Lecture Notes in Computer Science

11747

Founding Editors

Gerhard Goos Karlsruhe Institute of Technology, Karlsruhe, Germany Juris Hartmanis Cornell University, Ithaca, NY, USA

Editorial Board Members

Elisa Bertino

Purdue University, West Lafayette, IN, USA

Wen Gao

Peking University, Beijing, China

Bernhard Steffen

TU Dortmund University, Dortmund, Germany

Gerhard Woeginger

RWTH Aachen, Aachen, Germany

Moti Yung

Columbia University, New York, NY, USA

More information about this series at http://www.springer.com/series/7409

David Lamas · Fernando Loizides · Lennart Nacke · Helen Petrie · Marco Winckler · Panayiotis Zaphiris (Eds.)

Human-Computer Interaction – INTERACT 2019

17th IFIP TC 13 International Conference Paphos, Cyprus, September 2–6, 2019 Proceedings, Part II



Editors David Lamas Tallinn University Tartu, Estonia

Lennart Nacke D University of Waterloo Waterloo, ON, Canada

Marco Winckler 💿 Nice Sophia Antipolis University Sophia Antipolis, France Fernando Loizides D Cardiff University Cardiff, UK

Helen Petrie D University of York York, UK

Panayiotis Zaphiris Cyprus University of Technology Limassol, Cyprus

ISSN 0302-9743 ISSN 1611-3349 (electronic) Lecture Notes in Computer Science ISBN 978-3-030-29383-3 ISBN 978-3-030-29384-0 (eBook) https://doi.org/10.1007/978-3-030-29384-0

LNCS Sublibrary: SL3 - Information Systems and Applications, incl. Internet/Web, and HCI

© IFIP International Federation for Information Processing 2019

This work is subject to copyright. All rights are reserved by the Publisher, whether the whole or part of the material is concerned, specifically the rights of translation, reprinting, reuse of illustrations, recitation, broadcasting, reproduction on microfilms or in any other physical way, and transmission or information storage and retrieval, electronic adaptation, computer software, or by similar or dissimilar methodology now known or hereafter developed.

The use of general descriptive names, registered names, trademarks, service marks, etc. in this publication does not imply, even in the absence of a specific statement, that such names are exempt from the relevant protective laws and regulations and therefore free for general use.

The publisher, the authors and the editors are safe to assume that the advice and information in this book are believed to be true and accurate at the date of publication. Neither the publisher nor the authors or the editors give a warranty, expressed or implied, with respect to the material contained herein or for any errors or omissions that may have been made. The publisher remains neutral with regard to jurisdictional claims in published maps and institutional affiliations.

This Springer imprint is published by the registered company Springer Nature Switzerland AG The registered company address is: Gewerbestrasse 11, 6330 Cham, Switzerland

Foreword

The 17th IFIP TC13 International Conference on Human-Computer Interaction, INTERACT 2019, took place during September 2–6, 2019, in Paphos, Cyprus. This conference was held at the Coral Beach Hotel & Resort. The conference was co-sponsored by the Cyprus University of Technology and Tallinn University, in cooperation with ACM and ACM SIGCHI.

The International Federation for Information Processing (IFIP) was created in 1960 under the auspices of UNESCO. The Technical Committee 13 (TC13) of the IFIP aims at developing the science and technology of human-computer interaction (HCI). TC13 has representatives from 32 countries, 2 international organizations, apart from 14 expert members and observers. TC13 started the series of INTERACT conferences in 1984. These conferences have been an important showcase for researchers and practitioners in the field of HCI. Situated under the open, inclusive umbrella of the IFIP, INTERACT has been a truly international in its spirit and has attracted researchers from several countries and cultures. The venues of the INTERACT conferences over the years bear a testimony to this inclusiveness.

INTERACT 2019 continued the INTERACT conscious efforts to lower barriers that prevent people from developing countries to participate in conferences. Thinkers and optimists believe that all regions of the world can achieve human development goals. Information and communication technologies (ICTs) can support this process and empower people to achieve their full potential. Today ICT products have many new users and many new uses, but also present new challenges and provide new opportunities. It is no surprise that HCI researchers are showing great interest in these emergent users. INTERACT 2019 provided a platform to explore these challenges and opportunities, but also made it easier for people from developing countries to participate.

Furthermore, hosting INTERACT 2019 in a small country with a small HCI community presented an opportunity to expose the local industry and academia to the concepts of HCI and user-centered design. The rich history and culture of the island of Cyprus provided a strong networking atmosphere and collaboration opportunities.

Students represent the future of our community. They bring in new energy, enthusiasm, and fresh ideas. However, it is often hard for students to participate in international conferences. INTERACT 2019 made special efforts to bring students to the conference. The conference had low registration costs, and thanks to our sponsors, we could provide several travel grants.

Finally, great research is the heart of a good conference. Like its predecessors, INTERACT 2019 aimed to bring together high-quality research. As a multidisciplinary field, HCI requires interaction and discussion among diverse people with different interests and backgrounds. The beginners and the experienced, theoreticians and practitioners, and people from diverse disciplines and different countries gathered together in Paphos to learn from each other and to contribute to each other's growth.

We thank all the authors who chose INTERACT 2019 as the venue to publish their research.

We received a total of 669 submissions distributed in 2 peer reviewed tracks, 4 curated tracks, and 4 juried tracks. Of these, the following contributions were accepted:

- 111 Full Papers (peer reviewed)
- 55 Short Papers (peer reviewed)
- 7 Industry Case Studies (curated)
- 3 Courses (curated)
- 9 Demonstrations (curated)
- 18 Interactive Posters (juried)
- 2 Panels (curated)
- 9 Workshops (juried)
- 1 Field Trips (juried)
- 17 Doctoral Consortium (juried)

The acceptance rate for contributions received in the peer-reviewed tracks was 29% for full papers and 28% for short papers. In addition to full papers and short papers, the present proceedings feature contributions accepted in the form of industry case studies, courses, demonstrations, interactive posters, panels, and description of accepted workshops. The contributions submitted to workshops were published in adjunct proceedings.

