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Sequential Pattern Mining using FCA and Pattern Structures for Analyzing Visitor Trajectories in a Museum

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Abstract. This paper presents our work on mining visitor trajectories in Hecht Museum (Haifa, Israel), within the framework of CrossCult European Project about cultural heritage. We present a theoretical and practical research work about the characterization of visitor trajectories and the mining of these trajectories as sequences. The mining process is based on two approaches in the framework of FCA, namely the mining of subsequences without any constraint and the mining of frequent contiguous subsequences. Both approaches are based on pattern structures. In parallel, a similarity measure allows us to build a hierarchical classification which is used for interpretation and characterization of the trajectories w.r.t. four well-known visiting styles.

Keywords: FCA, pattern structures, sequence clustering, sequential pattern mining

1 Introduction

This paper is related to the CrossCult European Project about cultural heritage (http://www.crosscult.eu/). The general idea of CrossCult is to support the emergence of a European cultural heritage by allowing visitors in different locations (e.g. museum, city, archaeological site) to consider their visit at a European level by using adapted computer-based devices.

In this project, we are mainly interested in the analysis of visitor trajectories and recommendation. The trajectory of a visitor in a specific location is considered as a multi-dimensional sequence depending on a number of variables, such as space (e.g. paths, rooms, environment), time (e.g. hour, day, season, news), history and geography (e.g. town, region, country...). Moreover, additional domain knowledge and general knowledge bases such as DBpedia, Freebase or YAGO can be reused to draw inferences and improve the quality of both analysis and recommendation.

Here, we have two main objectives, (i) the mining of visitor trajectories based on sequence mining, and (ii) the characterization of a trajectory in terms of the subsequences which are mined. We assume that the subsequences are related to the visiting styles, the visit content, and the environment. Thus subsequences can

be used for analyzing the trajectory of a visitor and for making recommendations all along the visit. Moreover, the occurrences of some subsequences at a given moment within a trajectory can witness a change of behavior –which triggers in turn a change in the recommendations.

In the present paper, we discuss theoretical and practical work about the definition of visitor trajectories and the mining of these trajectories as sequences. The mining process is based on two approaches about sequence mining in Formal Concept Analysis (FCA [1]): `MRGS` for "Mining Rare General Subsequences" [2] and `MFCS` for "Mining Frequent Contiguous Subsequences" [3]. The first approach mines rare subsequences in a general way, i.e. gaps may appear in the subsequences, while the second approach searches for frequent subsequences without any gap (a kind of substrings). If the original paper about `MRGS` [2] was interested in rare subsequences, this is no more the case here and we work on frequent subsequences as well. We also reuse the similarity measure sim_{ACS} developed for analyzing the trajectories of patients between hospitals [4,5]. This similarity measure allows us to build a hierarchical classification that will play a role of "reference classification". For analyzing and interpreting the trajectories of visitors, it is interesting to compare the outputs of `MRGS` and `MFCS` algorithms w.r.t. the clustering produced by sim_{ACS}. Moreover, these outputs and the clustering as well are analyzed thanks to four theoretical visiting styles, namely "ant", "butterfly", "fish" and "grasshopper" [6].

Several challenges are faced in this research work in the FCA framework: the mining of complex sequential data and dynamics in adapting two algorithms based on pattern structures, the analysis of the trajectories based on jumping emerging patterns and clustering. Here, data are not necessarily big but are rather complex and multidimensional and this should be taken into account.

The paper is organized as follows. Section 2 recalls the basic definitions about sequence mining that are useful for understanding the present work. Then, Sect. 3 presents the characteristics of the dataset that was used as a basis for the current work. In Sect. 5 and Sect. 6, we present first the application of clustering on data enabling to build classes of visitors, and then the application of two algorithms for mining interesting subsequences. Finally, in Sect. 7, an interpretation of the results and a discussion on the characterization of the visitor trajectories conclude the paper.

