-)fulfill the criterion. Interpolation weights are selected by evaluating the granularity $\epsilon(n)$ of each node in the cut, as well as the granularity $\epsilon(p)$, where p is the parent of n . The interpolation weight t_n is then found as:

$$t_n = \frac{\tau_\epsilon - \epsilon(n)}{\epsilon(p) - \epsilon(n)}. \quad (10)$$

Position, color and spherical harmonics can be interpolated linearly using the interpolation weights. For covariance, we found that interpolating scale and rotation separately results in superior appearance to covariance matrix interpolation, even if we use linear interpolation for rotations instead of the more expensive "slerp". However, Gaussians may have the same shape (covariance), even though they differ significantly in their rotation and scaling. For instance, a Gaussian that is scaled by s along its x -axis will appear the same as a Gaussian that is scaled by s along its y -axis and then rotated by 90° around its z -axis (Fig. 4(a)). As a result, when directly interpolating their properties, an undesired rotation will occur which is visually disturbing.

To avoid this, during hierarchy generation we also perform orientation matching: starting from the root node, we recursively reinterpret the axes of orientation for each child Gaussian such that it minimizes the relative rotation between the child node and its parent, by exhaustive search. Using a non-exhaustive approach, e.g., matching eigenvalues, unnecessary rotations still occur.

Interpolation of opacity also requires careful treatment. At the start of the transition from a parent to the children, the children share all other attributes with the parent that are progressively interpolated to those of each individual child (Fig. 4(b)). However, we need to modify the *falloff* of the child nodes so that the resulting blending of the overlapping Gaussians gives the same result as the parent at the start of the transition.

We seek a blending weight α' for all children such that the resulting blended contribution is equal to that of the parent, at the start of the transition. Consider the simple case of two children and an isolated parent node. Just before the point of transition, the blended color of the parent is $\alpha_p c_p$ (Eq. 1), where c_p is the color of the parent. We need to solve for α' such that:

$$\alpha_p c_p = \alpha' c_p + (1 - \alpha') \alpha' c_p \quad (11)$$



Fig. 5. (a) Ground truth image and (b) fine-detail setting of our method. In contrast to conventional multi-scale training, we supervise all levels on the full resolution instead of rescaled images (c), which would encourage blur. Our approach preserves sharp high-frequency features at much coarser settings (d).

so that at the start of transition the blended color of the children is exactly that of the parent. Solving gives:

$$\alpha' = 1 - (1 - \alpha_p)^{\left(\frac{1}{2}\right)} \quad (12)$$

in the case of two children. This α' weight is used to blend α from the parent to the children with the same linear interpolation scheme as the other attributes for each child node i :

$$\alpha(t) = t\alpha_i + (1 - t)\alpha' \quad (13)$$

With this interpolation scheme, we achieve smooth transitions with our hierarchy. We illustrate the resulting renderings of our hierarchy for two different target granularities in Fig. 5; please see the supplemental video that illustrates the smooth transitions.

5 OPTIMIZING AND COMPACTING THE HIERARCHY

The hierarchy is constructed by aggregating geometric primitives; ultimately we need to take appearance into account more explicitly. Since each intermediate node of the hierarchy is in itself a 3D Gaussian primitive, it can be further optimized to improve visual quality. To do this, we need to propagate gradients through the intermediate nodes, introducing a hierarchy that has intermediate nodes we can optimize. We next explain how this is achieved, together with an additional step to compress the hierarchy.

Traditionally LOD methods in graphics are used to represent a simplified version of the scene when viewed from afar; this is illustrated in Fig. 6. Our target granularity achieves this effect by reasoning in terms of projected screen area, expressed with the granularity $\epsilon(n)$ of node n , defined previously.

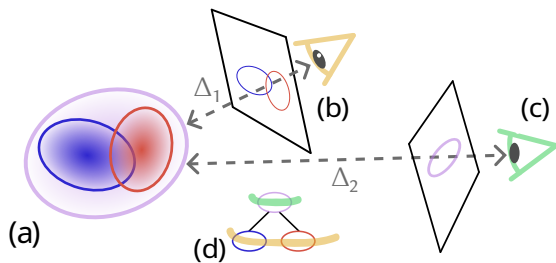


Fig. 6. (a) The purple node contains the red and blue nodes in the hierarchy. The most common understanding of LOD is based on distance Δ : When the viewpoint is close, we descend in the hierarchy (b) while when further away we use the higher-level node (c). Corresponding cuts are illustrated in (d).

5.1 Optimizing the Hierarchy

Our top-down hierarchy construction results in a data-structure that works well (see Tab. 2). However, once constructed, the intermediate nodes can be rendered the same way as leaf 3DGS primitives, and thus can be optimized the same way. As a result, we can optimize the intermediate nodes of the hierarchy to improve the visual quality they can represent. This poses the question of how to perform this optimization between different scales. One solution would be to optimize the hierarchy by randomly selecting an input view and a downsampling factor [Barron et al. 2021]; a lower resolution directly implies a different target granularity, and the corresponding hierarchy cut. However, this method has drawbacks that we illustrate in Fig. 5 and Fig. 7: when reducing resolution, there are high-frequency details that cannot be represented.

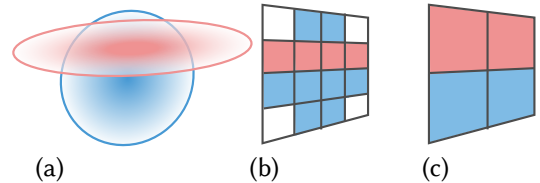


Fig. 7. (a) Two nodes in a hierarchy. In (b) we choose a target granularity of 2×2 that results in the cut in (a). If we instead force image resolution and cut to always match (c), we relinquish the ability of large, anisotropic Gaussians to model higher-frequency details.

Instead of downsampling, we always render at full resolution during optimization, and simply choose random target granularities. This has the desired effect of optimizing nodes in many different cuts, while preserving visual details. This can be particularly useful when we have limited resources, where we can apply a more aggressive LOD strategy while maintaining better visual quality.

Concretely, we load the generated hierarchy and optimize it by randomly selecting one of the training views and a target granularity τ_ϵ in a given target range at random. The target range $[\tau_{min}, \tau_{max}]$, and the training views chosen define the corresponding cuts selected. To achieve good quality sampling of all levels of the hierarchy, we sample the target granularities τ_ϵ given a canonical random variable $\xi \in [0, 1)$ using $\tau_\epsilon = \tau_{max}^\xi \tau_{min}^{1-\xi}$.

Both cut selection and interpolation (Sec. 4) are used during this optimization. To optimize child and parent nodes simultaneously with smooth switching enabled, we must propagate gradients correctly to two layers of the hierarchy, optimizing child and parent

nodes simultaneously. This requires gradients to propagate through the interpolation weights and the expression of α' in Eq. 12. By optimizing multiple levels of the hierarchy, we tackle a more complex setting than 3DGS: Optimizing higher LOD levels may also degrade the quality of the leaves due to interpolation. To avoid this, we do not change the leaf nodes during optimization.

Note that, as observed by recent work [Yu et al. 2023], the original 3DGS method does not handle antialiasing properly; since hierarchies operate at different scales, correct anti-aliasing is required. We thus use the EWA filtering solution of Yu et al. [2023].

5.2 Compacting the Hierarchy

The hierarchy adds some overhead in terms of memory. More importantly, for the hierarchy optimization itself we want to avoid parent-child settings where the parent’s size is only marginally larger than the children’s. Otherwise, such nodes might be selected rarely and not be properly optimized during training. To avoid this we sparsify the generated tree structure.

We begin by marking all leaf nodes – the output of 3DGS optimization – as relevant, i.e., they should not be removed from the tree. Next, we find the union of cuts in the tree (according to Sec. 4.2) over all training views for the minimum target granularity $\tau_{min} = 3$ pixels (the minimum extent of a primitive 3DGS primitive due to low-pass filtering). We then find the bottom-most nodes in this union, which again yields a cut. These nodes are considered to be the highest-detail nodes that are relevant for the selected granularity. All nodes between them and already marked nodes are removed from the tree. We then raise the target granularity by $2\times$ and repeat this process until τ_{max} , half the image’s resolution, is reached. Note that this may result in nodes with K children, in which case Eq. 12 generalizes to: $\alpha' = 1 - (1 - \alpha_p)^{\frac{1}{K}}$.

6 LARGE SCENE TRAINING

We can now build efficient hierarchies of 3D Gaussians; these are indispensable for the processing of very large scenes, since parts of the scene that will be seen from far away can be rendered at coarser levels of the hierarchy. To train large scenes we build on common computer graphics methodologies for real-time rendering of large data [Luebke 2003]. In particular, we introduce a divide-and-conquer approach by subdividing large scenes into *chunks* (Fig. 8).

We define chunk size as 50×50 m for scenes captured walking to 100×100 m for scenes captured with a vehicle. While limited in size, these chunks are still larger than those treated by the original 3DGS approach. In addition, the capture style of such scenes is necessarily significantly sparser than those expected by most radiance field solutions. We thus adapt the optimization of the 3D Gaussians to account for these differences.

Our goal is to allow parallel processing of individual chunks, allowing the processing of large scenes in reasonable wall-clock time given sufficient computational resources. Once the individual chunks have been processed, we need a *consolidation* step to handle potential inconsistencies between the individual chunks.

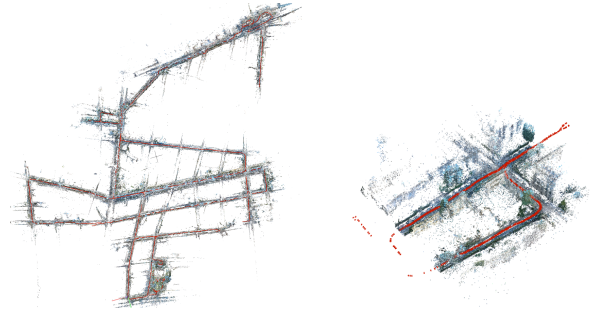


Fig. 8. Left: The BigCity capture with the calibrated cameras and SfM points (28 145 images total for an area of approximately 2×2 km). Right: An example chunk of this dataset, supervised by 1 301 images.

6.1 Coarse Initialization and Chunk Subdivision

We first calibrate cameras of the entire dataset; we discuss our solution to this engineering challenge in Sec. 7 and in the Appendix. To allow consistent training of all chunks, we need to provide a basic *scaffold* and *skybox* for all ensuing steps. We do this by running a very coarse initial optimization on the full dataset. Specifically, we initiate a default 3DGS optimization of the entire scene, using the available SfM points and add an auxiliary *skybox* (see Sec. 6.2). Additionally, we disable densification and the position of primitives is not optimized during this step, since the SfM points are well placed. This coarse model serves as a minimal basis for providing backdrop details, i.e., parts of the scene outside a given chunk. In the case of extremely large scenes where storage of the SfM points would exceed (V-)RAM capacities, the coarse optimization itself could be broken into multiple steps, with intermediate, partial results being streamed out to disk. We split our scenes into chunks that are large enough to establish sufficient context for common real-world elements, including cars, buildings and monuments. For each chunk, we select all cameras that are inside the bounds of the chunk, or are within $2\times$ the chunk bounds and have more than 50 SfM points within the chunk bounds.

6.2 Chunk-scale Training

We train each chunk independently; the result is then used to create a hierarchy (Sec. 4) for each chunk, followed by the optimization and consolidation steps (Sec. 6.3). A typical chunk in large datasets differs significantly from the data used in the original 3DGS setting. In particular, the extent of the scene is significantly larger than the small scenes of datasets such as Mip-NeRF 360 [Barron et al. 2022] or Deep Blending [Hedman et al. 2018]. Also the capture density is much lower, and is not “object-centric”. This makes it harder to optimize, since the space of rays is not covered uniformly [Kopanas and Drettakis 2023]. The data also contain exposure changes, humans and moving objects (cars, bicycles etc.) that need to be removed and ignored in the optimization.

We define a *skybox* that surrounds the extent of the scene, i.e., 100 000 3DGS primitives on a sphere $10\times$ the diameter of the scene, to capture the effect of the sky. We load the coarse optimization of the scene that will be used for all content outside the chunk; it

also prevents each chunk from creating inconsistent content for the sky. We train the content inside the chunk using the optimization of 3DGS [Kerbl et al. 2023], using correct anti-aliasing [Yu et al. 2023]. We perform a small, temporary optimization of the coarse environment and the *skybox* outside the chunk. Specifically we only optimize opacity and SH coefficients.

The original 3DGS optimization collects statistics to decide whether or not Gaussians should be densified at regular intervals. Specifically, the densification policy is based on the *mean* of the screen-space positional gradients over a fixed number of iterations. There are two main problems in the context of unbounded scenes. First, this policy rarely discourages Gaussians from densifying, regardless of whether they are fine enough to model local detail. Second, data sets with sparse, scattered cameras that observe separate portions of the scene (as is, e.g., the case for urban drive-through captures) result in a much lower tendency to densify overall. We address both of these issues by changing the densification policy to consider the *maximum* of the observed screen-space gradient rather than its mean, that is no longer reliable in the context of sparse capture.

The sparse camera captures that we have do not provide enough information for good quality reconstruction, e.g., for the street in urban driving scenarios. We perform monocular depth prediction, scale and shift the depth based on the SfM points and use it to regularize the optimization. This results in improvement in visual quality, especially for the road (see Sec. 8). We provide the details of this process in Appendix C.

6.3 Chunk Consolidation and Rendering

Each chunk starts with the SfM points from the per-chunk refinement from COLMAP (Sec. 7.2), and the 3D Gaussians contained in the *scaffold* that are in its neighboring chunks. The resulting 3D Gaussians associated with a chunk and its hierarchy are thus sometimes outside the chunk itself. During the consolidation phase, if a primitive associated to—but outside—chunk i is closer to another chunk $j \neq i$, it is deleted. The consolidation also creates a global hierarchy with a root node for the entire scene. Rendering is performed by setting a granularity threshold, and finding the corresponding cut. We update the cut every 2 frames to add details by transferring nodes to the GPU from CPU RAM, and run cleanup every 100 frames.

7 IMPLEMENTATION, CAPTURE AND PREPROCESSING

We next provide details on implementation and on dataset capture and preprocessing.

7.1 Implementation

We implemented our method on top of the original 3DGS implementation in C++ and Python/PyTorch, modifying the SIBR [Bonopera et al. 2020] viewer for fast rendering. We will provide all the source code and the data on publication of our paper, including all scripts for dataset preprocessing (see [project page](#)). We use auto differentiation available in PyTorch for the hierarchy optimization, except for the gradients of Eq. 12 which we derive manually. Also, during the optimization of the hierarchy, we avoid optimizing leaf nodes by

Table 1. Statistics of the three scenes we captured and the one provided by Wayve. The number of images is given after registration and cleanup. The area is the area where our chunks are defined.

