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Controllable Lighting Model for Designing Digital Panorama Maps in the Style of Novat

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Analytical Shading
Whatever the shading model (diffuse, aspect based, global illumination,...) having a single light direction results in masking effects and contrast issues.

Multi-scale Local Light Alignment
For each detail scale, we move the light at each point of the surface to maximize contrast between both sides of features.

Multi-scale Adjusted Shadows
We compute a set of light directions to compute multi-scale shadows. We control their length to solve masking while aligning shadows with the relief.

Combined Result
To be continued...
Cartographic elements:
- roads,
- trees,
- ski tracks...

References
- A Stylistic Study of the Winter Panorama Maps of Pierre Novat
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  Nolan Mestres, Romain Vergne, Camille Noûs, Joëlle Thollot
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