2 Sequence Mining

2.1 Basic Definitions

Pattern mining is the task of finding repeated occurrences in a dataset. For example, in a dataset about customer transactions, an objective can be to find a set of items that are frequently ordered in a single transaction. Another complex objective is to detect a set of items that are likely ordered within certain transactions. These specific tasks in pattern mining are related to sequential pattern mining. We recall below the most important definitions that we need in the following.

Definition 1. A sequence is an ordered list $\langle s_1 s_2 \ldots s_m \rangle$, where s_i is an itemset $\{i_1, \ldots, i_n\}$. Here, m is the *size* of a sequence. The *length* of a sequence is the total number of items, or $\sum |s_i|$.

For example, $\langle \{a, b\}\{a, c, d\} \rangle$ is a sequence with size 2, since it contains two itemsets. Its length is 5.

Definition 2. A sequence $s = \langle s_1 s_2 \ldots s_m \rangle$ is a subsequence of $s' = \langle s'_1 s'_2 \ldots s'_n \rangle$, denoted by $s \preceq s'$, if there exist indices $1 \leq i_1 < i_2 < \ldots < i_m \leq n$ such that $s_j \subseteq s'_{i_j}$ for all $j = 1 \ldots m$ and $m \leq n$.

Therefore, the sequence $\langle \{a\}\{d\} \rangle$ is a subsequence of $\langle \{a, b\}\{a, c, d\} \rangle$, while sequence $\langle \{c\}\{d\} \rangle$ is not.

One way of evaluating the quality of a subsequence is to compute the support of the subsequence. Given a user-defined threshold, the subsequence can be "frequent", i.e. the support is above the threshold, or "rare", i.e. the support is below the threshold.

Definition 3. Let $\mathcal{S}$ be a sequential database. The *support* of a sequence s in $\mathcal{S}$ is: $support(s, \mathcal{S}) = |\{s_i \in \mathcal{S}; s \preceq s_i\}|$

There exist algorithms which can retrieve all frequent sequences [7,8]. A long sequence can have a combinatorial number of subsequences. Thus, if a long sequence is frequent, these algorithms return all of its subsequences. This leads to the retrieval of many uninteresting patterns. This issue has been studied in [9,10,11] by introducing the concept of "closed sequence". They narrow the output by disregarding sequences which have another supersequence with the same support (hence not closed).

Beside mining frequent sequences, another complex task is clustering. To achieve such a task, a distance or a similarity measure between two sequences has to be defined. The similarity measure sim_{ACS} was proposed in [5], which counts the number of all common subsequences (ACS). This measure is formulated as:

$$sim_{ACS}(S_i, S_j) = \frac{\phi_C(S_i, S_j)}{\max\{\phi_D(S_i), \phi_D(S_j)\}} \tag{1}$$

where $\phi_C(S_i, S_j)$ is the number of all common distinct subsequences between S_i and S_j, while $\phi_D(S_i)$ is the number of all distinct subsequences of S_i.

In this paper, we reuse sim_{ACS} with a restriction. Actually, we consider sequences whose itemsets include only one item. For simplicity, we omit the curly brackets to describe an itemset. Therefore we will write $\langle \{a\}\{d\}\{e\} \rangle$ as $\langle a, d, e \rangle$.

2.2 Sequence Mining in FCA

In this section we briefly present the two algorithms that are adapted for mining the trajectories of visitors in a museum, namely `MFCS` [3] and `MRGS` [2]. The names of the algorithms are not used as such in the papers but here we use them by

commodity. Both algorithms are original and very efficient, and among the few algorithms performing sequence mining in the framework of FCA.

MFCS was originally introduced for mining trajectories of patients in hospitals. The algorithm is based on pattern structures and projections, and stability as well. One important characteristic of MFCS is that it mines contiguous subsequences, or stated differently, subsequences without any gap between items. This is due to the fact that physicians are mainly interested in consecutive events when analyzing healthcare trajectories. In addition, but this is not needed in our framework, MFCS is able to take into account a partial ordering – given by domain knowledge for example – defined on the items composing the sequences.

