

# Human-Computer Interaction – INTERACT 2019: 17th IFIP TC 13 International Conference, Paphos, Cyprus, September 2–6, 2019, Proceedings, Part IV

David Lamas, Fernando Loizides, Helen Petrie, Marco Winckler, Panayiotis Zaphiris, Lennart Nacke

# ▶ To cite this version:

David Lamas, Fernando Loizides, Helen Petrie, Marco Winckler, Panayiotis Zaphiris, et al.. Human-Computer Interaction – INTERACT 2019: 17th IFIP TC 13 International Conference, Paphos, Cyprus, September 2–6, 2019, Proceedings, Part IV: 17th IFIP TC 13 International Conference, Paphos, Cyprus, September 2–6, 2019, Proceedings, Part IV. Springer International Publishing, LNCS-11749, 2019, Lecture Notes in Computer Science. hal-02896565

# HAL Id: hal-02896565 https://inria.hal.science/hal-02896565

Submitted on 10 Jul 2020

HAL is a multi-disciplinary open access archive for the deposit and dissemination of scientific research documents, whether they are published or not. The documents may come from teaching and research institutions in France or abroad, or from public or private research centers. L'archive ouverte pluridisciplinaire **HAL**, est destinée au dépôt et à la diffusion de documents scientifiques de niveau recherche, publiés ou non, émanant des établissements d'enseignement et de recherche français ou étrangers, des laboratoires publics ou privés.



# **Lecture Notes in Computer Science**

# 11749

# Founding Editors

Gerhard Goos

Karlsruhe Institute of Technology, Karlsruhe, Germany

Juris Hartmanis

Cornell University, Ithaca, NY, USA

#### **Editorial Board Members**

Elisa Bertino

Purdue University, West Lafayette, IN, USA

Wen Gao

Peking University, Beijing, China

Bernhard Steffen

TU Dortmund University, Dortmund, Germany

Gerhard Woeginger

RWTH Aachen, Aachen, Germany

Moti Yung

Columbia University, New York, NY, USA

More information about this series at http://www.springer.com/series/7409

David Lamas · Fernando Loizides · Lennart Nacke · Helen Petrie · Marco Winckler · Panayiotis Zaphiris (Eds.)

# Human-Computer Interaction – INTERACT 2019

17th IFIP TC 13 International Conference Paphos, Cyprus, September 2–6, 2019 Proceedings, Part IV



Editors
David Lamas
Tallinn University
Tartu, Estonia

Lennart Nacke 
University of Waterloo
Waterloo, ON, Canada

Marco Winckler

Nice Sophia Antipolis University
Sophia Antipolis, France

Fernando Loizides (D)
Cardiff University
Cardiff, UK

Helen Petrie D University of York

York, UK

Panayiotis Zaphiris 
Cyprus University of Technology Limassol, Cyprus

ISSN 0302-9743 ISSN 1611-3349 (electronic) Lecture Notes in Computer Science ISBN 978-3-030-29389-5 ISBN 978-3-030-29390-1 (eBook) https://doi.org/10.1007/978-3-030-29390-1

LNCS Sublibrary: SL3 - Information Systems and Applications, incl. Internet/Web, and HCI

#### © IFIP International Federation for Information Processing 2019

Chapters "Experiencing Materialized Reading: Individuals Encounters with Books" and "What Is Beautiful Continues to Be Good" are Open Access. These chapters are licensed under the terms of the Creative Commons Attribution 4.0 International License (http://creativecommons.org/licenses/by/4.0/). For further details see license information in the chapters.

This work is subject to copyright. All rights are reserved by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed.

The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use.

The publisher, the authors and the editors are safe to assume that the advice and information in this book are believed to be true and accurate at the date of publication. Neither the publisher nor the authors or the editors give a warranty, expressed or implied, with respect to the material contained herein or for any errors or omissions that may have been made. The publisher remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

This Springer imprint is published by the registered company Springer Nature Switzerland AG The registered company address is: Gewerbestrasse 11, 6330 Cham, Switzerland

#### **Foreword**

The 17th IFIP TC13 International Conference on Human-Computer Interaction, INTERACT 2019, took place during September 2–6, 2019, in Paphos, Cyprus. This conference was held at the Coral Beach Hotel & Resort. The conference was co-sponsored by the Cyprus University of Technology and Tallinn University, in cooperation with ACM and ACM SIGCHI.

The International Federation for Information Processing (IFIP) was created in 1960 under the auspices of UNESCO. The Technical Committee 13 (TC13) of the IFIP aims at developing the science and technology of human-computer interaction (HCI). TC13 has representatives from 32 countries, 2 international organizations, apart from 14 expert members and observers. TC13 started the series of INTERACT conferences in 1984. These conferences have been an important showcase for researchers and practitioners in the field of HCI. Situated under the open, inclusive umbrella of the IFIP, INTERACT has been a truly international in its spirit and has attracted researchers from several countries and cultures. The venues of the INTERACT conferences over the years bear a testimony to this inclusiveness.

INTERACT 2019 continued the INTERACT conscious efforts to lower barriers that prevent people from developing countries to participate in conferences. Thinkers and optimists believe that all regions of the world can achieve human development goals. Information and communication technologies (ICTs) can support this process and empower people to achieve their full potential. Today ICT products have many new users and many new uses, but also present new challenges and provide new opportunities. It is no surprise that HCI researchers are showing great interest in these emergent users. INTERACT 2019 provided a platform to explore these challenges and opportunities, but also made it easier for people from developing countries to participate.

Furthermore, hosting INTERACT 2019 in a small country with a small HCI community presented an opportunity to expose the local industry and academia to the concepts of HCI and user-centered design. The rich history and culture of the island of Cyprus provided a strong networking atmosphere and collaboration opportunities.

Students represent the future of our community. They bring in new energy, enthusiasm, and fresh ideas. However, it is often hard for students to participate in international conferences. INTERACT 2019 made special efforts to bring students to the conference. The conference had low registration costs, and thanks to our sponsors, we could provide several travel grants.

