

# Accessing a heterogeneous field of linguistic corpora with the help of the open access repository LAUDATIO

Thomas Krause\*, Anke Lüdeling\*, Laurent Romary†, Peter Schirmacher\*, Carolin Odebrecht\*, Dennis Zielke\*  
Humboldt-Universität zu Berlin\*, Inria France†  
[www.laudatio-repository.org](http://www.laudatio-repository.org)

Digital Humanities, Lausanne – Switzerland '14

**DFG** Deutsche  
Forschungsgemeinschaft

**Inria**  
INVENTEURS DU MONDE NUMÉRIQUE

How can we access and (re-)use  
heterogeneous research data with the  
help of an open access repository?



## 1. LAUDATIO-Repository<sup>21</sup>

- display structured metadata, search for and download corpora without registration
- upload new annotations to existing corpora and upload new corpora
- based on the Fedora Repository Software<sup>4</sup>
- customized web interface
- faceted search with Elastic Search<sup>17</sup>
- automatic registration of PIDs for every version of a corpus<sup>18</sup>
- open access to corpora via CC-Licenses<sup>16</sup>
- connected to the search and visualization system ANNIS<sup>8</sup> for corpus analysis
- metadata schema with TEI ODD<sup>3</sup>
- conversion between different formats with SaltNPepper<sup>7</sup>

## 2. Research data

Examples for corpus formats for editing and accessing data



Historical German corpora already included in the LAUDATIO-Repository

- Deutsche Diachrone Baumbank<sup>9</sup>
- Fürstinnenkorrespondenzkorpus<sup>10</sup>
- German Manchester Corpus<sup>11</sup>
- Kasseler Junktionskorpus<sup>12</sup>
- Märchenkorpus<sup>13</sup>
- Referenzkorpus Althochdeutsch<sup>14</sup>
- Register in German Science<sup>15</sup>

➤ plenty of different formats and content standards are used

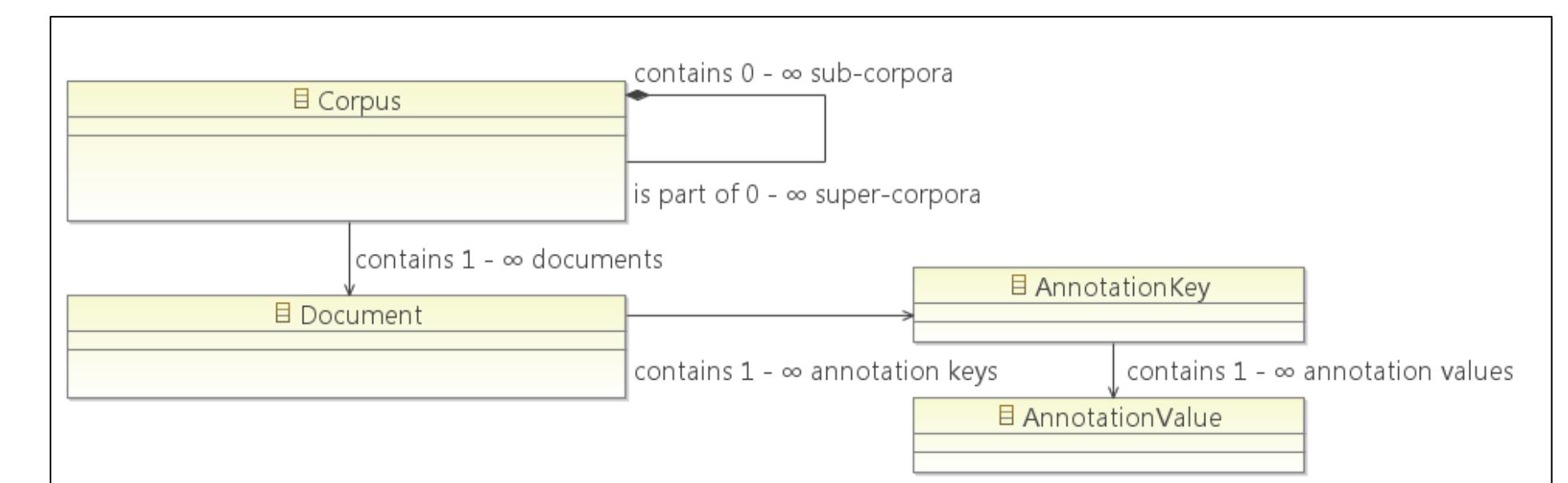
Examples for corpus registers

Private letters, chronicles, science, fairy tales, prose, newspapers, lyrics, songs