MRGS is also a sequence miner based on pattern structures but with a different purpose. The objective of MRGS is to mine rare rather than frequent subsequences, and in particular long subsequences with special characteristics. The algorithm is based on a specific pattern structure of subsequences, where the similarity operation is based on the discovery of common close subsequences (SCCS operation illustrated in a next section). The SCCS operation is based on a directed graph of alignments (DAG of alignments) which guide the mining of common subsequences. The algorithm shows very good performances and is most probably one of the few algorithms whose objective is the mining of rare subsequences. In our framework, we adapted MRGS and the support threshold for comparison purposes with frequent subsequences. However, we will use in our context MRGS as a standard sequence miner and we will be interested in frequent subsequences.

3 The Dataset of Museum Visitors

3.1 The Museum

In the framework of the CrossCult project, we are working on a specific dataset about the trajectories of 254 visitors in Hecht Museum in Haifa, Israel [12]. In the raw dataset, a visitor trajectory contains a list of visited items, where each visit is composed of three elements namely "start time", "end time", and "item name". An example is presented in Table 1.

Table 1: An example of one visitor trajectory

Start	Finish	Item
12:55:39	12:58:05	Crafts and Arts
12:58:06	12:58:22	Religion and Cult
12:58:22	12:58:27	Building Methods and Facilities
12:58:29	13:05:09	Wooden Tools

A visitor can have visits with various time lengths. In order to obtain more meaningful results and to reduce the complexity, we only consider visits lasting at least 90 seconds, but this is a parameter that can be relaxed or more

constrained. Thirty-eight trajectories have no visit more than this threshold, so they are ignored, leaving us with 216 trajectories. Moreover, we model each trajectory as a sequence of visited items. Therefore, for trajectory in Table 1, the corresponding sequence is ⟨`Crafts and Arts`, `Wooden Tools`⟩. This preprocessing results in sequences of various size. Forty-five sequences have only one itemset, while three sequences have more than 15 itemsets.

Table 2: Grouping of museum items

Category	Items and their ID
1	Entrance Reuben Hecht (101), Symbols Jewish Menorah (102), Persian Cult (103), Jerusalem Photo (104)
...	...
8	Upper Floor Entrance (801), Coins (802), Seven Species (803), Oil Lamps (804), Weights (805), Temple Mount (806), Jerusalem (807), Greece Egypt (808), Cyprus (809), Gems (810)

We group the museum items according to their location, so that we obtain 8 categories of items. Some of them are listed in Table 2. We convert the raw dataset into sequences of items, where each item is represented by its ID. We define the IDs such that we can infer the category of an item by its first digit. Therefore, we obtain a dataset of 216 sequences of visitor trajectories – named V_1–V_{216} – where each sequence is composed by a list of IDs, as illustrated in Table 3.

Table 3: Examples of visitor trajectories

Visitor	Trajectory
V_1	⟨101, 101, 401, 704⟩
V_2	⟨102, 402, 808, 206, 808⟩
V_3	⟨302, 102, 201, 302, 705, 402, 802⟩
V_4	⟨104, 704, 602, 302, 402, 103⟩

3.2 The Four Visiting Styles

In a seminal work about the typing of visitor styles in a museum [6], four main behaviors have been detected and described, leading to different recommendations all along a visit [13,14]. These four styles are summarized below:

- The *ant* denotes a visitor who will surely see all the works following their location order in the museum. Then the recommendation can be the following

item, but depending also on some environmental factors such as the crowd in the museum, the accessibility of the item and the fatigue of the visitor.
- The *grasshopper* denotes a visitor who will see only certain artworks, jumping from one to the other. Then, to encourage such a person to visit more items, the recommendation can be to visit items having a content similar to items already visited.
- The *butterfly* denotes a visitor wanting to discover some and not all artworks, without having any exact preferences. Then, the recommendation is open and can be based on surprise (items which are very different one from the other).
- The *fish* denotes a visitor who does not feel that much interested in the artworks and stays most of the time in the center of the rooms without any precise objective. Then the recommendation can be to visit the most famous items in the museum which are the closer to the current visitor location, for encouraging the visitor to continue the visit and gain more interest.

