DARIAH: Advancing a digital revolution in the arts and humanities across Europe

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DARIAH, the Digital Research Infrastructure for the Arts and Humanities, is committed to advancing the digital revolution that has captured the arts and humanities. As more sources become digital, more digital content is being produced and more digital tools are being deployed, we see a *next generation of digital scholars* in the humanities emerge. DARIAH aims to *connect these resources, tools and scholars*, ensuring that the state-of-the art in research is sustained and integrated across European countries.

DARIAH works closely with research communities via our increasing network of affiliated projects. For example, with archaeologists (via ARIADNE, Advanced Research Infrastructure for Archaeological Data Networking in Europe), medieval and modern historians (via CENDARI, Collaborative European Digital Archive Infrastructure) and Holocaust researchers (via EHRI, European Holocaust Research Infrastructure). This collaboration fosters the production of digital reference material of all kinds (archival descriptions, transcription, annotated images, musical simulations, 3D models, etc.) and makes it essential to offer a data platform combining generic and specific hosting facilities.

Although some digital humanities projects such the TEI (Text Encoding Initiative) have already achieved a high-level of maturity and reach, beyond these pioneers, many new projects are funded where scholars need to collaborate and require help and support. It is important not to forget the wide majority of scholars with little or no background in digital methods. The vision for DARIAH is therefore to offer a portfolio of infrastructure orientated activities centred around research communities across the broad spectrum of the arts and humanities, no matter how far advanced they are in the digital revolution.

http://www.dariah.eu/