Scene	#Images	Distance	Area	#Cameras
SMALLCITY	5 822	450 m	40 000 m ²	6
CAMPUS	22 042	1.6 km	55 000 m ²	5
BIGCITY	38 235	7 km	530 000 m ²	6
WAYVE	11 520	1 km	110 000 m ²	6

using the stop gradient operator on all Gaussians corresponding to leaf nodes in the hierarchy, effectively freezing their attributes.



Fig. 9. Left: Our 6-GoPro HERO6 camera helmet rig. Middle: We performed captures on a bicycle at 6–7 km/h and (Right) on foot.

7.2 Dataset Capture and Preprocessing

We captured three outdoors scenes: SMALLCITY, BIGCITY, CAMPUS. We list the statistics of each scene in Tab. 1 as well as those of an additional scene provided by Wayve.

Capture. For our captures, we used a bicycle helmet on which we mounted 6 cameras (5 for the CAMPUS dataset). We use GoPro HERO6 Black cameras (see Fig. 9), set to Linear FoV and 1444×1080 resolution in timelapse mode with a 0.5 s step. We performed SMALLCITY and BIGCITY captures on a bicycle, riding at around 6–7km/h, while CAMPUS was captured on foot wearing the helmet.

Pose estimation. Pose estimation is a major challenge with the number of cameras we treat. Our datasets have between 5 800 and 40 000 photographs. We use COLMAP with customized parameter settings, the hierarchical mapper and an additional per-chunk bundle adjustment to achieve reasonable processing times. We provide details in Appendix B.

Dataset Processing. We correct for exposure, in a similar spirit to others [Martin-Brualla et al. 2021; Müller et al. 2022], by optimizing an exposure correction per image. Finally, we remove moving objects by running a CNN-based segmentation on cars, bicycles etc, and determining whether they have corresponding SfM points. We also remove all humans and license plates. Details on all steps are presented in the Appendix.

7.3 Hierarchy Optimization

Several intermediate nodes will generate α values > 1 , required for merged Gaussians to represent more opaque-appearing primitives with a delayed fall-off (Sec. 4). However, in the presence of these nodes, we can no longer apply the original 3DGS exponential



Fig. 10. Qualitative comparison of our method to previous solutions on a single chunk. We show a reasonably reduced level-of-detail ($\tau_\epsilon = 6$ pixels) for ours.

activation for opacity during training. Instead, we use an absolute value activation function for post optimization. Since the α -blending values are already internally clamped to 0.99 in the rasterization, no additional changes are necessary to the 3DGS forward routine. However, for robustness, we must account for this clamping step and zero a Gaussian’s opacity gradients whenever it occurs.

8 RESULTS AND EVALUATION

We demonstrate our method on our four captured scenes: SMALLCITY, BIGCITY, CAMPUS and also on one scene provided by Wayve (see Fig. 8 and Fig. 10).

8.1 Results

The results are best appreciated in the supplemental videos, where we see that we can navigate in the captured large scenes in real-time. The paths we show in the video illustrate the full extent of captured area to show how large they are. For each scene we stop and show a free-viewpoint walk-around session. This works particularly well in areas where camera density is higher, such as places where multiple passes of capture crossed, etc.

Our smallest scene, SMALLCITY, contains only a single urban block. We cover more than a kilometer distance in the CAMPUS, WAYVE scenes, and several kilometers in the BIGCITY scene. During training, they are subdivided into 4, 11, 22, and 46 chunks, respectively.

Table 2. We show quality and frames per second (FPS) for rendering with our method compared to previous work, for one chunk per scene, since competitors cannot directly handle our full scenes. "Ours (leaves)" is the output of our per-chunk optimization, including the improvements in Sec. 6.2, running on a single chunk with the same input data as previous solutions. We further evaluate the effect of our novel level-of-detail components (see Sec. 4) on quality. "Ours (τ)" indicates our method using the generated hierarchy for each chunk, for different granularity settings ($\tau_1 = 3$, $\tau_2 = 6$ and $\tau_3 = 15$ pixels, respectively). "Ours opt" is the same, but after the optimization of the hierarchy (Sec. 5.1), again with different granularity settings. We highlight **best** and **second-best** in each category.

Scene	SMALLCITY				WAYVE				CAMPUS				BIGCITY			
	PSNR \uparrow	LPIPS \downarrow	SSIM \uparrow	FPS \uparrow	PSNR \uparrow	LPIPS \downarrow	SSIM \uparrow	FPS \uparrow	PSNR \uparrow	LPIPS \downarrow	SSIM \uparrow	FPS \uparrow	PSNR \uparrow	LPIPS \downarrow	SSIM \uparrow	FPS \uparrow
Mip-NeRF 360	24.70	0.348	0.765	-	25.05	0.328	0.767	-	20.95	0.442	0.731	-	20.95	0.442	0.731	-
INGP-big	23.47	0.426	0.715	-	22.84	0.382	0.711	-	20.37	0.476	0.700	-	19.75	0.516	0.674	-
F2-NeRF-big	24.53	0.342	0.762	-	24.10	0.320	0.758	-	19.46	0.449	0.710	-	19.25	0.478	0.681	-
3DGS	25.34	0.337	0.776	99	25.13	0.299	0.797	125	23.87	0.378	0.785	82	21.48	0.445	0.721	72
Ours (leaves)	26.62	0.259	0.820	58	25.35	0.256	0.813	70	24.61	0.331	0.807	51	23.10	0.348	0.769	39
Ours (τ_1)	26.49	0.264	0.817	87	<u>25.26</u>	0.258	0.811	90	24.58	0.334	0.805	68	23.09	0.350	0.768	76
Ours opt (τ_1)	<u>26.53</u>	<u>0.263</u>	<u>0.817</u>	86	25.25	<u>0.258</u>	<u>0.811</u>	84	<u>24.59</u>	<u>0.333</u>	<u>0.806</u>	64	<u>23.09</u>	<u>0.350</u>	<u>0.768</u>	78
Ours (τ_2)	25.72	0.297	0.796	106	24.63	0.279	0.792	107	24.33	0.352	0.792	79	22.97	0.365	0.758	101
Ours opt (τ_2)	26.29	0.275	0.810	110	25.03	0.270	0.803	110	24.50	0.340	0.801	80	23.05	0.359	0.762	102
Ours (τ_3)	23.04	0.423	0.699	<u>157</u>	22.40	0.359	0.714	<u>125</u>	22.93	0.427	0.736	106	22.19	0.437	0.710	<u>128</u>
Ours opt (τ_3)	25.68	0.324	0.786	159	24.49	0.308	0.775	135	24.12	0.378	0.780	<u>104</u>	22.82	0.402	0.742	137

Each chunk has 2–8M leaf Gaussians. The coarse, single chunk, and hierarchy optimization take one hour each on one NVIDIA V100 GPU (32 GB), with 2–5 GB, 8–10 GB, and 11–16 GB peak memory usage respectively. After per-chunk optimization and consolidation, disk sizes for the hierarchical scenes are 6, 17, 27, and 88 GB, $\approx 68\%$ larger than non-hierarchical 3DGS files. While the quality is globally good, there are some artifacts. Most such visual artifacts are due to the sparse nature of these large captures: contrary to traditional radiance field captures, a given point in the scene is only seen by a handful of cameras. Other artifacts are due to distractors in the scene that were not completely removed: we are able to remove most moving cars, but cars coming to a stop are not correctly identified, leading to inconsistent data and bad optimization. Developing a complete solution to this problem is orthogonal to our contribution (see also Sec. 9 and Appendix A, B).