Indeed, a visitor can change his/her style during a visit and other elements may be of importance, e.g. crowd or fatigue of the visitor.

4 The Workflow for Analyzing the Trajectories

In the following, one objective is to map specific subsequences included in the visitor trajectories to each visiting style for characterizing more precisely the style and then making smarter recommendations. To identify the behavior of each visitor, we propose the following workflow:

1. Cluster the visitor trajectories and attach a label for each visitor (Sect. 5).
2. Create two concept lattices using `MFCS` and `MRGS` over the whole dataset (Sect. 6.1).
3. From the two lattices, find jumping emerging patterns (JEPs) for each label (Sect. 7.2).
4. Based on their JEPs, these labels are then mapped into four visiting styles that has been explained in Sect. 3.2.

5 The Clustering of Trajectories

In this first experiment, we reuse the sim_{ACS} similarity measure for clustering the visitor trajectories. The idea is to check whether it is possible to distinguish the four visiting styles introduced in Section 3.2. We applied hierarchical clustering[1] based on sim_{ACS} to build a distance matrix between individuals. From the resulting dendrogram, we retained 5 clusters denoted by "A", "B", "C", "D", and "E". Four of them are expected to match the four visiting patterns, namely *ant*, *butterfly*, *fish*, and *grasshopper*. The last cluster will gather all non-classified

[1] We used the *hclust* method from the R software [15].

trajectories. These five clusters have various sizes. Cluster "A", "B", "C", "D", and "E" have 11, 11, 59, 102, and 33 visitors respectively.

Actually, it is not easy to directly match the five clusters to corresponding visiting styles. For doing so, we will analyze the subsequences that can be attached to each cluster of trajectories. The benefit of the clustering is actually to provide a label among "A", "B", "C", "D", and "E" to the visitors. Thanks to these labels, we can perform a search for the so-called "jumping emerging patterns" and attach a characterization to the clusters based on the mined subsequences.

6 The Mining of Trajectories Considered as Sequences

6.1 Mining Subsequences with MFCS and MRGS

Below, we explain the application of the MFCS and MRGS algorithms to the museum dataset and the building of an associated concept lattice. Moreover, as will be discussed in the next section, the jumping sequential patterns which are mined will help us to characterize the visitor trajectories.

In MFCS and MRGS, pattern structures are used for mining sequences. The similarity operator ($\sqcap$) between any two sets of sequences is defined as the set of closed common subsequences (SCCS) in the two input sequences. Then, given two sequences, say $S_1 = \langle \texttt{401,502,503} \rangle$ and $S_2 = \langle \texttt{401,503,502} \rangle$, the similarity between these descriptions is:

$$\begin{aligned} \delta(S_1) \sqcap \delta(S_2) &= \{\langle \texttt{401,502,503} \rangle\} \sqcap \{\langle \texttt{401,503,502} \rangle\} \\ &= \{\langle \texttt{401,502} \rangle, \langle \texttt{401,503} \rangle\} \end{aligned}$$

In the dataset, the items are grouped into categories and the SCCS calculation is performed, checking whether two items belong to the same category. Using the MFCS algorithm [3] it becomes:

$$\begin{aligned} \delta(S_1) \sqcap \delta(S_2) &= \{\langle \texttt{401,502,503} \rangle\} \sqcap \{\langle \texttt{401,503,502} \rangle\} \\ &= \{\langle \texttt{502} \rangle, \langle \texttt{503} \rangle, \langle \texttt{401,5,5} \rangle\} \end{aligned}$$

It should be noticed that MFCS mines contiguous subsequences, i.e. in Definition 2, $i_k = i_{k-1} + 1$ for all $k \in \{2, 3, \ldots, m\}$.

