

Engineering Interactive Geospatial Visualizations for Cluster-Driven Ultra-high-resolution Wall Displays

Emmanuel Pietriga

▶ To cite this version:

Emmanuel Pietriga. Engineering Interactive Geospatial Visualizations for Cluster-Driven Ultra-high-resolution Wall Displays. EICS 2022 - ACM SIGCHI Symposium on Engineering Interactive Computing Systems, Jun 2022, Sophia Antipolis France, France. pp.3-4, 10.1145/3531706.3536455. hal-03705384

HAL Id: hal-03705384 https://inria.hal.science/hal-03705384

Submitted on 27 Jun 2022

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers.

L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.

Engineering Interactive Geospatial Visualizations for Cluster-Driven Ultra-high-resolution Wall Displays

Emmanuel Pietriga emmanuel.pietriga@inria.fr Université Paris-Saclay, CNRS, Inria Gif-sur-Yvette, France

ABSTRACT

Ultra-high-resolution wall-sized displays feature a very high pixel density over a large physical surface, typically covering a few square meters. They provide effective support for collaborative work sessions that involve the visualization of large, heterogeneous datasets. But the development of interactive visualizations for ultra-highresolution wall displays raises significant challenges. These range from the design of input techniques adapted to such surfaces, to the design of visualizations that effectively leverage their extreme display capacity. Challenges lie not only in the design but in the technical realization of these visualizations as well, as they run on computer clusters and thus require dedicated software frameworks for the distribution and synchronization of data and graphics. In this talk, I will essentially focus on challenges that relate to the engineering of interactive visualizations for cluster-driven wall displays, discussing different approaches that we explored over the last fourteen years to create geospatial visualizations and the associated multi-scale interaction techniques.

1 INTRODUCTION

Ultra-high-resolution wall displays have two key features, as their name suggests: a large display area, combined with a very high pixel density. On the most recent platforms, this density is getting close to human visual acuity when standing near (within arms' reach of) the display. For instance, the WILD-512K wall display depicted in Figure 1-a has a pixel density of more than 100 pixels/mm² for a surface area of more than 9 m², amounting to a 61 440 \times 17 280 pixel resolution in total.

Taking geospatial data visualization as an example, this display capacity means that compared to more conventional desktop display setups, the same spatial region can be visualized with a much higher level of detail, which can be of key importance as cartographic representations often feature many small elements and subtle visual cues. Put another way, this increased display capacity means that for a given level of detail, a much larger spatial region can be visualized.

This increased display capacity is not just an opportunity to show a more detailed rendering of one monolithic workspace, though. It also means that small-multiple visualizations, that juxtapose a series of related maps or charts to ease their comparison, can be rendered with a level of detail significantly higher than the typical thumbnail-like renderings shown on desktop displays [3]. It also enables displaying data that do not directly belong to the map [6],

such as documents, tables, statistical charts, or node-link diagrams. Those can be juxtaposed with the map, or superimposed on top of it in regions of lesser importance, depending on the application and task at hand. Similarly, multiple locally-bounded interactive magnifications of the geographical region of interest can be displayed over the main map, possibly showing different layers of information (*e.g.*, multispectral images [6]) at different scales. Figure 1-b illustrates such an example: users work with multiple views giving complementary perspectives on the geographical region of interest at different levels of detail. They interact with these views using multitouch gestures performed either directly on the wall or indirectly on a handheld tablet [1].

Geospatial data visualization has been a key application area of our research on wall displays: interaction techniques for high-precision pointing [4], for multi-scale navigation [5], or more recently tangible interaction [2]. But the amount, complexity and heterogeneity of geospatial data have also led us to research questions related to the engineering of interactive geospatial visualization early on, focusing on toolkits to display elaborate 2D multi-scale information spaces [7] as well as input management systems [1].

In this talk, I will essentially focus on challenges that relate to the engineering of interactive geospatial applications designed to run on cluster-driven wall displays. I will discuss different approaches that we explored over the last fourteen years to enable the development of *interactive* geospatial visualizations of *dynamic* data (Figure 1-c), making use of a variety of input devices and sensors: multi-touch frame, motion tracking equipment, tangible objects, handheld devices such as tablets and smartphones, augmented reality eyewear, highlighting some of the many challenges that remain to be addressed.