Finally, great research is the heart of a good conference. Like its predecessors, INTERACT 2019 aimed to bring together high-quality research. As a multidisciplinary field, HCI requires interaction and discussion among diverse people with different interests and backgrounds. The beginners and the experienced, theoreticians and practitioners, and people from diverse disciplines and different countries gathered together in Paphos to learn from each other and to contribute to each other's growth.

We thank all the authors who chose INTERACT 2019 as the venue to publish their research.

We received a total of 669 submissions distributed in 2 peer reviewed tracks, 4 curated tracks, and 4 juried tracks. Of these, the following contributions were accepted:

- 111 Full Papers (peer reviewed)
- 55 Short Papers (peer reviewed)
- 7 Industry Case Studies (curated)
- 3 Courses (curated)
- 9 Demonstrations (curated)
- 18 Interactive Posters (juried)
- 2 Panels (curated)
- 9 Workshops (juried)
- 1 Field Trips (juried)
- 17 Doctoral Consortium (juried)

The acceptance rate for contributions received in the peer-reviewed tracks was 29% for full papers and 28% for short papers. In addition to full papers and short papers, the present proceedings feature contributions accepted in the form of industry case studies, courses, demonstrations, interactive posters, panels, and description of accepted workshops. The contributions submitted to workshops were published in adjunct proceedings.

INTERACT 2019 innovated the reviewing process with the introduction of sub-committees. Each subcommittee had a chair and set of associated chairs who were in charge of coordinating the reviewing process with the help of expert reviewers. Hereafter we list the ten subcommittees of INTERACT 2019:

- Accessibility and Assistive Technologies
- Design for Business and Safety/Critical Interactive Systems
- Design of Interactive Entertainment Systems
- HCI Education and Curriculum
- Information Visualization
- Interaction Design for Culture and Development
- Interactive Systems Technologies and Engineering
- Methodologies for User-Centred Design
- Social Interaction and Mobile HCI
- Understanding Human Aspects of HCI

The final decision on acceptance or rejection of full papers was taken in a Program Committee meeting held in London, United Kingdom in March 2019. The full papers chairs, the subcommittee chairs, and the associate chairs participated in this meeting. The meeting discussed a consistent set of criteria to deal with inevitable differences among the large number of reviewers. The final decisions on other tracks were made by the corresponding track chairs and reviewers, often after electronic meetings and discussions.

INTERACT 2019 was made possible by the persistent efforts across several months by 10 subcommittees chairs, 62 associated chairs, 28 track chairs, and 510 reviewers. We thank them all.

September 2019

Panayiotis Zaphiris David Lamas

# IFIP TC13 (http://ifip-tc13.org/)

Established in 1989, the International Federation for Information Processing Technical Committee on Human–Computer Interaction (IFIP TC 13) is an international committee of 32 member national societies and 10 Working Groups, representing specialists of the various disciplines contributing to the field of human-computer interaction. This includes (among others) human factors, ergonomics, cognitive science, computer science, and design. INTERACT is its flagship conference of IFIP TC 13, staged biennially in different countries around the world. The first INTERACT conference was held in 1984 running triennially and became a biennial event in 1993.

IFIP TC 13 aims to develop the science, technology, and societal aspects of HCI by encouraging empirical research; promoting the use of knowledge and methods from the human sciences in design and evaluation of computer systems; promoting a better understanding of the relation between formal design methods and system usability and acceptability; developing guidelines, models, and methods by which designers may provide better human-oriented computer systems; and, cooperating with other groups, inside and outside IFIP, to promote user-orientation and humanization in systems design. Thus, TC 13 seeks to improve interactions between people and computers, to encourage the growth of HCI research and its practice in industry and to disseminate these benefits worldwide.

The main orientation is to place the users at the center of the development process. Areas of study include: the problems people face when interacting with computers; the impact of technology deployment on people in individual and organizational contexts; the determinants of utility, usability, acceptability, learnability, and user experience; the appropriate allocation of tasks between computers and users especially in the case of automation; modeling the user, their tasks, and the interactive system to aid better system design; and harmonizing the computer to user characteristics and needs.

While the scope is thus set wide, with a tendency toward general principles rather than particular systems, it is recognized that progress will only be achieved through both general studies to advance theoretical understanding and specific studies on practical issues (e.g., interface design standards, software system resilience, documentation, training material, appropriateness of alternative interaction technologies, design guidelines, the problems of integrating interactive systems to match system needs, and organizational practices, etc.).

In 2015, TC13 approved the creation of a Steering Committee (SC) for the INTERACT conference. The SC is now in place, chaired by Anirudha Joshi and is responsible for:

- Promoting and maintaining the INTERACT conference as the premiere venue for researchers and practitioners interested in the topics of the conference (this requires a refinement of the topics above)
- Ensuring the highest quality for the contents of the event

- Setting up the bidding process to handle the future INTERACT conferences (decision is made up at TC 13 level)
- Providing advice to the current and future chairs and organizers of the INTERACT conference
- Providing data, tools, and documents about previous conferences to the future conference organizers
- Selecting the reviewing system to be used throughout the conference (as this impacts the entire set of reviewers)
- Resolving general issues involved with the INTERACT conference
- Capitalizing history (good and bad practices)

In 1999, TC 13 initiated a special IFIP Award, the Brian Shackel Award, for the most outstanding contribution in the form of a refereed paper submitted to and delivered at each INTERACT. The award draws attention to the need for a comprehensive human-centered approach in the design and use of information technology in which the human and social implications have been taken into account. In 2007, IFIP TC 13 launched an Accessibility Award to recognize an outstanding contribution in HCI with international impact dedicated to the field of accessibility for disabled users. In 2013, IFIP TC 13 launched the Interaction Design for International Development (IDID) Award that recognizes the most outstanding contribution to the application of interactive systems for social and economic development of people in developing countries. Since the process to decide the award takes place after papers are sent to the publisher for publication, the awards are not identified in the proceedings.

This year a special agreement has been made with the *International Journal of Behaviour and Information Technology* (published by Taylor and Francis) with Panos Markopoulos as editor in chief. In this agreement, authors of BIT whose papers are within the field of HCI are offered the opportunity to present their work at the INTERACT conference. Reciprocally, a selection of papers submitted and accepted for presentation at INTERACT are offered the opportunity to extend their contribution to be published in BIT.