INTERACT 2019 innovated the reviewing process with the introduction of subcommittees. Each subcommittee had a chair and set of associated chairs who were in charge of coordinating the reviewing process with the help of expert reviewers. Hereafter we list the ten subcommittees of INTERACT 2019:

- Accessibility and Assistive Technologies
- Design for Business and Safety/Critical Interactive Systems
- Design of Interactive Entertainment Systems
- HCI Education and Curriculum
- Information Visualization
- Interaction Design for Culture and Development
- Interactive Systems Technologies and Engineering
- Methodologies for User-Centred Design
- Social Interaction and Mobile HCI
- Understanding Human Aspects of HCI

The final decision on acceptance or rejection of full papers was taken in a Program Committee meeting held in London, United Kingdom in March 2019. The full papers chairs, the subcommittee chairs, and the associate chairs participated in this meeting. The meeting discussed a consistent set of criteria to deal with inevitable differences among the large number of reviewers. The final decisions on other tracks were made by the corresponding track chairs and reviewers, often after electronic meetings and discussions. INTERACT 2019 was made possible by the persistent efforts across several months by 10 subcommittees chairs, 62 associated chairs, 28 track chairs, and 510 reviewers. We thank them all.

September 2019

Panayiotis Zaphiris David Lamas

IFIP TC13 (http://ifip-tc13.org/)

Established in 1989, the International Federation for Information Processing Technical Committee on Human–Computer Interaction (IFIP TC 13) is an international committee of 32 member national societies and 10 Working Groups, representing specialists of the various disciplines contributing to the field of human-computer interaction. This includes (among others) human factors, ergonomics, cognitive science, computer science, and design. INTERACT is its flagship conference of IFIP TC 13, staged biennially in different countries around the world. The first INTERACT conference was held in 1984 running triennially and became a biennial event in 1993.

IFIP TC 13 aims to develop the science, technology, and societal aspects of HCI by encouraging empirical research; promoting the use of knowledge and methods from the human sciences in design and evaluation of computer systems; promoting a better understanding of the relation between formal design methods and system usability and acceptability; developing guidelines, models, and methods by which designers may provide better human-oriented computer systems; and, cooperating with other groups, inside and outside IFIP, to promote user-orientation and humanization in systems design. Thus, TC 13 seeks to improve interactions between people and computers, to encourage the growth of HCI research and its practice in industry and to disseminate these benefits worldwide.

The main orientation is to place the users at the center of the development process. Areas of study include: the problems people face when interacting with computers; the impact of technology deployment on people in individual and organizational contexts; the determinants of utility, usability, acceptability, learnability, and user experience; the appropriate allocation of tasks between computers and users especially in the case of automation; modeling the user, their tasks, and the interactive system to aid better system design; and harmonizing the computer to user characteristics and needs.

While the scope is thus set wide, with a tendency toward general principles rather than particular systems, it is recognized that progress will only be achieved through both general studies to advance theoretical understanding and specific studies on practical issues (e.g., interface design standards, software system resilience, documentation, training material, appropriateness of alternative interaction technologies, design guidelines, the problems of integrating interactive systems to match system needs, and organizational practices, etc.).

In 2015, TC13 approved the creation of a Steering Committee (SC) for the INTERACT conference. The SC is now in place, chaired by Anirudha Joshi and is responsible for:

- Promoting and maintaining the INTERACT conference as the premiere venue for researchers and practitioners interested in the topics of the conference (this requires a refinement of the topics above)
- Ensuring the highest quality for the contents of the event

x IFIP TC13

- Setting up the bidding process to handle the future INTERACT conferences (decision is made up at TC 13 level)
- Providing advice to the current and future chairs and organizers of the INTERACT conference
- Providing data, tools, and documents about previous conferences to the future conference organizers
- Selecting the reviewing system to be used throughout the conference (as this impacts the entire set of reviewers)
- Resolving general issues involved with the INTERACT conference
- Capitalizing history (good and bad practices)

In 1999, TC 13 initiated a special IFIP Award, the Brian Shackel Award, for the most outstanding contribution in the form of a refereed paper submitted to and delivered at each INTERACT. The award draws attention to the need for a comprehensive human-centered approach in the design and use of information technology in which the human and social implications have been taken into account. In 2007, IFIP TC 13 launched an Accessibility Award to recognize an outstanding contribution in HCI with international impact dedicated to the field of accessibility for disabled users. In 2013, IFIP TC 13 launched the Interaction Design for International Development (IDID) Award that recognizes the most outstanding contribution to the application of interactive systems for social and economic development of people in developing countries. Since the process to decide the award takes place after papers are sent to the publisher for publication, the awards are not identified in the proceedings.

This year a special agreement has been made with the *International Journal of Behaviour and Information Technology* (published by Taylor and Francis) with Panos Markopoulos as editor in chief. In this agreement, authors of BIT whose papers are within the field of HCI are offered the opportunity to present their work at the INTERACT conference. Reciprocally, a selection of papers submitted and accepted for presentation at INTERACT are offered the opportunity to extend their contribution to be published in BIT.

IFIP TC 13 also recognizes pioneers in the area of HCI. An IFIP TC 13 pioneer is one who, through active participation in IFIP Technical Committees or related IFIP groups, has made outstanding contributions to the educational, theoretical, technical, commercial, or professional aspects of analysis, design, construction, evaluation, and use of interactive systems. IFIP TC 13 pioneers are appointed annually and awards are handed over at the INTERACT conference.