2 BIOGRAPHY

Emmanuel Pietriga is a Senior Research Scientist at Inria in France, where he leads the ILDA team. He is also Course Instructor at École Polytechnique where he teaches Data Visualization. His research focuses on the design and engineering of techniques for the visual representation and interactive manipulation of complex, heterogeneous data structures. His specific topics include interaction and visualization techniques for novel forms of displays (ultra-walls, AR, pen+touch surfaces), multi-scale user interfaces, visualization techniques for multivariate networks, and HCI aspects of Web browsing. He received his PhD at Institut National Polytechnique de Grenoble (INPG) in 2002. His previous research positions include Xerox Research Centre Europe, the Decentralized Information Group at MIT, where he worked for the World Wide Web Consortium, and Inria's research center in Santiago de Chile, where he worked in close

^{*©}ACM, 2022. This is the author's version of the work. It is posted here by permission of ACM for your personal use. Not for redistribution. The definitive version will be published in Companion of the 2022 ACM SIGCHI Symposium on Engineering Interactive Computing Systems (EICS '22 Companion), June 21–24, 2022, Sophia Antipolis, France. https://doi.org/10.1145/3447526.3472019



Figure 1: (a) Visualization of an AIS marine traffic data feed on the WILD-512K ultra-wall. (b) Visualization of multiple data feeds at different scales, including topographic map, ortho-imagery, sea-level rise simulation, population density data, in a crisis management scenario on the WILDER ultra-wall. (c) Visualization of a live railroad traffic feed on the same platform.

collaboration with the ALMA observatory on the design and implementation of user interfaces for telescope operations monitoring and control. He has since then worked in collaboration with other prominent astronomical observatories, including the Cherenkov Telescope Array and the Vera C. Rubin observatory.

ACKNOWLEDGMENTS

Projects discussed in this talk have been partially supported by ANR projects Digiscope (ANR-10-EQPX-26-01), MapMuxing (ANR-14-CE24-0011-02), and Continuum (ANR-21-ESRE-0030).

REFERENCES

- Olivier Chapuis, Anastasia Bezerianos, and Stelios Frantzeskakis. 2014. Smarties: An Input System for Wall Display Development. In Proceedings of the SIGCHI Conference on Human Factors in Computing Systems (CHI '14). ACM, 2763–2772. https://doi.org/10.1145/2556288.2556956
- [2] Emmanuel Courtoux, Caroline Appert, and Olivier Chapuis. 2021. WallTokens: Surface Tangibles for Vertical Displays. In Proceedings of the SIGCHI Conference on Human Factors in Computing Systems (CHI '21). ACM, Article 421, 13 pages. https://doi.org/10.1145/3411764.3445404
- [3] Adhitya Kamakshidasan, José Galaz, Rodrigo Cienfuegos, Antoine Rousseau, and Emmanuel Pietriga. 2018. Comparative Visualization of Deep Water Asteroid Impacts on Ultra-high-resolution Wall Displays with Seawall. In IEEE Scientific Visualization Conference. 142–145. https://doi.org/10.1109/SciVis.2018.8823616

- [4] Mathieu Nancel, Emmanuel Pietriga, Olivier Chapuis, and Michel Beaudouin-Lafon. 2015. Mid-Air Pointing on Ultra-Walls. ACM Trans. Comput.-Hum. Interact. 22, 5, Article 21 (aug 2015), 62 pages. https://doi.org/10.1145/2766448
- [5] Mathieu Nancel, Julie Wagner, Emmanuel Pietriga, Olivier Chapuis, and Wendy Mackay. 2011. Mid-Air Pan-and-Zoom on Wall-Sized Displays. In Proceedings of the SIGCHI Conference on Human Factors in Computing Systems (CHI '11). ACM, 177–186. https://doi.org/10.1145/1978942.1978969
- [6] Emmanuel Pietriga, Fernando del Campo, Amanda Ibsen, Romain Primet, Caroline Appert, Olivier Chapuis, Maren Hempel, Roberto Muñoz, Susana Eyheramendy, Andres Jordan, and Hervé Dole. 2016. Exploratory visualization of astronomical data on ultra-high-resolution wall displays. In Proceedings of the Astronomical Telescopes and Instrumentation conference: Software and Cyberinfrastructure for Astronomy III, 9913. SPIE, 0W:1-0W:15. https://doi.org/10.1117/12.2231191
- [7] Emmanuel Pietriga, Stéphane Huot, Mathieu Nancel, and Romain Primet. 2011. Rapid Development of User Interfaces on Cluster-Driven Wall Displays with JBricks. In Proceedings of the SIGCHI Symposium on Engineering Interactive Computing Systems (EICS '11). ACM, 185–190. https://doi.org/10.1145/1996461.1996518