We also show the effect of progressive interpolation between hierarchy levels in the video.

8.2 Evaluation

Comparing to other methods is difficult, since no other approach with code available can handle our large scenes. We thus decided to compare the quality of our method, given different options on a single chunk that can be reasonably handled by previous methods. All methods, including ours, receive the same input, i.e., only the images that belong to that chunk. In particular, we compare to F2-NeRF, Instant-NGP, the original 3DGS, Mip-NeRF 360 and Mega-NeRF [Turki et al. 2022] on one chunk of each dataset. Finally, we perform ablations on several elements in our method, illustrating the importance of each corresponding algorithmic component. All real-time rendering results and performance metrics were collected on an NVIDIA A6000 GPU.

Comparisons to Other Methods. In Fig. 10, and supplemental videos, we show our method compared to previous approaches for a single chunk, illustrating the visual results of the quantitative comparison below. These show the benefit of our two main improvements over

Table 3. Comparisons on Mega-NeRF’s Mill 19 aerial dataset.

Scene	BUILDING			RUBBLE		
	PSNR \uparrow	LPIPS \downarrow	SSIM \uparrow	PSNR \uparrow	LPIPS \downarrow	SSIM \uparrow
Mega-NeRF	20.93	0.504	0.547	24.06	0.516	0.553
Ours opt (τ_2)	21.52	0.297	0.723	24.64	0.284	0.755

3DGS for such sparse capture, namely depth supervision and the modified densification.

We perform quantitative evaluation on our datasets by excluding from training every 50th image alphabetically from each camera in the rig, which are then used for testing. We compute standard error metrics PSNR, LPIPS and SSIM for each method on the single chunk (see Tab. 2). The first part on the table shows results for our method running only on one chunk, without the hierarchy, given only the cameras of the chunk. We disable exposure optimization for this experiment as other approaches do not take exposure change into account by default. This is a “handicapped” comparison for us, since the strength of our method is that it can handle the entire scene, however it allows a “fair” comparison to others since every method starts with the same data. We see that our method outperforms all previous methods for chunks that are in most cases larger than those used in previous methods.

To assess the flexibility of our method, we evaluate the result of our single chunk optimization on the established small-scale Mip-NeRF 360 dataset. We note that our method *is not* targeted at such scenes. In comparison to original 3DGS, our single-chunk optimization achieves similar quality on average over the entire dataset, yielding PSNR of 29.11/28.96 db for theirs/ours. The difference to 3DGS is due to tuning the training for chunk-sized scenes. For LOD levels τ_1 , τ_2 and τ_3 , PSNR results with basic/optimized hierarchies are 28.86/28.87 db, 28.05/28.52 db, and 24.82/27.25 db, respectively.

Given that no other method can treat street-level data at this scale, as a best effort we compare to Mega-NeRF [Turki et al. 2022], which handles extensive scenes, albeit tested on aerial photography. We compare our method to theirs on the authors’ proposed Mill

Table 4. 3DGS render time (ms) breakdown for our single-chunk scenes with and without our hierarchy. Compared to 3DGS, our LOD mechanism includes two additional stages: cut/expand* and weights. Note that cut/expand* need not be called each frame and runs asynchronously to rendering.

Stage	SMALLCITY			WAYVE			CAMPUS			BIGCITY		
	3DGS	Ours (leaves)	Ours (τ_2)	3DGS	Ours (l.)	Ours (τ_2)	3DGS	Ours (l.)	Ours (τ_2)	3DGS	Ours (l.)	Ours (τ_2)
cut/expand*	-	20.34	7.67	-	12.13	7.65	-	17.23	10.48	-	24.19	8.25
weights	-	2.40	3.52	-	2.46	3.46	-	2.44	3.05	-	1.76	3.55
preprocess	1.28	3.26	1.34	0.90	2.38	1.07	1.17	3.26	1.67	1.32	4.16	1.21
duplicate	0.54	0.58	0.58	0.85	0.83	0.95	1.12	1.21	1.24	0.84	0.93	0.90
tile ranges	0.09	0.09	0.07	0.10	0.10	0.99	0.15	0.15	0.14	0.11	0.12	0.10
alpha-blend	8.96	13.20	3.41	2.73	4.66	3.00	5.17	8.46	3.98	7.58	15.23	3.33

Table 5. Resource and performance analysis using our full-scene camera paths. For different granularities τ_ϵ , we report per-frame averages for Gaussians rendered (i.e., Gaussians required on-chip) #Render, requested Gaussians transferred from CPU to GPU #Trans., and achieved frames per second FPS. To illustrate the benefits of our method, we also report rendered Gaussians as a percentage of all leaves, i.e., the number of Gaussians that 3DGS would render.

τ_ϵ	Scene	SMALLCITY			WAYVE			CAMPUS			BIGCITY		
		#Render (%)	#Trans	FPS	#Render (%)	#Trans	FPS	#Render (%)	#Trans	FPS	#Render (%)	#Trans	FPS
$\tau_1 = 3$ px		9.44M (66%)	1586	46	12.4M (34%)	2170	40	21.6M (33%)	9314	32	17.6M (19%)	5750	31
$\tau_2 = 6$ px		5.64M (39%)	1795	78	6.39M (17%)	2208	65	10.2M (16%)	7996	62	8.21M (8%)	5355	56
$\tau_3 = 15$ px		2.26M (16%)	1536	150	2.10M (6%)	1614	125	3.01M (5%)	5147	133	2.68M (3%)	4167	103

19 dataset. We use pixSfM [Lindenberger et al. 2021] camera poses provided by the Mega-NeRF data release. Since these datasets lack SfM points, we use the COLMAP matcher (with 100 neighbor frames) and triangulator to generate 3D points given the provided poses. We then scale the scenes to metric units. We split the scene using 200×200 m chunks, leading to 2 and 4 chunks for the BUILDING and RUBBLE scenes, respectively. We downsample the images four times and optimize the exposure affine transforms for test views by including the left half of the test images in the training set, using the remaining half for testing, all in accordance with Mega-NeRF’s code release. Tab. 3 shows that our method compares favorably, despite not being tuned for aerial data. Most importantly, Mega-NeRF reports training times from 27 to 30 hours on eight NVIDIA V100 GPUs, while our method takes 3 hours on two (BUILDING) and four (RUBBLE) V100s and achieves real-time rendering.

Evaluating the Quality of the Hierarchy. In the second part of Tab. 2, we evaluate the various options of our method by running our hierarchical method on the full scene, and providing quantitative results for the same chunk. In particular, we show the effect on image metrics when rendering with the unoptimized hierarchy (“Ours”) for different target granularities. As expected, when moving higher up in the hierarchy, quality drops. For the optimized hierarchy (Sec. 5.1, “Ours opt”), we see that at the finest granularity target, the solutions have similar performance. However, when choosing a coarser cut in the hierarchy, the optimization improves the result, which was the main goal of this step. In practice, this means that for a given computational budget, optimized hierarchies improve visual quality.

Performance Analysis. To analyze our rendering performance in the single-chunk scenes, Tab. 4 provides detailed breakdowns of the time spent in different stages with the original 3DGS rendering and our LOD-enabled prototype. In addition to the original pipeline, we compute the interpolation weights in each frame (weights), as described in Sec. 4.2. This incurs an additional cost in the range from

1.5 to 4 ms. We observe an overhead for Ours (leaves) compared to 3DGS, both in the preprocess (i.e., projection and evaluation of splat properties) and the alpha-blend stage. The former is due to loading twice as much data to produce interpolated Gaussian attributes. The latter is caused by the computation of auxiliary blending weight α' with a comparatively expensive pow instruction. For $\tau_\epsilon = 6$, however, our LOD mechanism results in a significantly reduced workload, thus we can *accelerate* these stages compared to 3DGS. cut/expand* simultaneously updates the cut and enqueues (future) required, higher-detail Gaussians for transfer. Although it is comparably slow, in practice, this stage runs asynchronously to rendering, and therefore does not impact real-time performance.