IFIP TC 13 stimulates working events and activities through its Working Groups (WGs). Working Groups consist of HCI experts from many countries, who seek to expand knowledge and find solutions to HCI issues and concerns within their domains. The list of Working Groups and their area of interest is given below.

WG13.1 (Education in HCI and HCI Curricula) aims to improve HCI education at all levels of higher education, coordinate and unite efforts to develop HCI curricula, and promote HCI teaching.

WG13.2 (Methodology for User-Centered System Design) aims to foster research, dissemination of information and good practice in the methodical application of HCI to software engineering.

WG13.3 (HCI and Disability) aims to make HCI designers aware of the needs of people with disabilities and encourage the development of information systems and tools permitting adaptation of interfaces to specific users.

WG13.4 (also WG2.7) (User Interface Engineering) investigates the nature, concepts, and construction of user interfaces for software systems, using a framework for reasoning about interactive systems and an engineering model for developing user interfaces.

WG 13.5 (Human Error, Resilience, Reliability, Safety and System Development) seeks a framework for studying human factors relating to systems failure, develops leading-edge techniques in hazard analysis and safety engineering of computer-based systems, and guides international accreditation activities for safety-critical systems.

WG13.6 (Human-Work Interaction Design) aims at establishing relationships between extensive empirical work-domain studies and HCI design. It will promote the use of knowledge, concepts, methods, and techniques that enable user studies to procure a better apprehension of the complex interplay between individual, social, and organizational contexts and thereby a better understanding of how and why people work in the ways that they do.

WG13.7 (Human–Computer Interaction and Visualization) aims to establish a study and research program that will combine both scientific work and practical applications in the fields of HCI and Visualization. It integrates several additional aspects of further research areas, such as scientific visualization, data mining, information design, computer graphics, cognition sciences, perception theory, or psychology, into this approach.

WG13.8 (Interaction Design and International Development) is currently working to reformulate its aims and scope.

WG13.9 (Interaction Design and Children) aims to support practitioners, regulators, and researchers to develop the study of interaction design and children across international contexts.

WG13.10 (Human-Centered Technology for Sustainability) aims to promote research, design, development, evaluation, and deployment of human-centered technology to encourage sustainable use of resources in various domains.

New Working Groups are formed as areas of significance in HCI arise. Further information is available on the IFIP TC13 website: http://ifip-tc13.org/.

IFIP TC13 Members

Officers

Chair Philippe Palanque, France

Vice-chair for Awards

Paula Kotze, South Africa

Vice-chair for Communications

Helen Petrie, UK

Vice-chair for Growth and Reach Out INTERACT Steering Committee Chair

Jan Gulliksen, Sweden

Country Representatives

Australia Henry B. L. Duh Australian Computer Society

Austria Geraldine Fitzpatrick Austrian Computer Society

Belgium Bruno Dumas Interuniversity Micro-Electronics Center (IMEC)

Brazil Milene Selbach Silveira Brazilian Computer Society (SBC)

Bulgaria Stoyan Georgiev Dentchev Bulgarian Academy of Sciences Vice-chair for Working Groups

Simone D. J. Barbosa, Brazil

Treasurer Virpi Roto, Finland

Secretary Marco Winckler, France

INTERACT Steering Committee Chair Anirudha Joshi

Canada Lu Xiao Canadian Information Processing Society

Croatia Andrina Granic Croatian Information Technology Association (CITA)

Cyprus Panayiotis Zaphiris Cyprus Computer Society

Czech Republic Zdeněk Míkovec Czech Society for Cybernetics and Informatics Finland Virpi Roto Finnish Information Processing Association

France Philippe Palanque Société informatique de France (SIF)

Germany Tom Gross Gesellschaft fur Informatik e.V.

Hungary Cecilia Sik Lanyi John V. Neumann Computer Society

India Anirudha Joshi Computer Society of India (CSI)

Ireland Liam J. Bannon Irish Computer Society

Italy Fabio Paternò Italian Computer Society

Japan Yoshifumi Kitamura Information Processing Society of Japan

The Netherlands Regina Bernhaupt Nederlands Genootschap voor Informatica

New Zealand Mark Apperley New Zealand Computer Society

Norway Frode Eika Sandnes Norwegian Computer Society

Poland Marcin Sikorski Poland Academy of Sciences Portugal Pedro Campos Associação Portuguesa para o Desenvolvimento da Sociedade da Informação (APDSI)

Serbia Aleksandar Jevremovic Informatics Association of Serbia

Singapore Shengdong Zhao Singapore Computer Society

Slovakia Wanda Benešová The Slovak Society for Computer Science

Slovenia Matjaž Debevc The Slovenian Computer Society Informatika

South Africa Janet L. Wesson and Paula Kotze The Computer Society of South Africa

Sweden Jan Gulliksen Swedish Interdisciplinary Society for Human-Computer Interaction Swedish Computer Society

Switzerland Denis Lalanne Swiss Federation for Information Processing

Tunisia Mona Laroussi Ecole Supérieure des Communications De Tunis (SUP'COM)

UK José Abdelnour Nocera British Computer Society (BCS)

UAE Ghassan Al-Qaimari UAE Computer Society

xv

International Association Members

ACM Gerrit van der Veer Association for Computing Machinery (ACM)

CLEI

Jaime Sánchez Centro Latinoamericano de Estudios en Informatica

Expert Members

Carmelo Ardito, Italy Orwa, Kenya David Lamas, Estonia Dorian Gorgan, Romania Eunice Sari, Australia/Indonesia Fernando Loizides, UK/Cyprus Ivan Burmistrov, Russia

Working Group Chairpersons

WG 13.1 (Education in HCI and HCI Curricula)

Konrad Baumann, Austria

WG 13.2 (Methodologies for User-Centered System Design)

Regina Bernhaupt, The Netherlands

WG 13.3 (HCI and Disability)