IFIP TC 13 also recognizes pioneers in the area of HCI. An IFIP TC 13 pioneer is one who, through active participation in IFIP Technical Committees or related IFIP groups, has made outstanding contributions to the educational, theoretical, technical, commercial, or professional aspects of analysis, design, construction, evaluation, and use of interactive systems. IFIP TC 13 pioneers are appointed annually and awards are handed over at the INTERACT conference.

IFIP TC 13 stimulates working events and activities through its Working Groups (WGs). Working Groups consist of HCI experts from many countries, who seek to expand knowledge and find solutions to HCI issues and concerns within their domains. The list of Working Groups and their area of interest is given below.

WG13.1 (Education in HCI and HCI Curricula) aims to improve HCI education at all levels of higher education, coordinate and unite efforts to develop HCI curricula, and promote HCI teaching.

WG13.2 (Methodology for User-Centered System Design) aims to foster research, dissemination of information and good practice in the methodical application of HCI to software engineering.

- WG13.3 (HCI and Disability) aims to make HCI designers aware of the needs of people with disabilities and encourage the development of information systems and tools permitting adaptation of interfaces to specific users.
- WG13.4 (also WG2.7) (User Interface Engineering) investigates the nature, concepts, and construction of user interfaces for software systems, using a framework for reasoning about interactive systems and an engineering model for developing user interfaces.
- WG 13.5 (Human Error, Resilience, Reliability, Safety and System Development) seeks a framework for studying human factors relating to systems failure, develops leading-edge techniques in hazard analysis and safety engineering of computer-based systems, and guides international accreditation activities for safety-critical systems.
- WG13.6 (Human-Work Interaction Design) aims at establishing relationships between extensive empirical work-domain studies and HCI design. It will promote the use of knowledge, concepts, methods, and techniques that enable user studies to procure a better apprehension of the complex interplay between individual, social, and organizational contexts and thereby a better understanding of how and why people work in the ways that they do.
- WG13.7 (Human–Computer Interaction and Visualization) aims to establish a study and research program that will combine both scientific work and practical applications in the fields of HCI and Visualization. It integrates several additional aspects of further research areas, such as scientific visualization, data mining, information design, computer graphics, cognition sciences, perception theory, or psychology, into this approach.
- WG13.8 (Interaction Design and International Development) is currently working to reformulate its aims and scope.
- WG13.9 (Interaction Design and Children) aims to support practitioners, regulators, and researchers to develop the study of interaction design and children across international contexts.
- WG13.10 (Human-Centered Technology for Sustainability) aims to promote research, design, development, evaluation, and deployment of human-centered technology to encourage sustainable use of resources in various domains.
- New Working Groups are formed as areas of significance in HCI arise. Further information is available on the IFIP TC13 website: http://ifip-tc13.org/.

#### **IFIP TC13 Members**

**Officers** 

Chair **Vice-chair for Working Groups** 

Philippe Palanque, France Simone D. J. Barbosa, Brazil

Vice-chair for Awards Treasurer

Paula Kotze, South Africa Virpi Roto, Finland

Vice-chair for Communications Secretary

Helen Petrie, UK Marco Winckler, France

Vice-chair for Growth and Reach **INTERACT Steering Committee Chair** 

**Out INTERACT Steering** Anirudha Joshi **Committee Chair** 

Jan Gulliksen, Sweden

**Country Representatives** 

Brazilian Computer Society (SBC)

Australia Canada Henry B. L. Duh Lu Xiao

Australian Computer Society Canadian Information Processing Society

Austria

Croatia Geraldine Fitzpatrick Andrina Granic Austrian Computer Society

Croatian Information Technology **Belgium** Association (CITA)

Bruno Dumas Interuniversity Micro-Electronics Center

**Cyprus** (IMEC) Panayiotis Zaphiris

Brazil Cyprus Computer Society Milene Selbach Silveira

**Czech Republic** Bulgaria Zdeněk Míkovec Stoyan Georgiev Dentchev Czech Society for Cybernetics

and Informatics

Bulgarian Academy of Sciences

#### **Finland**

Virpi Roto

Finnish Information Processing Association

#### France

Philippe Palanque

Société informatique de France (SIF)

#### Germany

Tom Gross

Gesellschaft fur Informatik e.V.

#### Hungary

Cecilia Sik Lanyi

John V. Neumann Computer Society

#### India

Anirudha Joshi

Computer Society of India (CSI)

#### Ireland

Liam J. Bannon

Irish Computer Society

#### Italy

Fabio Paternò

Italian Computer Society

#### Japan

Yoshifumi Kitamura

Information Processing Society of Japan

#### The Netherlands

Regina Bernhaupt

Nederlands Genootschap voor

Informatica

#### New Zealand

Mark Apperley

New Zealand Computer Society

#### Norway

Frode Eika Sandnes

Norwegian Computer Society

#### **Poland**

Marcin Sikorski

Poland Academy of Sciences

#### **Portugal**

Pedro Campos

Associação Portuguesa para o

Desenvolvimento da Sociedade da Informação (APDSI)

#### Serbia

Aleksandar Jevremovic

Informatics Association of Serbia

#### Singapore

Shengdong Zhao

Singapore Computer Society

#### Slovakia

Wanda Benešová

The Slovak Society for Computer

Science

#### Slovenia

Matjaž Debevc

The Slovenian Computer Society

Informatika

#### South Africa

Janet L. Wesson and Paula Kotze

The Computer Society of South Africa

#### Sweden

Jan Gulliksen

Swedish Interdisciplinary Society for

**Human-Computer Interaction** 

Swedish Computer Society

#### Switzerland

Denis Lalanne

Swiss Federation for Information

Processing

#### Tunisia

Mona Laroussi

Ecole Supérieure des Communications

De Tunis (SUP'COM)

#### UK

José Abdelnour Nocera

British Computer Society (BCS)

#### UAE

Ghassan Al-Qaimari

**UAE Computer Society** 

#### **International Association Members**

**ACM** 

Gerrit van der Veer

Association for Computing Machinery (ACM)