In parallel, the default similarity operator of MRGS can be modified to accommodate our needs, such that non-contiguous common subsequences can be mined:

$$\begin{aligned} \delta(S_1) \sqcap \delta(S_2) &= \{\langle \texttt{401,502,503} \rangle\} \sqcap \{\langle \texttt{401,503,502} \rangle\} \\ &= \{\langle \texttt{401,502} \rangle, \langle \texttt{401,503} \rangle, \langle \texttt{401,5,5} \rangle\} \end{aligned}$$

Then, based either on MFCS or MRGS, a concept has an extent including a set of trajectories and an intent including a set of common subsequences. Again, it

should be noticed that, based on whether a subsequence is contiguous or not, the resulting concept lattices are different.

For example, the concepts corresponding to Table 3 are shown in Table 4. Notice that both algorithms obtain a concept whose extent is V_2, V_3, V_4, albeit with different intent. Based on `MRGS`, the common subsequence of V_2, V_3, V_4 is $\langle 1, 402 \rangle$, while according to `MFCS`, their common subsequences are $\langle 1 \rangle$ and $\langle 402 \rangle$. This is because items 1 and 402 are not contiguous in V_3 and V_4.

Table 4: The concepts that are computed by of `MFCS` and `MRGS` from four visitors in Table 3

Extent	Intent (`MFCS`)	Intent (`MRGS`)
V_1	$\langle$`101,101,401,704`$\rangle$	
V_2	$\langle$`102,402,808,206,808`$\rangle$	
V_3	$\langle$`302,102,201,302,705,402,802`$\rangle$	
V_4	$\langle$`104,704,602,302,402,103`$\rangle$	
$V_{1,2}$	$\langle$`1,4`$\rangle$	*not present*
$V_{1,4}$	$\langle$`1`$\rangle$, $\langle$`4`$\rangle$, $\langle$`704`$\rangle$	$\langle$`1,1`$\rangle$, $\langle$`1,4`$\rangle$, $\langle$`1,704`$\rangle$
$V_{2,3}$	$\langle$`2`$\rangle$, $\langle$`102`$\rangle$, $\langle$`402,8`$\rangle$	$\langle$`102,402,8`$\rangle$, $\langle$`102,2,8`$\rangle$
$V_{3,4}$	$\langle$`1`$\rangle$, $\langle$`302`$\rangle$, $\langle$`402`$\rangle$, $\langle$`7`$\rangle$	$\langle$`1,302,402`$\rangle$, $\langle$`302,1`$\rangle$, $\langle$`1,7,402`$\rangle$
$V_{1,3,4}$	$\langle$`1`$\rangle$, $\langle$`4`$\rangle$, $\langle$`7`$\rangle$	$\langle$`1,4`$\rangle$, $\langle$`1,7`$\rangle$
$V_{2,3,4}$	$\langle$`1`$\rangle$, $\langle$`402`$\rangle$	$\langle$`1,402`$\rangle$
$V_{1,2,3,4}$	$\langle$`1`$\rangle$, $\langle$`4`$\rangle$	$\langle$`1,4`$\rangle$

6.2 Jumping Emerging Patterns

FCA is a non supervised classification process that can be turned into a supervised process thanks to the adding of a target attribute in the context, generally corresponding to a target class. Then the idea is to search for the so-called "Jumping Emerging Patterns" (JEPs) [16]. We have already applied this approach in [17] for analyzing and characterizing clusters of biological inhibitors. Here we adapt the same idea for characterizing this time the clusters of visitors discovered with the similarity measure sim_{ACS}.

More precisely, five clusters are discovered by classifying visitor trajectories with sim_{ACS}. These same trajectories are then considered as sequences composed of subsequences. Then a set of characteristic subsequences is extracted and these subsequences are used as "attributes" in a formal context where objects are visitor trajectories. The resulting formal context is completed with an extra attribute corresponding to the "cluster information", i.e. the cluster in which the trajectory is classified according to sim_{ACS}. A concept lattice can then be built from this completed context.