Runtime Analysis for Large Scene Rendering. We have evaluated speed and resource use of our method when displaying the full, large-scale scenes, following the camera paths shown in our accompanying video. All paths yielded 30+ FPS on average for the high-quality setting, τ_1 , and ≈ 60 FPS at our medium setting, τ_2 . We note that due to their size, neither CAMPUS nor BIGCITY would run with the original 3DGS renderer on our test system; WAYVE exceeds the capacities of a NVIDIA RTX 4090 and SMALLCITY those of a mid-range NVIDIA RTX 4080. Tab. 5 reports the number of rendered Gaussians on the recorded paths as total count and percentage of what 3DGS would (theoretically) need to process. Our LOD mechanism effectively curbs load and memory consumption; the larger the scene, the higher the reduction. Node and bound information raises the theoretical per-Gaussian memory footprint to 284 bytes. Our current implementation, including convenience structs, uses 400 bytes (69% more than 3DGS) per Gaussian. We also report the average number of Gaussians transferred per frame.



Fig. 11. Qualitative ablations. Column 1. Top: Without removing unwanted Gaussians in consolidation; Bottom: With unwanted Gaussians removed. We can clearly see the improvement in quality. Column 2. Top: Result without depth supervision. Bottom: result on the same view with depth supervision, which improves densification, particularly on the road. Column 3. Top: Result using COLMAP hierarchical mapper; Bottom: After our additional per-chunk bundle adjustment step that improves the results significantly. Column 4. Top: Without exposure handling; Bottom: With per-image exposure optimization. Column 5. Top: Without optimization after hierarchy generation, rendered with $\tau_\epsilon = 15$ pixels; Bottom: With optimization.

Table 6. Quantitative ablations. Using 3DGS as a baseline, we assess how depth supervision and our modified, maximum-based densification impact quality. We highlight the **best** and second-best results in each category.

Method	Scene	SMALLCITY			WAYVE			CAMPUS			BIGCITY			AVERAGE		
		PSNR \uparrow	LPIPS \downarrow	SSIM \uparrow	PSNR \uparrow	LPIPS \downarrow	SSIM \uparrow	PSNR \uparrow	LPIPS \downarrow	SSIM \uparrow	PSNR \uparrow	LPIPS \downarrow	SSIM \uparrow	PSNR \uparrow	LPIPS \downarrow	SSIM \uparrow
3DGS		25.34	0.337	0.776	25.13	0.299	0.797	23.87	0.378	0.785	21.48	0.445	0.721	23.96	0.365	0.770
Ours w/o modif. dens.		25.54	0.350	0.783	24.93	0.295	0.773	24.14	0.410	0.766	23.10	0.429	0.740	24.43	0.371	0.766
Ours w/o depth reg.		26.66	0.261	0.818	25.86	0.245	0.825	24.74	0.337	0.805	23.15	0.350	0.769	25.10	0.298	0.804
Ours		<u>26.62</u>	0.259	0.820	<u>25.35</u>	<u>0.256</u>	<u>0.813</u>	<u>24.61</u>	0.331	0.807	<u>23.10</u>	0.348	0.769	<u>24.98</u>	<u>0.303</u>	<u>0.798</u>

8.3 Ablations

We perform several ablations to assess the effect of different aspects of our algorithm in our datasets. In Fig. 11, we show the visual effects of hierarchy consolidation and depth supervision on the result. Clearly, consolidation by removing redundant scaffold Gaussians is essential for visual quality. For urban scenes, we find that the ability for view extrapolation can be diminished if we do not use depth in our datasets. While depth supervision does not improve per-image metrics (see also quantitative single-chunk ablations in Tab. 6), we note that its inclusion particularly improves the quality of the appearance of roads, which often lack salient features. We also show the effect of the additional bundle adjustment step for each chunk; the COLMAP hierarchical mapper only provides approximate camera poses that need to be refined. These higher-fidelity poses demonstrably reduce blurriness and increase detail in the resulting novel views. Finally, we show the effects of exposure compensation and hierarchy optimization: The former removes spurious Gaussians attempting to model differences in intensity between images. The latter improves the quality of intermediate nodes in the hierarchy, leading to sharper shapes and outlines, especially for distant objects.

In addition to the above, for a single chunk of WAYVE, we further examined the effect of including or excluding our smooth interpolation during hierarchy optimization. Excluding interpolation both from training and evaluation results in PSNR metrics of 25.21 db, 24.73 db and 23.44 db for granularity settings τ_1 , τ_2 and τ_3 , respectively, yielding a clear drop in quality across multiple hierarchy levels (compare with results in Tab. 2).

9 LIMITATIONS, DISCUSSION AND FUTURE WORK

Our results show some visual artifacts. The vast majority of these is due to the input data: bad coverage of the view space, bad calibration, moving distractors (humans, vehicles, especially cars coming to a stop during capture etc). Solving these problems is orthogonal to our method, although radiance fields could help solve some of them.

For the datasets we show, in most parts of the environment the extrapolation capability of the radiance field is somewhat limited. This is due to limited capture; however it is possible that in future work using good quality priors [Warburg* et al. 2023] could significantly increase the capability for free-viewpoint navigation, even with captures such as the ones we show.

The 3DGS hierarchy could have other applications allowing radiance fields to become a first-class computer graphics representation: it could be used to create scene-graph representations for radiance fields, for animation, collision detection, etc.

Our current solution can significantly reduce the number of Gaussians rendered each frame, thus curbing resource requirements and enhancing flexibility: Instead of a fixed granularity, adding dynamic LOD selection to our prototype would allow to produce optimal quality at a given resource budget. For additional efficiency, a visibility- and distance-based cutoff could be introduced. We leave these considerations to future work.

10 CONCLUSION

We have presented the first novel view synthesis method that can handle street-level scenes spanning several kilometers in distance, and tens of thousands of input images with real-time rendering. To allow this, we introduced three contributions: First, an efficient hierarchy of 3D Gaussians, that allows a smooth level-of-detail mechanism for efficient display of massive scenes; Second, the ability to optimize this hierarchy, improving the quality/speed tradeoff and third a divide-and-conquer, chunk-based algorithm for optimizing the hierarchical representation that allows parallel processing of independent chunks, making it possible to fully process a scene of tens of thousands of images in a few hours on a compute cluster. Most importantly, our system allows real-time rendering of such scenes, making the ability to capture and navigate in very large environments accessible to everyone.

ACKNOWLEDGMENTS

This research was funded by the ERC Advanced grant FUNGRAPH No 788065 (<https://fungraph.inria.fr>); B.K. and M.W. acknowledge funding from WWTF (project ICT22-055: Instant Visualization and Interaction for Large Point Clouds). The authors are grateful to Adobe for generous donations, NVIDIA for a hardware donation, the OPAL infrastructure from Université Côte d’Azur and for the HPC resources from GENCI-IDRIS (Grant 2023-AD011014505). Thanks to Frédo Durand and Adrien Bousseau for proof reading and insightful comments, Sebastian Viscay for capturing SmallCity and Nikhil Mohan and colleagues at Wayve for the dataset and overall help.