**CLEI** 

Jaime Sánchez

Centro Latinoamericano de Estudios en

Informatica

**Expert Members** 

Carmelo Ardito, Italy

Orwa, Kenya

David Lamas, Estonia

Dorian Gorgan, Romania

Eunice Sari, Australia/Indonesia

Fernando Loizides, UK/Cyprus

Ivan Burmistrov, Russia

Julio Abascal, Spain Kaveh Bazargan, Iran

Marta Kristin Larusdottir, Iceland

Nikolaos Avouris, Greece

Peter Forbrig, Germany Torkil Clemmensen, Denmark

Zhengjie Liu, China

**Working Group Chairpersons** 

WG 13.1 (Education in HCI and HCI

Curricula)

Konrad Baumann, Austria

WG13.6 (Human-Work Interaction Design)

Barbara Rita Barricelli, Italy

WG 13.2 (Methodologies for User-Centered System Design)

Regina Bernhaupt, The Netherlands

WG13.7 (HCI and Visualization)

Peter Dannenmann, Germany

WG 13.3 (HCI and Disability)

Helen Petrie, UK

WG 13.8 (Interaction Design and International Development)

José Adbelnour Nocera, UK

WG 13.4/2.7 (User Interface **Engineering**)

José Creissac Campos, Portugal

WG 13.9 (Interaction Design and Children)

Janet Read, UK

WG 13.5 (Human Error, Resilience, Reliability, Safety and System **Development**)

Chris Johnson, UK

WG 13.10 (Human-Centred **Technology for Sustainability**)

Masood Masoodian, Finland

# **Conference Organizing Committee**

**General Conference Chairs** 

David Lamas, Estonia Panayiotis Zaphiris, Cyprus

**Technical Program Chairs** 

Fernando Loizides, UK Marco Winckler, France

**Full Papers Co-chairs** 

Helen Petrie, UK Lennart Nacke, Canada

**Short Papers Co-chairs** 

Evangelos Karapanos, Cyprus Jim CS Ang, UK

**Interactive Posters Co-chairs** 

Carmelo Ardito, Italy Zhengjie Liu, China

**Panels Co-chairs** 

Darelle van Greunen, South Africa Jahna Otterbacher, Cyprus

Demonstrations and Installations Co-chairs

Giuseppe Desolda, Italy Vaso Constantinou, Cyprus

**Courses Co-chairs** 

Parisa Eslambolchilar, UK Regina Bernhaupt, The Netherlands

Workshops Co-chairs

Antigoni Parmaxi, Cyprus Jose Abdelnour Nocera, UK **Doctoral Consortium Co-chairs** 

Andri Ioannou, Cyprus Nikolaos Avouris, Greece

**Student Design Consortium Co-chairs** 

Andreas Papallas, Cyprus Eva Korae, Cyprus

Field Trips Chairs

Andreas Papallas, Cyprus Anirudha Joshi, India Panayiotis Zaphiris, Cyprus

**Industry Case Studies Co-chairs** 

Aimilia Tzanavari, USA Panagiotis Germanakos, Germany

**Proceedings Chairs** 

Fernando Loizides, UK Marco Winckler, France

**Sponsorship Chair** 

Andreas Papallas, Cyprus

**Student Volunteers Chair** 

Vaso Constantinou, Cyprus

Web and Social Media Chair

Aekaterini Mavri, Cyprus

### **Program Committee**

#### **Sub-committee Chairs**

Elisa Mekler, Switzerland Fabio Paterno, Italy Gerhard Weber, Germany Jan Gulliksen, Sweden Jo Lumsden, UK Laurence Nigay, France Nikolaos Avouris, Greece Philippe Palanque, France

Regina Bernhaupt, The Netherlands Torkil Clemmensen, Denmark

#### **Associated Chairs**

Adrian Bussone, UK Anirudha Joshi, India Antonio Piccinno, Italy Bridget Kane, Sweden Bruno Dumas, Belgium

Carla Maria Dal Sasso Freitas, Brazil

Célia Martinie, France

Chi Vi, UK

Christine Bauer, Austria
Daniel Buzzo, UK
Daniela Trevisan, Brazil
Davide Spano, Italy
Denis Lalanne, Switzerland
Dhaval Vyas, Australia
Dorian Gorgan, Romania

Effie Law, UK

Elisa Mekler, Switzerland Fabio Paterno, Italy Frank Steinicke, Germany Frode Eika Sandnes, Norway

Gavin Sim, UK

Gerhard Weber, Germany Giuseppe Desolda, Italy Jan Gulliksen, Sweden Jan Stage, Denmark

Jan Van den Bergh, Belgium Janet Wesson, South Africa Jenny Darzentas, Greece

Jo Lumsden, UK

Jolanta Mizera-Pietraszko, Poland Jose Abdelnour Nocera, UK José Creissac Campos, Portugal

Katrina Attwood, UK Kaveh Bazargan, Iran Kibum Kim, South Korea Laurence Nigay, France Luis Teixeira, Portugal Lynne Coventry, UK Marcin Sikorski, Poland Margarita Anastassova, France Marta Laursdottir, Iceland Matistella Matera, Italy Nervo Verdezoto, UK Nikolaos Avouris, Greece Özge Subasi, Austria Patrick Langdon, UK Paula Kotze, South Africa Pedro Campos, Portugal Peter Forbrig, Germany Peter Johnson, UK

Philippe Palanque, France Regina Bernhaupt, The Netherlands

Sayan Sarcar, Japan Simone Barbosa, Brazil Simone Stumpf, UK Stefania Castellani, France Tom Gross, Germany

Torkil Clemmensen, Denmark Valentin Schwind, Germany

Virpi Roto, Finland

Yoshifumi Kitamura, Japan

Zdenek Mikovec, Czech Republic

#### **Reviewers**

Adalberto Simeone, Belgium Aditya Nittala, Germany Adriana Vivacqua, Brazil Aekaterini Mavri, Cyprus Agneta Eriksson, Finland Aidan Slingsby, UK Aku Visuri, Finland Alaa Alkhafaji, UK Alasdair King, UK Alberto Boem, Japan Alberto Raposo, Brazil Albrecht Schmidt, Germany Aleksander Bai, Norway Alessio Malizia, UK