Helen Petrie, UK

WG 13.4/2.7 (User Interface Engineering)

José Creissac Campos, Portugal

WG 13.5 (Human Error, Resilience, Reliability, Safety and System Development)

Chris Johnson, UK

Julio Abascal, Spain Kaveh Bazargan, Iran Marta Kristin Larusdottir, Iceland Nikolaos Avouris, Greece Peter Forbrig, Germany Torkil Clemmensen, Denmark Zhengjie Liu, China

WG13.6 (Human-Work Interaction Design)

Barbara Rita Barricelli, Italy

WG13.7 (HCI and Visualization)

Peter Dannenmann, Germany

WG 13.8 (Interaction Design and International Development)

José Adbelnour Nocera, UK

WG 13.9 (Interaction Design and Children)

Janet Read, UK

WG 13.10 (Human-Centred Technology for Sustainability)

Masood Masoodian, Finland

Conference Organizing Committee

General Conference Chairs

David Lamas, Estonia Panayiotis Zaphiris, Cyprus

Technical Program Chairs

Fernando Loizides, UK Marco Winckler, France

Full Papers Co-chairs

Helen Petrie, UK Lennart Nacke, Canada

Short Papers Co-chairs

Evangelos Karapanos, Cyprus Jim CS Ang, UK

Interactive Posters Co-chairs

Carmelo Ardito, Italy Zhengjie Liu, China

Panels Co-chairs

Darelle van Greunen, South Africa Jahna Otterbacher, Cyprus

Demonstrations and Installations Co-chairs

Giuseppe Desolda, Italy Vaso Constantinou, Cyprus

Courses Co-chairs

Parisa Eslambolchilar, UK Regina Bernhaupt, The Netherlands

Workshops Co-chairs

Antigoni Parmaxi, Cyprus Jose Abdelnour Nocera, UK

Doctoral Consortium Co-chairs

Andri Ioannou, Cyprus Nikolaos Avouris, Greece

Student Design Consortium Co-chairs

Andreas Papallas, Cyprus Eva Korae, Cyprus

Field Trips Chairs

Andreas Papallas, Cyprus Anirudha Joshi, India Panayiotis Zaphiris, Cyprus

Industry Case Studies Co-chairs

Aimilia Tzanavari, USA Panagiotis Germanakos, Germany

Proceedings Chairs

Fernando Loizides, UK Marco Winckler, France

Sponsorship Chair

Andreas Papallas, Cyprus

Student Volunteers Chair

Vaso Constantinou, Cyprus

Web and Social Media Chair

Aekaterini Mavri, Cyprus

Program Committee

Sub-committee Chairs

Elisa Mekler, Switzerland Fabio Paterno, Italy Gerhard Weber, Germany Jan Gulliksen, Sweden Jo Lumsden, UK

Associated Chairs

Adrian Bussone, UK Anirudha Joshi, India Antonio Piccinno, Italy Bridget Kane, Sweden Bruno Dumas, Belgium Carla Maria Dal Sasso Freitas, Brazil Célia Martinie, France Chi Vi, UK Christine Bauer, Austria Daniel Buzzo, UK Daniela Trevisan, Brazil Davide Spano, Italy Denis Lalanne, Switzerland Dhaval Vyas, Australia Dorian Gorgan, Romania Effie Law. UK Elisa Mekler. Switzerland Fabio Paterno, Italy Frank Steinicke, Germany Frode Eika Sandnes, Norway Gavin Sim, UK Gerhard Weber, Germany Giuseppe Desolda, Italy Jan Gulliksen, Sweden Jan Stage, Denmark Jan Van den Bergh, Belgium Janet Wesson, South Africa Jenny Darzentas, Greece Jo Lumsden, UK Jolanta Mizera-Pietraszko, Poland Jose Abdelnour Nocera, UK

Laurence Nigay, France Nikolaos Avouris, Greece Philippe Palanque, France Regina Bernhaupt, The Netherlands Torkil Clemmensen, Denmark

José Creissac Campos, Portugal Katrina Attwood, UK Kaveh Bazargan, Iran Kibum Kim, South Korea Laurence Nigay, France Luis Teixeira, Portugal Lynne Coventry, UK Marcin Sikorski, Poland Margarita Anastassova, France Marta Laursdottir, Iceland Matistella Matera, Italy Nervo Verdezoto, UK Nikolaos Avouris. Greece Özge Subasi, Austria Patrick Langdon, UK Paula Kotze, South Africa Pedro Campos, Portugal Peter Forbrig, Germany Peter Johnson, UK Philippe Palanque, France Regina Bernhaupt, The Netherlands Sayan Sarcar, Japan Simone Barbosa, Brazil Simone Stumpf, UK Stefania Castellani, France Tom Gross, Germany Torkil Clemmensen, Denmark Valentin Schwind, Germany Virpi Roto, Finland Yoshifumi Kitamura, Japan Zdenek Mikovec, Czech Republic

Reviewers

Adalberto Simeone, Belgium Aditya Nittala, Germany Adriana Vivacqua, Brazil Aekaterini Mavri, Cyprus Agneta Eriksson, Finland Aidan Slingsby, UK Aku Visuri, Finland Alaa Alkhafaii, UK Alasdair King, UK Alberto Boem, Japan Alberto Raposo, Brazil Albrecht Schmidt, Germany Aleksander Bai, Norway Alessio Malizia, UK Alexander Wachtel, Germany Alexandra Covaci, UK Alexandra Mendes, Portugal Alexandre Canny, France Ali Rizvi, Canada Ali Soyoof, Iran Alisa Burova, Finland Alistair Edwards, UK Alla Vovk. UK Amina Bouraoui, Tunisia Ana Cristina Garcia, Brazil Ana Paula Afonso, Portugal Ana Serrano, Spain Anders Lundström, Sweden Anderson Maciel, Brazil Andre Suslik Spritzer, Brazil André Zenner, Germany Andrea Marrella, Italy Andreas Sonderegger, Switzerland Andrew Jian-lan Cen, Canada Andrew MacQuarrie, UK Andrew McNeill, UK Andrey Krekhov, Germany Andrii Matviienko, Germany Andy Dearden, UK Angus Forbes, USA Anind Dey, USA Anja Exler, Germany Anke Dittmar, Germany