REFERENCES

- Jonathan T Barron, Ben Mildenhall, Matthew Tancik, Peter Hedman, Ricardo Martin-Brualla, and Pratul P Srinivasan. 2021. Mip-nerf: A multiscale representation for anti-aliasing neural radiance fields. In *ICCV’21*. 5855–5864.
- Jonathan T. Barron, Ben Mildenhall, Dor Verbin, Pratul P. Srinivasan, and Peter Hedman. 2022. Mip-NeRF 360: Unbounded Anti-Aliased Neural Radiance Fields. *CVPR’22* (2022).
- Jonathan T. Barron, Ben Mildenhall, Dor Verbin, Pratul P. Srinivasan, and Peter Hedman. 2023. Zip-NeRF: Anti-Aliased Grid-Based Neural Radiance Fields. *ICCV* (2023).
- András Bódis-Szomorú, Hayko Riemenschneider, and Luc Van Gool. 2016. Efficient volumetric fusion of airborne and street-side data for urban reconstruction. In *2016 23rd International Conference on Pattern Recognition (ICPR)*. IEEE, 3204–3209.
- Sebastien Bonopera, Jerome Esnault, Siddhant Prakash, Simon Rodriguez, Theo Thonat, Mehdi Benadel, Gaurav Chaurasia, Julien Philip, and George Drettakis. 2020. sibr: A System for Image Based Rendering. https://gitlab.inria.fr/sibr/sibr_core
- Chris Buehler, Michael Bosse, Leonard McMillan, Steven Gortler, and Michael Cohen. 2023. Unstructured lumigraph rendering. In *Seminal Graphics Papers: Pushing the Boundaries, Volume 2*. 497–504.
- Holger Caesar, Juraj Kabzan, Kok Seang Tan, Whye Kit Fong, Eric Wolff, Alex Lang, Luke Fletcher, Oscar Beijbom, and Sammy Omari. 2022. NuPlan: A closed-loop ML-based planning benchmark for autonomous vehicles. arXiv:2106.11810 [cs.CV]
- Gaurav Chaurasia, Sylvain Duchene, Olga Sorkine-Hornung, and George Drettakis. 2013. Depth synthesis and local warps for plausible image-based navigation. *ACM Transactions on Graphics (TOG)* 32, 3 (2013), 1–12.
- Anpei Chen, Zexiang Xu, Andreas Geiger, Jingyi Yu, and Hao Su. 2022. TensorRF: Tensorial Radiance Fields. *ECCV* (2022).
- Carsten Dachsbacher, Christian Vogelgsang, and Marc Stamminger. 2003. Sequential point trees. *ACM Transactions on Graphics (TOG)* 22, 3 (2003), 657–662.
- Ankit Dhiman, Srinath R, Harsh Rangwani, Rishubh Parihar, Lokesh R Boregowda, Srinath Sridhar, and R Venkatesh Babu. 2023. Strata-NeRF: Neural Radiance Fields for Stratified Scenes. arXiv:2308.10337
- Daniel Duckworth, Peter Hedman, Christian Reiser, Peter Zhizhin, Jean-François Thibert, Mario Lucić, Richard Szeliski, and Jonathan T Barron. 2023. SMERF: Streamable Memory Efficient Radiance Fields for Real-Time Large-Scene Exploration. *arXiv preprint arXiv:2312.07541* (2023).
- Chen Gao, Ayush Saraf, Johannes Kopf, and Jia-Bin Huang. 2021. Dynamic View Synthesis from Dynamic Monocular Video. In *Proceedings of the IEEE International Conference on Computer Vision*.
- Jacob Goldberger and Sam Roweis. 2004. Hierarchical clustering of a mixture model. *Advances in neural information processing systems* 17 (2004).
- Kaiming He, Georgia Gkioxari, Piotr Dollár, and Ross B. Girshick. 2017. Mask R-CNN. *CoRR* abs/1703.06870 (2017). arXiv:1703.06870 <http://arxiv.org/abs/1703.06870>
- Peter Hedman, Julien Philip, True Price, Jan-Michael Frahm, George Drettakis, and Gabriel Brostow. 2018. Deep blending for free-viewpoint image-based rendering. *ACM Transactions on Graphics (ToG)* 37, 6 (2018), 1–15.
- Nishant Jain, Suryansh Kumar, and Luc Van Gool. 2023. Enhanced Stable View Synthesis. In *CVPR’23*.
- Wenzel Jakob, Christian Regg, and Wojciech Jarosz. 2011. Progressive expectation-maximization for hierarchical volumetric photon mapping. In *Computer Graphics Forum*, Vol. 30. Wiley Online Library, 1287–1297.
- Brian Karis, Rune Stubbe, and Graham Wihlidal. 2021. A Deep Dive into Nanite Virtualized Geometry. In *ACM SIGGRAPH 2021 Courses, Advances in Real-Time Rendering in Games, Part 1*. <https://advances.realtimerendering.com/s2021/index.html> [Accessed 10-September-2021].
- Animesh Karnewar, Tobias Ritschel, Oliver Wang, and Niloy Mitra. 2022. Relu fields: The little non-linearity that could. In *SIGGRAPH 2022*. 1–9.
- Bernhard Kerbl, Georgios Kopanas, Thomas Leimkühler, and George Drettakis. 2023. 3D Gaussian Splatting for Real-Time Radiance Field Rendering. *ACM Transactions on Graphics* 42, 4 (July 2023).
- Leonid Keselman and Martial Hebert. 2022. Approximate Differentiable Rendering with Algebraic Surfaces. In *ECCV’22*.
- Georgios Kopanas and George Drettakis. 2023. Improving NeRF Quality by Progressive Camera Placement for Free-Viewpoint Navigation. In *VMV’23*. The Eurographics Association.
- Yiyi Liao, Jun Xie, and Andreas Geiger. 2022. KITTI-360: A Novel Dataset and Benchmarks for Urban Scene Understanding in 2D and 3D. *Pattern Analysis and Machine Intelligence (PAMI)* (2022).
- Liqiang Lin, Yilin Liu, Yue Hu, Xingguang Yan, Ke Xie, and Hui Huang. 2022. Capturing, Reconstructing, and Simulating: the UrbanScene3D Dataset. In *ECCV*. 93–109.
- Philipp Lindenberger, Paul-Edouard Sarlin, Viktor Larsson, and Marc Pollefeys. 2021. Pixel-Perfect Structure-from-Motion with Featuremetric Refinement. In *ICCV’21*.
- Jeffrey Yunfan Liu, Yun Chen, Ze Yang, Jingkang Wang, Sivabalan Manivasagam, and Raquel Urtasun. 2023a. Neural Scene Rasterization for Large Scene Rendering in Real Time. In *ICCV*.
- Jeffrey Yunfan Liu, Yun Chen, Ze Yang, Jingkang Wang, Sivabalan Manivasagam, and Raquel Urtasun. 2023b. Real-Time Neural Rasterization for Large Scenes. In *ICCV’23*. 8416–8427.
- David Luebke. 2003. *Level of detail for 3D graphics*. Morgan Kaufmann.
- Ricardo Martin-Brualla, Noha Radwan, Mehdi S. M. Sajjadi, Jonathan T. Barron, Alexey Dosovitskiy, and Daniel Duckworth. 2021. NeRF in the Wild: Neural Radiance Fields for Unconstrained Photo Collections. In *CVPR’21*.
- Andreas Meuleman, Yu-Lun Liu, Chen Gao, Jia-Bin Huang, Changil Kim, Min H. Kim, and Johannes Kopf. 2023. Progressively Optimized Local Radiance Fields for Robust View Synthesis. In *CVPR’23*.
- Ben Mildenhall, Pratul P. Srinivasan, Matthew Tancik, Jonathan T. Barron, Ravi Ramamoorthi, and Ren Ng. 2020. NeRF: Representing Scenes as Neural Radiance Fields for View Synthesis. In *ECCV*.
- Thomas Müller, Alex Evans, Christoph Schied, and Alexander Keller. 2022. Instant Neural Graphics Primitives with a Multiresolution Hash Encoding. *ACM Transactions on Graphics* 41, 4 (July 2022).
- Nikhil Raina, Guruprasad Somasundaram, Kang Zheng, Sagar Miglani, Steve Saarinen, Jeff Meissner, Mark Schwesinger, Luis Pesqueira, Ishita Prasad, Edward Miller, Prince Gupta, Mingfei Yan, Richard Newcombe, Carl Ren, and Omkar M Parkhi. 2023. EgoBlur: Responsible Innovation in Aria. arXiv:2308.13093 [cs.CV]
- René Ranftl, Alexey Bochkovskiy, and Vladlen Koltun. 2021. Vision Transformers for Dense Prediction. *ICCV* (2021).
- René Ranftl, Katrin Lasinger, David Hafner, Konrad Schindler, and Vladlen Koltun. 2020. Towards Robust Monocular Depth Estimation: Mixing Datasets for Zero-shot Cross-dataset Transfer. *TPAMI* (2020).
- Christian Reiser, Songyou Peng, Yiyi Liao, and Andreas Geiger. 2021. Kilonerf: Speeding up neural radiance fields with thousands of tiny mlps. In *ICCV’21*. 14335–14345.