Alexander Wachtel, Germany Alexandra Covaci, UK Alexandra Mendes, Portugal Alexandre Canny, France

Ali Rizvi, Canada Ali Soyoof, Iran Alisa Burova, Finland Alistair Edwards, UK Alla Vovk, UK

Amina Bouraoui, Tunisia Ana Cristina Garcia, Brazil Ana Paula Afonso, Portugal

Ana Serrano, Spain

Anders Lundström, Sweden Anderson Maciel, Brazil Andre Suslik Spritzer, Brazil André Zenner, Germany Andrea Marrella, Italy

Andrew Jian-lan Cen, Canada Andrew MacQuarrie, UK Andrew McNeill, UK Andrey Krekhov, Germany

Andrii Matviienko, Germany

Andy Dearden, UK Angus Forbes, USA Anind Dey, USA Anja Exler, Germany Anke Dittmar, Germany Anna Bramwell-Dicks, UK Anna Feit, Switzerland Anna-Lena Mueller, Germany

Annette Lamb, USA

Anthony Giannoumis, Norway Antigoni Parmaxi, Cyprus

Antonio Gonzalez-Torres, Costa Rica

Antonio Piccinno, Italy
Arash Mahnan, USA
Arindam Dey, Australia
Aristides Mairena, Canada
Arjun Srinivasan, USA
Arminda Lopes, Portugal
Asam Almohamed, Australia
Ashkan Pourkand, USA
Asim Evren Yantac, Turkey
Aurélien Tabard, France
Aykut Coşkun, Turkey
Barbara Barricelli, Italy
Bastian Dewitz, Germany

Beiyu Lin, USA Ben Morrison, UK Benedict Gaster, UK Benedikt Loepp, Germany Benjamin Gorman, UK Benjamin Weyers, Germany Bernd Ploderer, Australia Bineeth Kuriakose, Norway Bosetti Bosetti, France Brady Redfearn, USA Brendan Cassidy, UK Brendan Spillane, Ireland Brian Freiter, Canada Brianna Tomlinson, USA Bruno Dumas, Belgium Burak Merdenyan, UK Cagatay Goncu, Australia Cagri Tanriover, USA Carlos Silva, Portugal Carmen Santoro, Italy Cecile Boulard, France Célia Martinie, France

Chaolun Xia, USA

Charlotte Magnusson, Sweden

Chee Siang Ang, UK Chelsea Kelling, Finland Chloe Eghtebas, Germany

Christian Sturm, Germany

Christina Schneegass, Germany

Christina Vasiliou, UK

Christophe Kolski, France Christopher Johnson, UK

Christopher Lueg, Switzerland

Christopher Power, UK

Christos Mousas, USA

Cinzia Cappiello, Italy

Clarisse Sieckenius de Souza, Brazil

Claudio Jung, Brazil

Clauirton Siebra, Brazil

Cléber Corrêa, Brazil Clodis Boscarioli, Brazil

Cornelia Murko, Austria

CRI Putjorn, Thailand

Cristina Gena, Italy

Cynara Justine, India

Daisuke Sato, Japan

Damien Mac Namara, Ireland

Dan Fitton, UK

Daniel Lopes, Portugal

Daniel Mallinson, USA

Daniel Orwa Ochieng, Kenya

Daniel Ziegler, Germany

Daniela Fogli, Italy

Danula Hettiachchi, Australia

Dario Bertero, Japan David Navarre, France

David Zendle, UK

Davy Vanacken, Belgium

Debaleena Chattopadhyay, USA

Deepak Akkil, Finland

Dejin Zhao, USA

Demetrios Lambropoulos, USA

Denis Berdjag, France Dennis Wolf, Germany

Deqing Sun, USA

Dhaval Vyas, Australia

Dimitra Anastasiou, Luxembourg

Diogo Cabral, Portugal Dmitrijs Dmitrenko, UK Donal Rice, Ireland

Dorian Gorgan, Romania

Dorothé Smit, Austria

Dragan Ahmetovic, Italy

Ebtisam Alabdulqader, UK

Ee Xion Tan, Malaysia

Elena Not, Italy

Elizabeth Buie, UK

Elizabeth Shaw, Australia

Emad Aghayi, USA

Emma Nicol, UK

Emmanuel Pietriga, France

Englye Lim, Malaysia

Eric Barboni, France

Éric Céret, France

Erica Halverson, USA

Eva Cerezo, Spain

Evangelos Karapanos, Cyprus

Fabien Ringeval, France

Fabio Morreale, New Zealand

Fausto Medola, Brazil

Federico Botella, Spain

Felipe Soares da Costa, Denmark

Filippo Sanfilippo, Norway

Florence Lehnert, Luxembourg

Florian Daniel, Italy

Florian Güldenpfennig, Austria

Florian Heller, Belgium

Florian Weidner, Germany

Francesca Pulina, Italy

Francesco Ferrise, Italy

Francisco Nunes, Portugal

François Bérard, France

Frank Nack, The Netherlands

Frederica Gonçalves, Portugal

Frode Eika Sandnes, Norway

Gabriel Turcu, Romania Ganesh Bhutkar, India

George Raptis, Greece

Gerd Berget, Norway

Gerhard Weber, Germany

Gerrit Meixner, Germany

Gianfranco Modoni, Italy

Giulio Mori, Italy

Giuseppe Desolda, Italy

Giuseppe Santucci, Italy

Goh Wei, Malaysia

Guilherme Bertolaccini, Brazil Guilherme Guerino, Brazil Günter Wallner, Austria Gustavo Tondello, Canada Hatice Kose, Turkey Heidi Hartikainen, Finland

Heike Winschiers-Theophilus, Namibia

Heiko Müller, Finland Hsin-Jou Lin, USA Hua Guo, USA Hugo Paredes, Portugal

Huy Viet Le, Germany Hyunyoung Kim, France

Ian Brooks, UK Ilaria Renna, France Ilya Makarov, Russia Ilya Musabirov, Russia

Ilyena Hirskyj-Douglas, Finland

Ioanna Iacovides, UK Ioannis Doumanis, UK Isabel Manssour, Brazil

Isabel Siqueira da Silva, Brazil

Isabela Gasparini, Brazil Isidoros Perikos, Greece

Iyubanit Rodríguez, Costa Rica Jaakko Hakulinen, Finland

James Eagan, France James Nicholson, UK Jan Derboven, Belgium Jan Plötner, Germany Jana Jost, Germany Janet Read, UK