Anna Bramwell-Dicks, UK Anna Feit, Switzerland Anna-Lena Mueller, Germany Annette Lamb, USA Anthony Giannoumis, Norway Antigoni Parmaxi, Cyprus Antonio Gonzalez-Torres, Costa Rica Antonio Piccinno, Italy Arash Mahnan, USA Arindam Dey, Australia Aristides Mairena, Canada Arjun Srinivasan, USA Arminda Lopes, Portugal Asam Almohamed, Australia Ashkan Pourkand, USA Asim Evren Yantac, Turkey Aurélien Tabard, France Aykut Coskun, Turkey Barbara Barricelli, Italy Bastian Dewitz, Germany Beiyu Lin, USA Ben Morrison, UK Benedict Gaster, UK Benedikt Loepp, Germany Benjamin Gorman, UK Benjamin Weyers, Germany Bernd Ploderer, Australia Bineeth Kuriakose, Norway Bosetti Bosetti, France Brady Redfearn, USA Brendan Cassidy, UK Brendan Spillane, Ireland Brian Freiter, Canada Brianna Tomlinson, USA Bruno Dumas, Belgium Burak Merdenyan, UK Cagatay Goncu, Australia Cagri Tanriover, USA Carlos Silva, Portugal Carmen Santoro, Italy Cecile Boulard, France Célia Martinie, France Chaolun Xia, USA

Charlotte Magnusson, Sweden Chee Siang Ang, UK Chelsea Kelling, Finland Chloe Eghtebas, Germany Christian Sturm, Germany Christina Schneegass, Germany Christina Vasiliou, UK Christophe Kolski, France Christopher Johnson, UK Christopher Lueg, Switzerland Christopher Power, UK Christos Mousas, USA Cinzia Cappiello, Italy Clarisse Sieckenius de Souza, Brazil Claudio Jung, Brazil Clauirton Siebra, Brazil Cléber Corrêa. Brazil Clodis Boscarioli, Brazil Cornelia Murko, Austria CRI Putjorn, Thailand Cristina Gena, Italy Cynara Justine, India Daisuke Sato, Japan Damien Mac Namara, Ireland Dan Fitton, UK Daniel Lopes, Portugal Daniel Mallinson, USA Daniel Orwa Ochieng, Kenya Daniel Ziegler, Germany Daniela Fogli, Italy Danula Hettiachchi, Australia Dario Bertero, Japan David Navarre, France David Zendle, UK Davy Vanacken, Belgium Debaleena Chattopadhyay, USA Deepak Akkil, Finland Dejin Zhao, USA Demetrios Lambropoulos, USA Denis Berdjag, France Dennis Wolf, Germany Deqing Sun, USA Dhaval Vyas, Australia Dimitra Anastasiou, Luxembourg Diogo Cabral, Portugal Dmitrijs Dmitrenko, UK

Donal Rice, Ireland Dorian Gorgan, Romania Dorothé Smit, Austria Dragan Ahmetovic, Italy Ebtisam Alabdulgader, UK Ee Xion Tan, Malaysia Elena Not, Italy Elizabeth Buie, UK Elizabeth Shaw, Australia Emad Aghayi, USA Emma Nicol, UK Emmanuel Pietriga, France Englye Lim, Malaysia Eric Barboni, France Éric Céret, France Erica Halverson, USA Eva Cerezo, Spain Evangelos Karapanos, Cyprus Fabien Ringeval, France Fabio Morreale, New Zealand Fausto Medola, Brazil Federico Botella, Spain Felipe Soares da Costa, Denmark Filippo Sanfilippo, Norway Florence Lehnert, Luxembourg Florian Daniel, Italy Florian Güldenpfennig, Austria Florian Heller, Belgium Florian Weidner, Germany Francesca Pulina, Italy Francesco Ferrise, Italy Francisco Nunes, Portugal François Bérard, France Frank Nack, The Netherlands Frederica Gonçalves, Portugal Frode Eika Sandnes, Norway Gabriel Turcu, Romania Ganesh Bhutkar, India George Raptis, Greece Gerd Berget, Norway Gerhard Weber, Germany Gerrit Meixner, Germany Gianfranco Modoni, Italy Giulio Mori, Italy Giuseppe Desolda, Italy Giuseppe Santucci, Italy

Goh Wei, Malaysia Guilherme Bertolaccini, Brazil Guilherme Guerino, Brazil Günter Wallner, Austria Gustavo Tondello, Canada Hatice Kose, Turkey Heidi Hartikainen, Finland Heike Winschiers-Theophilus, Namibia Heiko Müller, Finland Hsin-Jou Lin, USA Hua Guo, USA Hugo Paredes, Portugal Huy Viet Le, Germany Hyunyoung Kim, France Ian Brooks, UK Ilaria Renna, France Ilya Makarov, Russia Ilya Musabirov, Russia Ilyena Hirskyj-Douglas, Finland Ioanna Iacovides, UK Ioannis Doumanis, UK Isabel Manssour, Brazil Isabel Siqueira da Silva, Brazil Isabela Gasparini, Brazil Isidoros Perikos, Greece Iyubanit Rodríguez, Costa Rica Jaakko Hakulinen, Finland James Eagan, France James Nicholson, UK Jan Derboven, Belgium Jan Plötner, Germany Jana Jost, Germany Janet Read, UK Janki Dodiya, Germany Jason Shuo Zhang, USA Jayden Khakurel, Denmark Jayesh Doolani, USA Ji-hye Lee, Finland Jingjie Zheng, Canada Jo Herstad, Norway João Guerreiro, USA Joe Cutting, UK Johanna Hall, UK Johanna Renny Octavia, Belgium Johannes Kunkel, Germany John Mundoz, USA