## 3. Metadata model for corpora

- structured metadata for corpora, documents and annotations metadata for textual corpora<sup>5,6</sup>
  - used for searching and displaying corpora
  - describes the corpus, the textual primary sources and the annotation
- specification with TEI XML + ODD<sup>3,4</sup>
  - ODD customization and documentation and validation with RELAX NG XML syntax schema<sup>20</sup>

➤ rich and structured metadata for heterogeneous data



## 4. Specific corpus architecture – exemplified with KAJUK

- historical corpus of German ‘Nähesprache’<sup>1</sup> of 17<sup>th</sup> – 19<sup>th</sup> e.g. private letters
- syntactically annotated, e.g. cohesion and clauses
- token and span annotation, pointing annotation

### KAJUK Format

```
<lb n="28,3009">
<KOR type="subj">Es</KOR>
<praed><V ID="Fin"><VV>hatten</VV></V></praed>
<FOK>auch</FOK>
<subj>die Bätzgesdörfer</subj>
eine Härt Schaff in unserm Dorf</lb>
<lb n="12"/>
<lb n="28,29,3009">
<J IR="kop"><KON>und</KON></J>
<subj type="E" dir="V">die Bätzgesdörfer</subj>
<praed><V ID="Fin"><VV>erhilten</VV></V></praed>
sie mit Gottes Hulf
<FOK>auch</FOK>
in dero Zeit bey uns,</lb>
<lb n="29,30,31">
<J IR="kaus" norm="denn"><KON>dan</KON></J>
<subj real="Pron">sie</subj>
<praed><V ID="Fin"><VV>gaben</VV></V></praed>
dem Hauptman darvon,</lb><!--hier line-->
<line n="13"/>
```

- annotated in an idiosyncratic SGML style
- without tokenization
- the very same category such as ‘subj’ can be either annotated as an element or a value of an attribute
- mixture of unary and binary tags
- comments are annotation
- attribute values of ‘lb’ elements refer to each other

➤ documentation of both: the formats and their content in LAUDATIO  
➤ LAUDATIO is open for every format and any content  
➤ applicable for structured and unstructured formats

### KAJUK represented in relANNIS

- tokenization of the corpus with a mapping of categories in token and span annotations
- renaming and structured grouping of attributes, element names and their values
- attribute values of ‘lb’ elements are realized as pointing relations

## 5. One metadata format for heterogeneous corpora

- import of the TEI XML metadata in the LAUDATIO-Repository
- configuration of the interface with the help of a JSON configuration file<sup>19</sup>
- description of the annotation guidelines (e.g. what is meant by ‘subj’)
- description of the type and preparation of the annotation in each format
  - manual or automatic annotation, which annotation tool was used
  - details (e.g. ‘subj’ is either element or value of attributes ‘EB’ or ‘type’)

```
<namespace name="subj" rend="Syntactical"
xml:id="subj" corresp="Wortgruppenkategorie">
  <tagUsage gi="subj">Subjekt.</tagUsage>
</namespace>
```

➤ structured metadata for all parts of a corpus

```
<appInfo n="1" style="Manual">
  <application ident="XML" style="XML" version="1.0"
  type="XMLAnnotation" subtype="NA">
    <label>XML Editor</label>
    <p>XML Element 'subj'. Wert des XML Attribut
       'type' und 'EB'.</p>
  </application>
</appInfo>
```

➤ Open Access and (Re-)use via structured access over all types of corpora

LAUDATIO provides a open access platform for sharing historical corpora. Information about research on the existing corpora and their preparation helps you

- to either extend or build new corpora,
- to do your own research,
- to evaluate and re-use already existing, research and replicate results.