Janki Dodiya, Germany Jason Shuo Zhang, USA Jayden Khakurel, Denmark Jayesh Doolani, USA Ji-hye Lee, Finland

Jingjie Zheng, Canada Jo Herstad, Norway João Guerreiro, USA

Joe Cutting, UK Johanna Hall, UK

Johanna Renny Octavia, Belgium

Johannes Kunkel, Germany

John Mundoz, USA

John Rooksby, UK

Jolanta Mizera-Pietraszko, Poland

Jonas Oppenlaender, Finland

Jonggi Hong, USA
Jonna Häkkilä, Finland
Jörg Cassens, Germany
Jorge Cardoso, Portugal
Jorge Goncalves, Australia
José Coelho, Portugal
Joseph O'Hagan, UK
Judith Borghouts, UK

Juliana Jansen Ferreira, Brazil Julie Doyle, Ireland Julie Williamson, UK Juliette Rambourg, USA Jürgen Ziegler, Germany Karen Renaud, UK Karin Coninx, Belgium Karina Arrambide, Canada

Judy Bowen, New Zealand

Katelynn Kapalo, USA Katharina Werner, Austria

Kasper Rodil, Denmark

Kati Alha, Finland Katrin Wolf, Germany Katta Spiel, Austria Kellie Vella, Australia Kening Zhu, China Kent Lyons, USA Kevin Cheng, China Kevin El Haddad, Belgium Kiemute Oyibo, Canada Kirsi Halttu, Finland

Kirsten Ellis, Australia Kirsten Ribu, Norway

Konstanti Chrysanthi, Cyprus

Kris Luyten, Belgium Kurtis Danyluk, Canada Kyle Johnsen, USA Lachlan Mackinnon, UK

Lara Piccolo, UK

Lars Lischke, The Netherlands Lars Rune Christensen, Denmark

Leigh Clark, Ireland Lene Nielsen, Denmark Lilian Motti Ader, Ireland Liliane Machado, Brazil Lilit Hakobyan, UK Lisandro Granville, Brazil Lonni Besancon, Sweden Loredana Verardi, Italy Lorisa Dubuc, UK Lorna McKnight, UK Loukas Konstantinou, Cyprus

Luciana Cardoso de Castro Salgado,

Brazil

Luciana Nedel, Brazil Lucio Davide Spano, Italy Ludmila Musalova, UK Ludvig Eblaus, Sweden Luigi De Russis, Italy Luis Leiva, Finland Lynette Gerido, USA Mads Andersen, Denmark Mads Bødker, Denmark Maher Abujelala, USA Maliheh Ghajargar, Sweden

Malin Wik, Sweden Malte Ressin, UK Mandy Korzetz, Germany

Manjiri Joshi, India

Manuel J. Fonseca, Portugal

Marc Kurz, Austria Marcelo Penha, Brazil Marcelo Pimenta, Brazil Márcio Pinho, Brazil Marco Gillies, UK Marco Manca, Italy Marcos Baez, Italy Marcos Serrano, France

Margarita Anastassova, France María Laura Ramírez Galleguillos, Turkey

Maria Rosa Lorini, South Africa Marian Cristian Mihaescu, Romania Marianela Ciolfi Felice, France Marion Koelle, Germany Marios Constantinides, UK Maristella Matera, Italy Marius Koller, Germany

Mark Carman, Italy

Mark Billinghurst, Australia

Marko Tkalcic, Italy Martin Feick, Germany Martin Tomitsch, Australia Mary Barreto, Portugal Massimo Zancanaro, Italy Matthew Horton, UK Matthias Heintz, UK

Mauricio Pamplona Segundo, Brazil

Max Bernhagen, Germany Max Birk. The Netherlands Mehdi Ammi, France Mehdi Boukallel, France Meinald Thielsch, Germany Melissa Densmore, South Africa

Meraj Ahmed Khan, USA Michael Burch, The Netherlands

Michael Craven, UK Michael McGuffin, Canada Michael Nees, USA Michael Rohs, Germany Michela Assale, Italy Michelle Annett, Canada

Mike Just, UK

Mikko Rajanen, Finland Milene Silveira, Brazil Miriam Begnum, Norway Mirjam Augstein, Austria Mirko Gelsomini, Italy

Muhammad Haziq Lim Abdullah,

Malaysia

Muhammad Shoaib, Pakistan Nadine Vigouroux, France Natasa Rebernik, Spain Naveed Ahmed, UAE Netta Iivari, Finland Nick Chozos, UK Nico Herbig, Germany Niels Henze, Germany Niels van Berkel, UK Nikola Banovic, USA Nikolaos Avouris, Greece Nimesha Ranasinghe, USA Nis Bornoe, Denmark Nitish Devadiga, USA Obed Brew, UK

Ofir Sadka, Canada

Oscar Mayora, Italy

Panayiotis Koutsabasis, Greece

Panos Markopoulos, The Netherlands

Panote Siriaraya, Japan Paola Risso, Italy Paolo Buono, Italy

Parinya Punpongsanon, Japan Pascal Knierim, Germany Pascal Lessel, Germany Patrick Langdon, UK Paul Curzon, UK PD Lamb, UK

Pedro Campos, Portugal Peter Forbrig, Germany Peter Ryan, Luxembourg Philip Schaefer, Germany Philipp Wacker, Germany Philippe Palanque, France

Philippe Renevier Gonin, France

Pierre Dragicevic, France Pierre-Henri Orefice, France Pietro Murano, Norway Piyush Madan, USA Pradeep Yammiyavar, India Praminda Caleb-Solly, UK Priyanka Srivastava, India Pui Voon Lim, Malaysia

Radu Jianu, UK Rafael Henkin, UK Rafał Michalski, Poland

Oigi Jiang, Denmark

Radhika Garg, USA

Raian Ali, UK

Rajkumar Darbar, France Raquel Hervas, Spain Raquel Robinson, Canada Rashmi Singla, Denmark Raymundo Cornejo, Mexico