- Christian Reiser, Rick Szeliski, Dor Verbin, Pratul Srinivasan, Ben Mildenhall, Andreas Geiger, Jon Barron, and Peter Hedman. 2023. Merf: Memory-efficient radiance fields for real-time view synthesis in unbounded scenes. *ACM Transactions on Graphics (TOG)* 42, 4 (2023), 1–12.
- Gernot Riegler and Vladlen Koltun. 2021. Stable View Synthesis. In *CVPR'21*.
- Szymon Rusinkiewicz and Marc Levoy. 2000. QSplat: A multiresolution point rendering system for large meshes. In *Proceedings of the 27th annual conference on Computer graphics and interactive techniques*. 343–352.
- Johannes Lutz Schönberger and Jan-Michael Frahm. 2016. Structure-from-Motion Revisited. In *CVPR'16*.
- Johannes Lutz Schönberger, True Price, Torsten Sattler, Jan-Michael Frahm, and Marc Pollefeys. 2016. A Vote-and-Verify Strategy for Fast Spatial Verification in Image Retrieval. In *Asian Conference on Computer Vision (ACCV)*.
- Markus Schütz, Bernhard Kerbl, and Michael Wimmer. 2021. Rendering Point Clouds with Compute Shaders and Vertex Order Optimization. *Computer Graphics Forum* 40, 4 (2021), 115–126. <https://doi.org/10.1111/cgf.14345> arXiv:<https://onlinelibrary.wiley.com/doi/pdf/10.1111/cgf.14345>
- Steven M Seitz, Brian Curless, James Diebel, Daniel Scharstein, and Richard Szeliski. 2006. A comparison and evaluation of multi-view stereo reconstruction algorithms. In *CVPR'06*, Vol. 1. IEEE, 519–528.
- Noah Snavely, Steven M Seitz, and Richard Szeliski. 2006. Photo tourism: exploring photo collections in 3D. In *ACM siggraph 2006 papers*. 835–846.
- Cheng Sun, Min Sun, and Hwann-Tzong Chen. 2022. Direct Voxel Grid Optimization: Super-Fast Convergence for Radiance Fields Reconstruction. In *CVPR'22*.
- Towaki Takikawa, Alex Evans, Jonathan Tremblay, Thomas Müller, Morgan McGuire, Alec Jacobson, and Sanja Fidler. 2022. Variable bitrate neural fields. In *SIGGRAPH 2022*. 1–9.
- Towaki Takikawa, Joey Litalien, Kangxue Yin, Karsten Kreis, Charles Loop, Derek Nowrouzezahrai, Alec Jacobson, Morgan McGuire, and Sanja Fidler. 2021. Neural geometric level of detail: Real-time rendering with implicit 3d shapes. In *CVPR'21*. 11358–11367.
- Matthew Tancik, Vincent Casser, Xinchun Yan, Sabeek Pradhan, Ben Mildenhall, Pratul Srinivasan, Jonathan T. Barron, and Henrik Kretzschmar. 2022. Block-NeRF: Scalable Large Scene Neural View Synthesis. *arXiv* (2022).
- Ayush Tewari, Ohad Fried, Justus Thies, Vincent Sitzmann, Stephen Lombardi, Kalyan Sunkavalli, Ricardo Martin-Brualla, Tomas Simon, Jason Saragih, Matthias Nießner, et al. 2020. State of the art on neural rendering. In *Computer Graphics Forum*, Vol. 39. Wiley Online Library, 701–727.
- Haitthem Turki, Deva Ramanan, and Mahadev Satyanarayanan. 2022. Mega-NeRF: Scalable Construction of Large-Scale NeRFs for Virtual Fly-Throughs. In *CVPR'22*.
- Peng Wang, Yuan Liu, Zhaoxi Chen, Lingjie Liu, Ziwei Liu, Taku Komura, Christian Theobalt, and Wenping Wang. 2023. F2-NeRF: Fast Neural Radiance Field Training with Free Camera Trajectories. *CVPR'23* (2023).
- Frederik Warburg*, Ethan Weber*, Matthew Tancik, Aleksander Holyński, and Angjoo Kanazawa. 2023. Nerfbusters: Removing Ghostly Artifacts from Casually Captured NeRFs. In *International Conference on Computer Vision (ICCV)*.
- Xiuchao Wu, Jiamin Xu, Zihan Xu, Hujun Zhu, Hujun Bao, Qixing Huang, James Tompkin, and Weiwei Xu. 2022. Scalable Neural Indoor Scene Rendering. *ACM Transactions on Graphics* (2022).
- Wenqi Xian, Jia-Bin Huang, Johannes Kopf, and Changil Kim. 2021. Space-time Neural Irradiance Fields for Free-Viewpoint Video. *CVPR'21* (2021).
- Yuanbo Xiangli, Linning Xu, Xingang Pan, Nanxuan Zhao, Anyi Rao, Christian Theobalt, Bo Dai, and Dahua Lin. 2022. Bungeenerf: Progressive neural radiance field for extreme multi-scale scene rendering. In *ECCV*.
- Zehao Yu, Anpei Chen, Binbin Huang, Torsten Sattler, and Andreas Geiger. 2023. Mip-Splatting: Alias-free 3D Gaussian Splatting. *arXiv preprint arXiv:2311.16493* (2023).
- Han Zhang, Yucong Yao, Ke Xie, Chi-Wing Fu, Hao Zhang, and Hui Huang. 2021. Continuous aerial path planning for 3D urban scene reconstruction. *ACM Trans. Graph.* 40, 6 (2021), 225–1.
- Kai Zhang, Gernot Riegler, Noah Snavely, and Vladlen Koltun. 2020. NeRF++: Analyzing and Improving Neural Radiance Fields. *arXiv:2010.07492* (2020).
- Xiaoshuai Zhang, Sai Bi, Kalyan Sunkavalli, Hao Su, and Zexiang Xu. 2022. NeRFusion: Fusing Radiance Fields for Large-Scale Scene Reconstruction. *CVPR'22* (2022).
- Xiaoyu Zhou, Zhiwei Lin, Xiaojun Shan, Yongtao Wang, Deqing Sun, and Ming-Hsuan Yang. 2023. DrivingGaussian: Composite Gaussian Splatting for Surrounding Dynamic Autonomous Driving Scenes. *arXiv preprint arXiv:2312.07920* (2023).
- Xiaohui Zhou, Ke Xie, Kai Huang, Yilin Liu, Yang Zhou, Minglun Gong, and Hui Huang. 2020. Offsite aerial path planning for efficient urban scene reconstruction. *ACM Transactions on Graphics (TOG)* 39, 6 (2020), 1–16.

