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To cite this version:
Nolan Mestres, Romain Vergne, Joëlle Thollot, Arthur Novat. Controllable Lighting Model for Designing Digital Panorama Maps in the Style of Novat. ICA 12th Mountain Cartography Workshop, Apr 2023, Colorado, United States. hal-04070162

HAL Id: hal-04070162
https://inria.hal.science/hal-04070162
Submitted on 15 Apr 2023

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Controllable Lighting Model for Designing Digital Panorama Maps in the Style of Novat

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Multi-scale Local Light Alignment
For each detail scale, we move the light at each point of the surface to maximize contrast between both sides of features.

Multi-scale Adjusted Shadows
We compute a set of light directions to compute multi-scale shadows. We control their length to solve masking while aligning shadows with the relief.

Combined Result

Analytical Shading
Whatever the shading model (diffuse, aspect based, global illumination,...) having a single light direction results in masking effects and contrast issues.

Chamonix, Atelier Novat

Chamonix, Atelier Novat

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Chamonix, Atelier Novat

Alpe d'Huez, Atelier Novat

Alpe d'Huez, Atelier Novat

Val d’Isère-Tignes, Atelier Novat

Val d’Isère-Tignes, Atelier Novat

Chamonix, Atelier Novat

Chamonix, Atelier Novat

Chamonix, Atelier Novat

Chamonix, Atelier Novat

Our result

Our result

Our result

Our result

Shading with shadow map and simple color model

Shadow map with a single light

Two scales (grey and black) adjusted shadows

To be continued...
Cartographic elements:
- roads,
- trees,
- ski tracks...

References
- A Stylistic Study of the Winter Panorama Maps of Pierre Novat
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- Local Light Alignment for Multi-Scale Shape Depiction
  Nolan Mestres, Romain Vergne, Camille Noûs, Joëlle Thollot
  Eurographics 2021, 10.1111/cgf.142656