John Rooksby, UK Jolanta Mizera-Pietraszko, Poland Jonas Oppenlaender, Finland Jonggi Hong, USA Jonna Häkkilä, Finland Jörg Cassens, Germany Jorge Cardoso, Portugal Jorge Goncalves, Australia José Coelho, Portugal Joseph O'Hagan, UK Judith Borghouts, UK Judy Bowen, New Zealand Juliana Jansen Ferreira, Brazil Julie Doyle, Ireland Julie Williamson, UK Juliette Rambourg, USA Jürgen Ziegler, Germany Karen Renaud, UK Karin Coninx, Belgium Karina Arrambide, Canada Kasper Rodil, Denmark Katelynn Kapalo, USA Katharina Werner, Austria Kati Alha, Finland Katrin Wolf, Germany Katta Spiel, Austria Kellie Vella, Australia Kening Zhu, China Kent Lyons, USA Kevin Cheng, China Kevin El Haddad, Belgium Kiemute Oyibo, Canada Kirsi Halttu, Finland Kirsten Ellis, Australia Kirsten Ribu, Norway Konstanti Chrysanthi, Cyprus Kris Luyten, Belgium Kurtis Danyluk, Canada Kyle Johnsen, USA Lachlan Mackinnon, UK Lara Piccolo, UK Lars Lischke, The Netherlands Lars Rune Christensen, Denmark Leigh Clark, Ireland Lene Nielsen, Denmark Lilian Motti Ader, Ireland

Liliane Machado, Brazil Lilit Hakobyan, UK Lisandro Granville, Brazil Lonni Besancon, Sweden Loredana Verardi, Italy Lorisa Dubuc, UK Lorna McKnight, UK Loukas Konstantinou, Cyprus Luciana Cardoso de Castro Salgado, Brazil Luciana Nedel, Brazil Lucio Davide Spano, Italy Ludmila Musalova, UK Ludvig Eblaus, Sweden Luigi De Russis, Italy Luis Leiva, Finland Lynette Gerido, USA Mads Andersen, Denmark Mads Bødker, Denmark Maher Abujelala, USA Maliheh Ghajargar, Sweden Malin Wik, Sweden Malte Ressin, UK Mandy Korzetz, Germany Manjiri Joshi, India Manuel J. Fonseca, Portugal Marc Kurz, Austria Marcelo Penha, Brazil Marcelo Pimenta, Brazil Márcio Pinho, Brazil Marco Gillies, UK Marco Manca, Italy Marcos Baez, Italy Marcos Serrano, France Margarita Anastassova, France María Laura Ramírez Galleguillos, Turkey Maria Rosa Lorini, South Africa Marian Cristian Mihaescu, Romania Marianela Ciolfi Felice, France Marion Koelle, Germany Marios Constantinides, UK Maristella Matera, Italy Marius Koller, Germany Mark Billinghurst, Australia Mark Carman, Italy

Marko Tkalcic, Italy Martin Feick, Germany Martin Tomitsch, Australia Mary Barreto, Portugal Massimo Zancanaro, Italy Matthew Horton, UK Matthias Heintz, UK Mauricio Pamplona Segundo, Brazil Max Bernhagen, Germany Max Birk. The Netherlands Mehdi Ammi, France Mehdi Boukallel, France Meinald Thielsch, Germany Melissa Densmore, South Africa Meraj Ahmed Khan, USA Michael Burch. The Netherlands Michael Craven, UK Michael McGuffin, Canada Michael Nees, USA Michael Rohs, Germany Michela Assale, Italy Michelle Annett, Canada Mike Just. UK Mikko Rajanen, Finland Milene Silveira, Brazil Miriam Begnum, Norway Mirjam Augstein, Austria Mirko Gelsomini, Italy Muhammad Haziq Lim Abdullah, Malaysia Muhammad Shoaib, Pakistan Nadine Vigouroux, France Natasa Rebernik, Spain Naveed Ahmed, UAE Netta Iivari. Finland Nick Chozos, UK Nico Herbig, Germany Niels Henze, Germany Niels van Berkel, UK Nikola Banovic, USA Nikolaos Avouris, Greece Nimesha Ranasinghe, USA Nis Bornoe, Denmark Nitish Devadiga, USA Obed Brew, UK Ofir Sadka, Canada

Oscar Mayora, Italy Panaviotis Koutsabasis, Greece Panos Markopoulos, The Netherlands Panote Siriarava, Japan Paola Risso, Italy Paolo Buono, Italy Parinya Punpongsanon, Japan Pascal Knierim, Germany Pascal Lessel, Germany Patrick Langdon, UK Paul Curzon, UK PD Lamb, UK Pedro Campos, Portugal Peter Forbrig, Germany Peter Ryan, Luxembourg Philip Schaefer, Germany Philipp Wacker, Germany Philippe Palanque, France Philippe Renevier Gonin, France Pierre Dragicevic, France Pierre-Henri Orefice, France Pietro Murano, Norway Piyush Madan, USA Pradeep Yammiyavar, India Praminda Caleb-Solly, UK Priyanka Srivastava, India Pui Voon Lim, Malaysia Oigi Jiang, Denmark Radhika Garg, USA Radu Jianu, UK Rafael Henkin, UK Rafał Michalski, Poland Raian Ali, UK Rajkumar Darbar, France Raquel Hervas, Spain Raquel Robinson, Canada Rashmi Singla, Denmark Raymundo Cornejo, Mexico Reem Talhouk. UK Renaud Blanch. France Rina Wehbe, Canada Roberto Montano-Murillo, UK Rocio von Jungenfeld, UK Romina Kühn, Germany Romina Poguntke, Germany Ronnie Taib, Australia