We provide several additional details on the implementation of our system. We start with data cleanup, then describe our two-stage pose estimation pipeline for COLMAP, that allows us to calibrate tens of thousands of cameras in several hours wall-clock time. We then describe our regularization strategies for depth and exposure.

A DATA CLEANUP

We capture GoPro time-lapse video on our multi-camera rig (see Fig. 9). In our long captures there are occasionally blurry frames; we run a sharpness detector (variance of Laplacians) on the images and discard images that are more than 1.5 standard deviations below the mean. This is not foolproof, but helps overall reconstruction quality.

Our scenes are taken in the wild, and contain people and moving vehicles (cars, motorcycles, bicycles). We use Mask R-CNN [He et al. 2017] to identify these classes. We mask out all classes corresponding to people and animals, and detect motion for classes corresponding to vehicles. To identify motion, we check if there exist SfM points with error lower than 1.5 pixels corresponding to the pixels under these masks; for static objects, the density of SfM points is high while for moving objects it is lower. This is quite effective, but not completely accurate, affecting visual quality.

In order to remove vehicle license plates from the captured images we used EgoBlur [Raina et al. 2023], Mask R-CNN was used to constrain license plate masks to be included in segmented vehicles masks.

B POSE ESTIMATION

We use the open source COLMAP system [Schönberger and Frahm 2016] to allow full reproducibility of our method. The standard COLMAP pipeline uses an exhaustive matcher that is prohibitively expensive and often fails on scenes of more than a few thousand images. We thus design a custom matcher, similar to COLMAP’s sequential matcher but adapted to a multi-camera rig: we match all images from each of the rig’s cameras in capture i to all images in capture $i + 2^k$ with $k \in \llbracket 0, 10 \rrbracket$. We also manually add matches when the capture goes through the same area several times to ensure loop closure. Specifically, for a loop closure with indices i, j , match all images of all captures with index $i \pm 2^l$ to all images of all captures with index $j \pm 2^m$ with $(l, m) \in \llbracket 0, 5 \rrbracket^2$. This manual step could be replaced with landmark recognition to identify the loops automatically [Schönberger et al. 2016]. To further improve the calibration’s robustness, we add matches to the 25 nearest neighbour frames given GPS coordinates when available in the image files’ EXIF. GPU-bounded feature extraction and matching take about one and two hours respectively for 40K images.

To estimate camera parameters, poses and SfM points from matches requires running COLMAP’s mapper, which is also prohibitively slow for tens of thousands images. However, COLMAP features a hierarchical mapper that can provide an approximate estimation in reasonable time (for example 110 minutes on two Intel(R) Xeon(R) Gold 6240 CPUs for 40K images). We set flexible intrinsic model OPENCV and optimize one set of intrinsic per camera then use COLMAP’s undistort procedure to generate PINHOLE model cameras that are suitable for 3DGS. As shown in Fig. 11 directly using poses from the hierarchical mapper shows sub-par results. To improve the local quality of the calibration, we start by running exhaustive feature matching on all cameras selected to optimize the chunk. We then retriangulate SfM points and run bundle adjustment using the hierarchical mapper’s poses as initialization.

Finally, we perform a procrustes realignment between the locally bundle-adjusted camera positions and the global cameras positions to compensate for any drift. This fine-tune procedure takes between 30 minutes and 5 hours on an NVIDIA V100 16GB depending on the chunk's complexity (number of cameras and SfM points) and greatly improves the quality of the results.

C REGULARIZATION FOR SPARSE CONSUMER-LEVEL CAPTURE

Multi-camera rigs on a vehicle typically provide very sparse coverage of viewing angles, compared to the typical captures recommended for radiance fields; we thus add additional regularization.

C.1 Depth Regularization

In contrast to many NeRF datasets, coverage of observed regions is sparse for vehicle based captures we treat in our large datasets. This is particularly noticeable for the road that is underdetermined: a "mound" in the center of the street explains all the training views perfectly.

We use depth supervision similar to other radiance-fields solutions that have demonstrated its utility (e.g., [Gao et al. 2021; Xian et al. 2021] and many others). Instead of using expensive MVS depth, we use recent deep learning based monocular depth estimation and in particular DPT [Ranftl et al. 2021]. Such methods often use a scale and offset invariant loss [Gao et al. 2021]; in contrast, we use per-frame SfM points' inverse depth given by COLMAP [Schönberger and Frahm 2016] \mathbf{D}_{SfM} to scale DPT inverse depth \mathbf{D} . We first obtained scale and offset for each set of inverse depth following [Ranftl et al. 2020]: $t(\mathbf{D}) = \text{median}(\mathbf{D})$, $s(\mathbf{D}) = \frac{1}{M} \sum_{i \in \text{SfM}} |\mathbf{D}_i - t(\mathbf{D})|$ where SfM are the SfM indices and M is the number of SfM points in the image. We then use it to bring the monocular depth to our dataset's scale:

$$\mathbf{D}^* = \frac{s(\mathbf{D}_{\text{SfM}})}{s(\mathbf{D})} \mathbf{D} + t(\mathbf{D}_{\text{SfM}}) - t(\mathbf{D}) \frac{s(\mathbf{D}_{\text{SfM}})}{s(\mathbf{D})}$$

To render depth, we swap each Gaussian's colour by the depth d_i

of its mean position: $\hat{\mathbf{D}} = \sum_{i=1}^N T_i \alpha_i d_i$. We regularize by adding a

the following loss during training: $\mathcal{L}_{\mathbf{D}} = |\hat{\mathbf{D}} - \mathbf{D}^*|$. We also weight the depth loss with exponential decay throughout the optimization starting at 1 and ending at 0.01 for per-chunk optimization. We propagate depth supervision gradients to each Gaussian's depth and to rendering α , which affects each Gaussian's opacity and position in screen space.

C.2 Exposure optimization

In large datasets captured with consumer equipment such as ours, some exposure and small illumination changes are likely to occur. For example, our GoPro cameras have exposure compensation to allow for change of environment throughout the capture session. Similar to other radiance fields methods [Martin-Brualla et al. 2021; Müller et al. 2022], we compensate for this by optimizing a per image array. For simplicity, we chose a 3×4 affine transformation E . We apply the affine transformation to the rendered colour C : $C_c = E[C]1^\top$ where C_c is the colour after compensation for exposure

change for a given camera. We initialize E as identity, and then optimize per-camera exposures with Adam. The optimization is first performed in the per-chunk step: the learning rate is scheduled with warm-up and exponential decay with initial learning rate (LR) $1e-3$, final LR $1e-4$, a delay multiplier $1e-3$ and 5000 delay steps. The delay steps ensure that the model is coherent before optimizing exposure. For hierarchy post-optimization, we reuse the exposure trained in the initial per-chunk optimization and fix them.