Reem Talhouk, UK Renaud Blanch, France Rina Wehbe, Canada

Roberto Montano-Murillo, UK Rocio von Jungenfeld, UK Romina Kühn, Germany Romina Poguntke, Germany Ronnie Taib, Australia Rosa Lanzilotti, Italy

Rüdiger Heimgärtner, Germany

Rufat Rzayev, Germany Rui José, Portugal Rui Madeira, Portugal Samir Aknine, France Sana Maqsood, Canada Sanjit Samaddar, UK Santosh Vijaykumar, UK Sarah Völkel, Germany Sari Kujala, Finland Sayan Sarcar, Japan

Scott Trent, Japan

Sean Butler, UK Sebastian Günther, Germany Selina Schepers, Belgium Seokwoo Song, South Korea Sergio Firmenich, Argentina Shah Rukh Humayoun, USA Shaimaa Lazem, Egypt

Sharon Lynn Chu, USA
Shichao Zhao, UK
Shiroq Al-Megren, USA
Silvia Gabrielli, Italy
Simone Kriglstein, Austria
Sirpa Riihiaho, Finland
Snigdha Petluru, India
Songchun Fan, USA
Sónia Rafael, Portugal
Sonja Schimmler, Germany
Sophie Lepreux, France
Srishti Gupta, USA

SRM Dilrukshi Gamage, Sri Lanka

SRM\_Daniela Girardi, Italy Stefan Carmien, UK Stefano Valtolina, Italy Stéphane Conversy, France Stephanie Wilson, UK Stephen Snow, UK Stephen Uzor, UK

Steve Reeves, New Zealand Steven Jeuris, Denmark Steven Vos, The Netherlands Subrata Tikadar, India

Sven Mayer, Germany

Taehyun Rhee, New Zealand

Takuji Narumi, Japan
Tanja Walsh, UK
Ted Selker, USA
Terje Gjøsæter, Norway
Tetsuya Watanabe, Japan
Thierry Dutoit, Belgium
Thilina Halloluwa, Australia
Thomas Kirks, Germany

Thomas Kirks, Germany Thomas Neumayr, Austria Thomas Olsson, Finland Thomas Prinz, Germany Thorsten Strufe, Germany Tifanie Bouchara, France Tilman Dingler, Australia

Tim Claudius Stratmann, Germany

Timo Partala, Finland Toan Nguyen, USA Tomi Heimonen, USA Tommaso Turchi, UK Tommy Dang, USA

Troy Nachtigall, The Netherlands

Uran Oh, South Korea Val Mitchell, UK

Vanessa Cesário, Portugal

Vanessa Wan Sze Cheng, Australia Venkatesh Rajamanickam, India Verena Fuchsberger, Austria

Verity McIntosh, UK

Victor Adriel de Jesus Oliveira, Austria

Victor Kaptelinin, Sweden Vincenzo Deufemia, Italy

Vinoth Pandian Sermuga Pandian,

Germany

Vishal Sharma, USA

Vit Rusnak, Czech Republic Vita Santa Barletta, Italy

Vita Santa Barletta, Italy
Vito Gentile, Italy
Vung Pham, USA
Walter Correia, Brazil
Weiqin Chen, Norway
William Delamare, Japan
Xiaoyi Zhang, USA
Xiying Wang, USA
Yann Laurillau, France
Yann Savoye, UK

Yannis Dimitriadis, Spain Yiannis Georgiou, Cyprus Yichen Lu, Finland Ying Zhu, USA

Yong Ming Kow, SAR China Young-Ho Kim, South Korea

Yue Jiang, USA Yu-Tzu Lin, Denmark Z Toups, USA

Zdeněk Míkovec, Czech Republic Zhanna Sarsenbayeva, Australia

Zhihang Dong, USA Zhisheng Yan, USA

# **Sponsors and Partners**

#### **Sponsors**



Research Centre on Interactive Media

Smart Systems and Emerging Technologies



#### **Partners**



International Federation for Information Processing







In-cooperation with ACM



# **Contents - Part IV**

User Modelling and User Studies	
An Analysis of (Non-)Use Practices and Decisions of Internet of Things Radhika Garg	3
Analysis of Utilization in the Message Card Production by Use of Fusion Character of Handwriting and Typeface	25
Communicating User Insights with Travel Mindsets and Experience Personas in Intra-city Bus Context	34
Effects of Age-Related Cognitive Decline on Elderly User Interactions with Voice-Based Dialogue Systems	53
GDI as an Alternative Guiding Interaction Style for Occasional Users Antonio L. Carrillo and Juan A. Falgueras	75
User Experience	
A Novel Method to Build and Validate an Affective State Prediction  Model from Touch-Typing	99
Acceptability of Persuasive Prompts to Induce Behavioral Change in People Suffering from Depression	120
The UX Construct – Does the Usage Context Influence the Outcome of User Experience Evaluations?	140
User Experience of Driver State Visualizations: A Look at Demographics and Personalities	158

# **Users' Emotions, Feelings and Perception**

As Light as Your Scent: Effects of Smell and Sound on Body Image Perception	179
Giada Brianza, Ana Tajadura-Jiménez, Emanuela Maggioni, Dario Pittera, Nadia Bianchi-Berthouze, and Marianna Obrist	
Experiencing Materialized Reading: Individuals' Encounters with Books Verena Fuchsberger and Thomas Meneweger	203
"I Kept Browsing and Browsing, But Still Couldn't Find the One": Salient Factors and Challenges in Online Typeface Selection Y. Wayne Wu, Michael Gilbert, and Elizabeth Churchill	225
Integrating a Binaural Beat into the Soundscape for the Alleviation	225
of Feelings	235
What Is Beautiful Continues to Be Good: People Images and Algorithmic Inferences on Physical Attractiveness	243
Virtual and Augmented Reality I	
Design and Evaluation of Three Interaction Models for Manipulating Internet of Things (IoT) Devices in Virtual Reality	267
Head Mounted Display Interaction Evaluation: Manipulating Virtual Objects in Augmented Reality	287
On the Use of Persistent Spatial Points for Deploying Path Navigation in Augmented Reality: An Evaluation Study	309
User Experience Guidelines for Designing HMD Extended	• • •
Reality Applications	319
Virtual and Augmented Reality II	
Am I Moving Along a Curve? A Study on Bicycle Traveling-In-Place	
Techniques in Virtual Environments	345