Rosa Lanzilotti, Italy Rüdiger Heimgärtner, Germany Rufat Rzayev, Germany Rui José, Portugal Rui Madeira, Portugal Samir Aknine, France Sana Maqsood, Canada Sanjit Samaddar, UK Santosh Vijaykumar, UK Sarah Völkel, Germany Sari Kujala, Finland Sayan Sarcar, Japan Scott Trent, Japan Sean Butler, UK Sebastian Günther, Germany Selina Schepers, Belgium Seokwoo Song, South Korea Sergio Firmenich, Argentina Shah Rukh Humayoun, USA Shaimaa Lazem, Egypt Sharon Lynn Chu, USA Shichao Zhao, UK Shiroq Al-Megren, USA Silvia Gabrielli, Italy Simone Kriglstein, Austria Sirpa Riihiaho, Finland Snigdha Petluru, India Songchun Fan, USA Sónia Rafael, Portugal Sonja Schimmler, Germany Sophie Lepreux, France Srishti Gupta, USA SRM Dilrukshi Gamage, Sri Lanka SRM Daniela Girardi, Italy Stefan Carmien, UK Stefano Valtolina, Italy Stéphane Conversy, France Stephanie Wilson, UK Stephen Snow, UK Stephen Uzor, UK Steve Reeves, New Zealand Steven Jeuris, Denmark Steven Vos, The Netherlands Subrata Tikadar, India Sven Mayer, Germany Taehyun Rhee, New Zealand

Takuji Narumi, Japan Tanja Walsh, UK Ted Selker, USA Terje Gjøsæter, Norway Tetsuya Watanabe, Japan Thierry Dutoit, Belgium Thilina Halloluwa, Australia Thomas Kirks, Germany Thomas Neumayr, Austria Thomas Olsson, Finland Thomas Prinz, Germany Thorsten Strufe, Germany Tifanie Bouchara, France Tilman Dingler, Australia Tim Claudius Stratmann, Germany Timo Partala, Finland Toan Nguyen, USA Tomi Heimonen, USA Tommaso Turchi, UK Tommy Dang, USA Troy Nachtigall, The Netherlands Uran Oh, South Korea Val Mitchell, UK Vanessa Cesário, Portugal Vanessa Wan Sze Cheng, Australia Venkatesh Rajamanickam, India Verena Fuchsberger, Austria Verity McIntosh, UK Victor Adriel de Jesus Oliveira, Austria Victor Kaptelinin, Sweden Vincenzo Deufemia, Italy Vinoth Pandian Sermuga Pandian, Germany Vishal Sharma, USA Vit Rusnak, Czech Republic Vita Santa Barletta, Italy Vito Gentile, Italy Vung Pham, USA Walter Correia, Brazil Weiqin Chen, Norway William Delamare, Japan Xiaoyi Zhang, USA Xiving Wang, USA Yann Laurillau, France Yann Savoye, UK Yannis Dimitriadis, Spain Yiannis Georgiou, Cyprus Yichen Lu, Finland Ying Zhu, USA Yong Ming Kow, SAR China Young-Ho Kim, South Korea Yue Jiang, USA Yu-Tzu Lin, Denmark Z Toups, USA Zdeněk Míkovec, Czech Republic Zhanna Sarsenbayeva, Australia Zhihang Dong, USA Zhisheng Yan, USA

Sponsors and Partners

Sponsors



Research Centre on Interactive Media Smart Systems and Emerging Technologies



Partners



International Federation for Information Processing







In-cooperation with ACM



Contents – Part II

E-commerce

Discovering the Unfindable: The Tension Between Findability and Discoverability in a Bookshop Designed for Serendipity Stephann Makri, Yi-Chun Chen, Dana McKay, George Buchanan, and Melissa Ocepek	3
Does the Pop-Out Make an Effect in the Product Selection of Signage Vending Machine?	24
Exploring Spatial Menu Representation and Apartment-Based Categorization for Online Shopping Marco Speicher, Nadja Rutsch, Antonio Krüger, and Markus Löchtefeld	33
How to Improve the Interaction Design of NFC Payment Terminals? Poornigha Santhana Kumar, Michael Bechinie, and Manfred Tscheligi	55
Places for News: A Situated Study of Context in News Consumption Yuval Cohen, Marios Constantinides, and Paul Marshall	69
Education and HCI Curriculum I	
Balance Talking and Doing! Using Google Design Sprint to Enhance an Intensive UCD Course	95
Evaluating WELI: A Wrist-Worn Application to Assist Young Adults with Neurodevelopmental Disorders in Inclusive Classes	114
How Do Typically Developing Children and Children with ASD Play a Tangible Game? Amani Indunil Soysa and Abdullah Al Mahmud	135
StatPlayground: A Sandbox for Learning Practical Statistics Krishna Subramanian, Jeanine Bonot, Radu A. Coanda, and Jan Borchers	156

xxviii Contents - Part II

Training Non-designers in Co-design Methods Through an Active	
Assisted Living Interactive Workshop	166
Paula Alexandra Silva and Ana Dias Daniel	