More interestingly, the cluster information is used for characterizing the concepts whose extents include trajectories of a single cluster. The intents – made of subsequences – of these particular concepts are JEPs, and as such they can

be used to characterize the corresponding clusters. For example, if the extent of the concept $(\{V_{103}, V_{165}, V_{188}\}, \{\langle \texttt{4} \rangle, \langle \texttt{1} \rangle, \langle \texttt{306} \rangle, \langle \texttt{701,707} \rangle\})$ includes visitors from cluster B only, then its intent is JEPs for that cluster.

7 Discussion

7.1 About Interesting Subsequences

The first part of Table 5 shows some interesting contiguous subsequences from 4677 concepts discovered by `MFCS`. Thirty-three persons are visiting three items contiguously in category 1 of items located near the entrance. This is interesting to be noticed, as visitors are likely to spend more time in rooms located near the entrance, because they are arriving, they have high interest, and they are not tired. Then items of importance could be placed near the entrance for getting sufficient interest from visitors.

Thirteen people visit an item in category 7 – this category corresponds to items in the room of "Ancient Ship" which is one of the most famous items in this museum – right after an item in category 1. This is a characteristic of *grasshopper*, because 1 and 7 are separated by many other categories. These visitors have a specific interest for the "Ancient Ship" in the museum, since they skip all the items located between entrance and "Ancient Ship" (both categories can be considered as "far" from each others).

From 8019 concepts obtained by `MRGS`, some subsequences are presented in the second part of Table 5. The subsequence $\langle \texttt{1,1} \rangle$ has a support of 69 with `MFCS`, and it has quite a similar support (66) with `MRGS`. Then we can draw the same conclusion, meaning that when a person visits two items in category 1, it is likely in continuation (to be compared with the preceding subsequence $\langle \texttt{1,1,1} \rangle$).

Now, more interestingly, there are 38 persons visiting an item in category 3 after category 1, while much less persons (9) are doing the opposite. A similar conclusion can also be drawn with pairs $\langle \texttt{4,7} \rangle$ (31) and $\langle \texttt{7,4} \rangle$ (11). Based on such an observation, we can infer that visiting a museum is an "oriented activity"and that some directions are more preferred than others or "naturally followed", just as it is the case for the ordering of the rooms existing in the museum. By contrast, only a few visitors are quitting the "natural flow" and go "backward". Among these visitors, we can probably find visitors searching for more precision about preceding visited items.

7.2 Cluster Characterization

Now we are interested in characterizing the five clusters that were introduced in the previous section. For doing so, JEPs are searched in the two concept lattices obtained with `MFCS` and `MRGS` algorithms. Some of these concepts are listed in Table 6 and Table 7.

First, from both `MFCS` and `MRGS`, we cannot find any satisfying concept for JEP of cluster "E". This is because among all the concepts whose extent is

Table 5: Some interesting subsequences mined by MFCS (left) and MRGS (right)

Subsequence	Support
⟨1,1,1⟩	33
⟨1,7⟩	13
⟨1,1⟩	66

Subsequence	Support
⟨1,3⟩	38
⟨3,1⟩	9
⟨4,7⟩	31
⟨7,4⟩	11
⟨1,1⟩	69

exclusively from cluster "E", none of them has more than one visitor. If we consider the dataset, among 33 members of cluster "E", 32 of them visit less than 2 items during their whole visit. We can assume that they are visitors that are not really interested in visiting the museum. Therefore, we can quote safely label this cluster as *fish*.

Cluster "D" is more easily distinguishable. Based on subsequences of concept FD2–FD4, many visitors in this class skip some items. Also, in concept RD1 and RD2, some of them visit other items after item 701. This is not a natural direction, because items in category 7 are located farther from the entrance than items in category 4 or 5. We can interpret the visitors of this cluster as *grasshopper*, since they "jump" from one item to another.

Clusters "A", "B", and "C" are relatively similar to each other. The visitors associated to these clusters follow an *ant* behavior: a natural flow (based on RA1–RC1) and no "jump" (based on FA1–FC2). However, in FC3, three visitors visit 101, then 102, then back again to 101, indicating rather a *butterfly* behavior.

