

A Gift to Jean-Daniel Fekete on the occasion of his 50<sup>th</sup> birthday.

Crafted by Benjamin Bach, Pierre Dragicevic, Yvonne Jansen, Petrus Isenbery, Tobias Isenbery, Charles Perin, and Wesley Willett,

with the help of Nicole Dufournaud, Samuel Huron, Andre Spritzer, