

Zooids

Mathieu Le Goc, Charles Perin, Sean Follmer, Jean-Daniel Fekete, Pierre Dragicevic

▶ To cite this version:

Mathieu Le Goc, Charles Perin, Sean Follmer, Jean-Daniel Fekete, Pierre Dragicevic. Zooids. Samuel Huron; Till Nagel; Lora Oehlberg; Wesley Willett. Making with Data: Physical Design and Craft in a Data-Driven World, A K Peters/CRC Press, 2023, 9781032207223. hal-03978632

HAL Id: hal-03978632 https://inria.hal.science/hal-03978632

Submitted on 24 Feb 2023

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers. L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.

Chapter Information

Title of the Piece or Project	Zooids
Author/Artist Name(s)	Mathieu Le Goc, Charles Perin, Sean Follmer, Jean-Daniel Fekete, Pierre Dragicevic
	Mathieu Le Goc is a R&D engineer at Google ATAP, exploring technologies at the intersection of physical interaction and ambient computing to create future interactive technologies.
	Charles Perin is an Assistant Professor of Computer Science at the University of Victoria, Canada, and co-founder of the VIXI lab. His research lies at the intersection of Information Visualization and Human-Computer Interaction.
Author/Artist bio(s)	Sean Follmer is an Assistant Professor of Mechanical Engineering and Computer Science (by courtesy) at Stanford University. Dr. Follmer directs the Stanford Shape Lab and is a faculty member of the Stanford HCI Group. He is a core faculty member of the Design Impact masters program focusing on innovation and human-centered design at Stanford.
	Jean-Daniel Fekete is Senior Research Scientist at Inria, France, and head of the Aviz Lab. His research areas are Visual Analytics, Information Visualization and Human Computer Interaction. He has been granted the IEEE VGTC Visualization Career Award and is a member of the IEEE VGTC Visualization Academy and ACM SIGCHI Academy.
	Pierre Dragicevic is permanent research scientist at Inria Bordeaux, France. He does research on data visualizations beyond the desktop, and on judgment and decision-making with visualizations.
Author/Artist portrait(s)	mathieu.jpg perin.jpg Sean Follmer Square small.png fekete-2012.jpg dragicevic-pierre.jpg
List any Clients, Collaborators, and Contributors or Funders that should be recognized	
Year of the Piece/Project	2018
Piece/Project Venue	IEEE VIS 2018
Piece/Project Website	https://www.mathieulegoc.me/dynamic-composite-physicalizations
Description of the Piece/Project	Zooids are small wheeled robots that can coordinate to create physical charts and interfaces. Working together, Zooids can give physical form to

	well-known interactive visualizations and also let us explore new visualization and interaction paradigms.
Companion Website URL	makingwithdata.org/zooids

Project Motivation and Inspiration

Physical data visualizations tap into our lifelong experience of perceiving and manipulating the physical world, either alone or with other people. However, most physical visualizations are either monolithic and static, or require human intervention to be rearranged. We drew inspiration from existing physical interactive systems and data storytelling practices with physical tokens (like those of the influential Swedish professor Hans Rosling) to develop Zooids, tiny wheeled robots that can move rapidly on any horizontal surface. We used Zooids to explore physical data visualizations that can (1) be manipulated by humans, and (2) update themselves through computerized mechanisms.

Images of the Final Piece





Practices and Processes

Looking at Token Manipulation (■ 02_token_study.png)



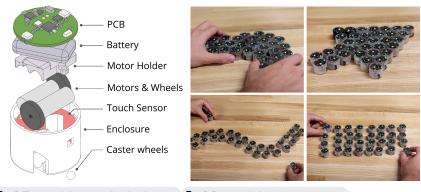
To better understand how people manipulate collections of small items and the possible benefits of tangible tokens over touch interfaces, we ran a study where we asked participants to quickly sort and arrange dozens of colored tokens. Tokens were provided in two versions: thick graspable objects, and flat objects meant to emulate touch interfaces. Our experiments suggested that people found the task more enjoyable and efficient when the tokens could be grasped. We also saw that the way people grasped objects was often indicative of the action that was going to follow.

Adding Sensing to Tokens (■ 03_smarttokens_teaser.png)



Based on the insights from our study, we created SmartTokens, tokens with embedded electronics that could sense how people touched, moved, and manipulated them. Each SmartToken included a 3D-printed cylinder, a custom circuit board, a small battery, six sensors for detecting touches, and a wireless transmitter for reporting inputs to a computer. The form factor of SmartTokens was chosen so that they could be easily grasped, and roughly five of them could fit comfortably in one hand.

Adding Movement to Tokens

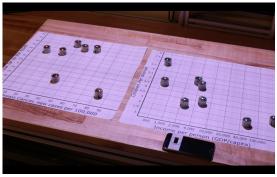


(■ 07_zooids_exploded.png ■ 09_zooids_teaser.png)

Next we augmented our SmartTokens with wheels to create small self-propelled robots we called *Zooids*. These robots can act as physical pixels which can change color and rapidly reposition themselves to create shapes. *Zooids* are also compact enough for people to grasp, lift, and manipulate several of them simultaneously. Their small size also lets them blend into existing environments and move other objects.