Education and HCI Curriculum II

Embodied Interaction in Language Learning: Enhancing Students'	
Collaboration and Emotional Engagement	179
Panagiotis Kosmas and Panayiotis Zaphiris	
Evaluation of a Massive Online Course Forum: Design Issues	
and Their Impact on Learners' Support	197
Anastasios Ntourmas, Nikolaos Avouris, Sophia Daskalaki, and Yannis Dimitriadis	
Kahaniyan - Designing for Acquisition of Urdu as a Second Language	207
Saad Hassan, Aiza Hasib, Suleman Shahid, Sana Asif, and Arsalan Khan	
On Making, Tinkering, Coding and Play for Learning: A Review	
of Current Research	217
Rexy, A Configurable Application for Building Virtual	
Teaching Assistants Luca Benedetto and Paolo Cremonesi	233
Two-Way Gaze Sharing in Remote Teaching Oleg Špakov, Diederick Niehorster, Howell Istance, Kari-Jouko Räihä, and Harri Siirtola	242
Eye-Gaze Interaction	
Designing Interactions with Intention-Aware Gaze-Enabled	
Artificial Agents	255
Joshua Newn, Ronal Singh, Fraser Allison, Prashan Madumal, Eduardo Velloso, and Frank Vetere	
GazeLens: Guiding Attention to Improve Gaze Interpretation	
in Hub-Satellite Collaboration	282
and Andreas Kunz	

Influences of Mixed Reality and Human Cognition on Picture	
Passwords: An Eye Tracking Study	304
Christos Fidas, Marios Belk, George Hadjidemetriou,	
and Andreas Pitsillides	

ScaffoMapping: Assisting Concept Mapping for Video Learners Shan Zhang, Xiaojun Meng, Can Liu, Shengdong Zhao, Vibhor Sehgal, and Morten Fjeld	314
Shared Gaze While Driving: How Drivers Can Be Supported by an LED-Visualization of the Front-Seat Passenger's Gaze Sandra Trösterer, Benedikt Streitwieser, Alexander Meschtscherjakov, and Manfred Tscheligi	329
TEXTile: Eyes-Free Text Input on Smart Glasses Using Touch Enabled Textile on the Forearm	351

Ilyasse Belkacem, Isabelle Pecci, Benoît Martin, and Anthony Faiola

Games and Gamification

"I Don't Fit into a Single Type": A Trait Model and Scale of Game Playing Preferences	375
Comparing the Applicability of Pressure as a Game Metric to Self-assessment and Physiological Metrics	396
Fall-Prevention Exergames Using Balance Board SystemsMiguel Brito, Rui Nóbrega, João Jacob, Rui Rodrigues,and António Coelho	406
Mobile Mapmaking: A Field Study of Gamification and Cartographic Editing	427
Play and Learn with an Intelligent Robot: Enhancing the Therapy of Hearing-Impaired Children Andri Ioannou and Anna Andreva	436
Understanding the Digital and Non-digital Participation by the Gaming Youth Iikka Pietilä, Jari Varsaluoma, and Kaisa Väänänen	453
Human-Robot Interaction and 3D Interaction	

DupRobo: Interactive Robotic Autocompletion of Physical Block-Based	
Repetitive Structure	475
Taizhou Chen, Yi-Shiun Wu, and Kening Zhu	

Esquisse: Using 3D Models Staging to Facilitate the Creation of Vector-Based Trace Figures	496
Axel Antoine, Sylvain Malacria, Nicolai Marquardt, and Géry Casiez	490
Examining the Effects of Height, Velocity and Emotional Representation of a Social Transport Robot and Human Factors in Human-Robot Collaboration	517
Towards Participatory Design of Social Robots Aduén Darriba Frederiks, Johanna Renny Octavia, Cesar Vandevelde, and Jelle Saldien	527
User Needs in Smart Homes: Changing Needs According to Life Cycles and the Impact on Designing Smart Home Solutions Olivia De Ruyck, Peter Conradie, Lieven De Marez, and Jelle Saldien	536
Information Visualization	
A Formative Study of Interactive Bias Metrics in Visual Analytics Using Anchoring Bias Emily Wall, Leslie Blaha, Celeste Paul, and Alex Endert	555
Benefits and Trade-Offs of Different Model Representations in Decision Support Systems for Non-expert Users Francisco Gutiérrez, Xavier Ochoa, Karsten Seipp, Tom Broos, and Katrien Verbert	576
Customizing Websites Through Automatic Web Search Iñigo Aldalur, Alain Perez, and Felix Larrinaga	598
Influence of Color and Size of Particles on Their Perceived Speed	
in Node-Link Diagrams	619
Information Visualization and Augmented Reality	
Augmented Reality Technology for Displaying Close-Proximity Sub-Surface Positions Kasper Hald, Matthias Rehm, and Thomas B. Moeslund	641
Bubble Margin: Motion Sickness Prevention While Reading on Smartphones in Vehicles	660

CyclAir: A Bike Mounted Prototype for Real-Time Visualization of CO ₂ Levels While Cycling <i>Eike Schneiders and Mikael B. Skov</i>	678
Dissecting Pie Charts. Harri Siirtola, Kari-Jouko Räihä, Howell Istance, and Oleg Špakov	688
Same Same but Different: Exploring the Effects of the Stroop Color Word Test in Virtual Reality	699

Interaction Design for Culture and Development I

"Why Would You Buy from a Stranger?" Understanding Saudi Citizens'	
Motivations and Challenges in Social Commerce	711
Denouncing Sexual Violence: A Cross-Language and Cross-Cultural	
Analysis of #MeToo and #BalanceTonPorc Irene Lopez, Robin Quillivic, Hayley Evans, and Rosa I. Arriaga	733
Dhana Labha: A Financial Management Application to Underbanked	
Communities in Rural Sri Lanka Thilina Halloluwa and Dhaval Vyas	744
Fostering Interaction Between Locals and Visitors by Designing	
a Community-Based Tourism Platform on a Touristic Island	768
Ustaad: A Mobile Platform for Teaching Illiterates Syed Ali Umair Tirmizi, Yashfa Iftikhar, Sarah Ali, Ahmed Ehsan, Ali Ehsan, and Suleman Shahid	788
Author Index	797