Contents – Part IV	xxix
Design and Evaluation of an Augmented Reality App for Learning  Geometric Shapes in 3D	364
Enhance Engine Room Diagnostics Through Audio-Focused  VR Simulation	386
Head-Controlled Menu in Mixed Reality with a HMD	395
VR Interaction Modalities for the Evaluation of Technical Device Prototypes	416
Wearable and Tangible Interaction	
Combining Tablets with Smartphones for Data Analytics	439
COMMONS: A Board Game for Enhancing Interdisciplinary Collaboration When Developing Health and Activity-Related Wearable Devices  Dennis Arts, Len Kromkamp, and Steven Vos	461
On-Body Tangible Interaction: Using the Body to Support Tangible Manipulations for Immersive Environments	471
SplitSlider: A Tangible Interface to Input Uncertainty	493
The Possibility of Personality Extraction Using Skeletal Information in Hip-Hop Dance by Human or Machine	511
Courses	
Introduction to Automation and to Its Potential for Interactive  Systems Design	523
11., 22,	

Introduction to Data Visualization	527
The Science Behind User Experience Design	530
<b>Demonstrations and Installations</b>	
A Multitouch Drawing Application with Occlusion-Free Interaction Strategies	535
CityCompass VR - A Collaborative Virtual Language	
Learning Environment	540
GazeMotive: A Gaze-Based Motivation-Aware E-Learning Tool for Students with Learning Difficulties	544
Hybrid Wireless Sensor Networks: A Prototype	549
Memories of Carvalhal's Palace: Haunted Encounters, a Museum  Experience to Engage Teenagers	554
Multi-level Engagement in Augmented Reality Children's Picture Books Nicholas Vanderschantz, Annika Hinze, and Aysha AL-Hashami	558
On-the-Fly Usability Evaluation of Mobile Adaptive UIs Through Instant User Feedback	563
SwipeBuddy: A Teleoperated Tablet and Ebook-Reader Holder for a Hands-Free Interaction	568
VibroSquare: Vibro-Tactile Display for Body-Centric Implicit Interactions Yulia Zhiglova, David Lamas, Ilja Smorgun, and Amir Zare Pashaei	572

Industry Case Studies	
A Human-Centred Business Scenario in SIoT – The Case of DANOS Framework	579
A Method and Tool for Analyzing Usability Testing Data in the Business Sector	584
Applying UCD for Designing Learning Experiences for Romanian Preschoolers. A Case Study	589
Developing a User Interface for an Ultrasound Device Designed for Midwives and General Health Practitioners Situated in Low Resource Nations and Communities	595
It AIn't Nuttin' New – Interaction Design Practice After the AI Hype  Lassi A. Liikkanen	600
R++, User-Friendly Statistical Software	605
Towards a Framework for the Classification of Usability Issues	610
Interactive Posters	
A Mobile App for Illiterate and Semi-illiterate Pregnant Women- A User Centered Approach	617
Adding Images to Psychometric Questionnaires to Improve User Engagement	621
Applications for In-Situ Feedback on Social Network Notifications Frederic Raber and Antonio Krüger	626
Combating Misinformation Through Nudging	630

Loukas Konstantinou, Ana Caraban, and Evangelos Karapanos

Contents - Part IV

xxxi

Exploring the Application of Social Robots in Understanding Bullying Perpetrators	635
Initial Steps Towards Infrastructuring Body-Centric Computing	640
Model-Driven Framework for Human Machine Interaction Design in Industry 4.0	644
MyCompanion: A Digital Social Companion for Assisted Living Fernando Loizides, Kathryn E. Jones, Daniel Abbasi, Christopher Cardwell, Ieuan Jones, Liam D. Turner, Athanasios Hassoulas, Ashley Bale, and Scott Morgan	649
OmniWedges: Improved Radar-Based Audience Selection for Social Networks	654
Reducing Anxiety for Dental Visits	659
SCAH!RF: A Novel Wearable as a Subconscious Approach for Mitigating Anxiety Symptoms	664
Search Results on Flight Booking Websites: Displaying Departure and Return Flights on a Single Page vs Two Consecutive Pages  Tatiana Zlokazova, Irina Blinnikova, Sergey Grigorovich, and Ivan Burmistrov	668
Smart Objects for Speech Therapies at Home	672
Transparency Heuristic: Effect of Implicitness of Online Data Acquisition on Sensitivity Perception	676
Using Virtual Reality to Enable Individuals with Severe Visual Disabilities to Read Books	680

Contents – Part IV	xxxiii
Vibro-Tactile Implicit Interactions: So What?	685
Visualizations of User's Paths to Discover Usability Problems	689
Word Association: Engagement of Teenagers in a Co-design Process Vanessa Cesário, António Coelho, and Valentina Nisi	693
Panels	
Social Media and the Digital Enterprise	701
User Experience in an Automated World	706
Workshops	
Challenging Misinformation: Exploring Limits and Approaches Lara S. G. Piccolo, Somya Joshi, Evangelos Karapanos, and Tracie Farrell	713
Designing for Aging People	719
HCI Challenges in Human Movement Analysis	725
The Human(s) in the Loop—Bringing AI and HCI Together	731
Visualizing Information Retrieved from (Large) WHAT Networks	735
#SociallyAcceptableHCI: Social Acceptability of Emerging	741
Technologies and Novel Interaction Paradigms	/41

## xxxiv Contents - Part IV

Pushing the Boundaries of Participatory Design	747
User Experiences and Wellbeing at Work.  Ganesh Bhutkar, Virpi Roto, Torkil Clemmensen, Barbara Rita Barricelli, Jose Abdelnour-Nocera, Alexander Meschtscherjakov, Arminda Guerra Lopes, Pedro Campos, and Frederica Gonçalves	754
Handling Security, Usability, User Experience and Reliability in User-Centered Development Processes: IFIP WG 13.2 and WG 13.5 Workshop at INTERACT 2019	759
Author Index	763