A First Prototype



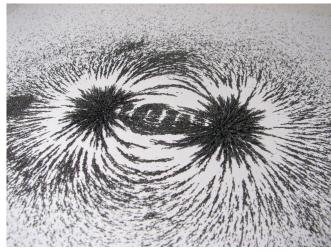


(■ 13_linechart_2.png ■ 14_scatterplot.png)

We first explored how *Zooids* could be used to create basic physical graphics such as dynamic line charts and scatterplots. However, people had a hard time understanding what the charts showed until we added additional visual information such as titles, axes, and labels. They were also missing "details-on-demand" mechanisms that people could use to get more information about the data points. To address this, we added paper backgrounds to some charts as well as small screens that viewers could use to inspect data from individual *Zooids*.

Richer Interactive Charts

We then used *Zooids* to create more complex interactive visualizations based on a "dust and magnet" metaphor, which viewers could use to explore multi-dimensional data. For example, some *Zooids* may represent individual countries (the "dust") while others represent data dimensions (the "magnets") such as population or average income. Placing a population magnet would cause all of the *Zooids* representing countries to move towards it, attracted by a force proportional to their population. By adding and moving additional magnets, viewers could quickly rearrange the *Zooids*, dynamically revealing relationships between countries.





(**1**5_magnetic_particles.jpg **1**6_zooids_magnet.png Credit-Particles: CC-BY 2.0 Windell H. Oskay, www.evilmadscientist.com)

Just as particles of iron react to surrounding magnets, our grains of dust react to the presence of magnets and move at a distance that reflects their value in the dimension of each of the surrounding magnets. Because the *Zooids* are physical, viewers could also use everyday objects like sticky notes to organize and annotate the space.

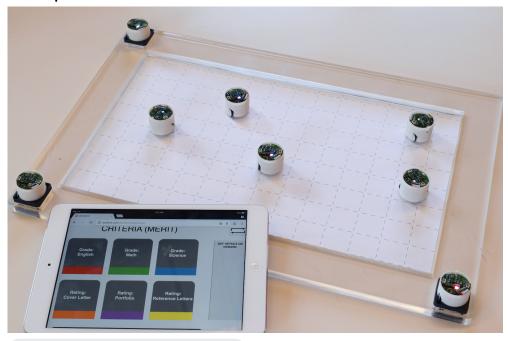
Adding Context



(■ 17_details_on_demand.png)

Viewers could also use the companion app to configure the *Zooids* or see the raw data for each individual element. For example, when using *Zooids* to examine a dataset of student records, a viewer could place individual robots on the tablet to see precise details such as name, age, or grades.

Scatterplots On-Demand



19_scatterplot_on_demand.png)

Our dust and magnets visualizations made it easier to explore trends and relationships, but hard to read exact values. As an alternative, we also built a physical scatterplot frame that let viewers place magnets on either of its axes. Assigning a data dimension to an axis would cause all of the dust *Zooids* in the frame to organize along it, creating dynamic scatterplots and making data points easier to compare.

Materials and Tools

Powerpoint and Paper Sketching

UX prototyping and Wizard-of-Oz prototypes

Altium Designer

Electronics design

Solidworks

3D modeling

Crossworks Studio

Embedded software programing (C for ARM microcontrollers)

XCode, OpenFrameworks (C++), and Javascript

Software development and user interfaces

Open source code and components for the project are available at:

https://github.com/ShapeLab/SwarmUl

https://github.com/ShapeLab/ZooidsCompositePhysicalizations

Reflections

The physical charts presented here are proofs of concepts, illustrating how dynamic physical objects could become common for users to collaboratively explore data. Many challenges emerged during this exploration, and we had to compromise on several factors. In our quest to create a versatile, tangible user interface, we designed our system to create homogeneous collections of *Zooids*. They are all indistinguishable from one another, making it difficult to distinguish "dust" *Zooids* from "magnet" *Zooids*. Their circular shape also limits the types of representations to "dot-based" visualizations.

Our prototypes also highlight the value of designing interactions that avoid creating more hassle and repetitive tasks. As datasets can become rather large, the last thing we want is to have to move dozens and dozens of *Zooids* by hand. Interaction techniques such as Dust and Magnets can help manipulate many *Zooids* at once, yet for now most data exploration involves manipulating *Zooids* one by one.

Large datasets also require large numbers of *Zooids*. The robotics and sensing technologies we use are becoming smaller and smaller. However, in their current form, it remains challenging—both in terms of real estate and cost—to accommodate datasets with hundreds of data points. Scalability, providing context, and showing detail remain challenges for *Zooids* and for most physical charts. However, in a world where data is becoming ubiquitous, we see great opportunities for interactive physical charts to become more pervasive, maybe even part of our everyday lives at home.