Table 6: Interesting concepts discovered by the MFCS algorithm

Concept ID	Extent	Intent	Support	Cluster
FA1	$\{V_{70}, V_{107}, V_{121}, V_{133}, V_{201}, V_{202}\}$	$\{\langle 1,1,402\rangle, \langle 103\rangle, \langle 2\rangle\}$	6	A
FA2	$\{V_{70}, V_{93}, V_{107}, V_{121}\}$	$\{\langle 402\rangle, \langle 103,104\rangle\}$	4	A
FB1	$\{V_{103}, V_{165}, V_{188}\}$	$\{\langle 4\rangle, \langle 1\rangle, \langle 306\rangle, \langle 701,707\rangle\}$	3	B
FC1	$\{V_{4}, V_{8}, V_{28}, V_{32}, V_{84}, V_{152}\}$	$\{\langle 102\rangle, \langle 101,1,101\rangle\}$	6	C
FC2	$\{V_{53}, V_{152}, V_{169}, V_{189}, V_{190}, V_{203}\}$	$\{\langle 7\rangle, \langle 102,4\rangle\}$	6	C
FC3	$\{V_{4}, V_{8}, V_{32}\}$	$\{\langle 101,102,101\rangle\}$	3	C
FD1	$\{V_{54}, V_{105}, V_{139}, V_{168}\}$	$\{\langle 202,4\rangle\}$	4	D
FD2	$\{V_{139}, V_{168}\}$	$\{\langle 202,405,701\rangle\}$	2	D
FD3	$\{V_{46}, V_{47}\}$	$\{\langle 101,602\rangle\}$	2	D
FD4	$\{V_{89}, V_{163}\}$	$\{\langle 602,203\rangle\}$	2	D

7.3 Conclusion

In this article, we have presented our experiments in mining visitor trajectories that are modeled as sequences of items. We incorporated a classification of

Table 7: Interesting concepts discovered by the MRGS algorithm

Concept ID	Extent	Intent	Support	Cluster
RA1	$\{V_{70}, V_{107}, V_{121}, V_{133}, V_{201}, V_{202}\}$	$\{\langle$1,1,402,2$\rangle, \langle$1,1,4$\rangle, \langle$103,402,2$\rangle, \langle$103,4$\rangle\}$	6	A
RB1	$\{V_{142}, V_{183}, V_{192}\}$	$\{\langle$102,1,1,1,1$\rangle, \langle$102,103,1,1$\rangle, \langle$1,1,1,1,1$\rangle, \langle$1,103,1,1$\rangle\}$	3	B
RC1	$\{V_4, V_8, V_{28}, V_{84}, V_{152}\}$	$\{\langle$1,1,1,101$\rangle, \langle$1,101,1,101$\rangle, \langle$1,1,1,1$\rangle, \langle$1,101,1,1$\rangle, \langle$101,1,1,1$\rangle, \langle$101,101,1,1$\rangle, \langle$101,101,101$\rangle, \langle$102,101$\rangle, \langle$102,1$\rangle\}$	5	C
RD1	$\{V_{71}, V_{79}\}$	$\{\langle$701,504$\rangle\}$	2	D
RD2	$\{V_{97}, V_{98}\}$	$\{\langle$701,406$\rangle\}$	2	D

museum items and built a concept lattice using pattern structures. We applied two sequence miners based on FCA to the visitor trajectories, namely MFCS and MRGS, to discover interesting contiguous and general subsequences.

Our result highlight some interesting patterns that may define visitor behaviors. This can help museum researchers to analyze and evaluate the placement of items and the visiting styles. Moreover, we have also studied the possibility of clustering the visitors based on a concept lattice. These clusters can be analyzed to build a recommendation system for future visitors, but we did not yet study this aspect until now.

In this paper, we only included in the sequences partial information about the museum. More interesting results can be obtained if other elements are taken into account, such as more general knowledge about history and geography, and duration and time of the visit... Furthermore, the selection of interesting concepts can be also guided by computing the stability of the concepts [18]. Finally, from a more dynamic point of view, ongoing information such as comments and state of the visitor during the visit could be also considered for analysis and in-line recommendation.

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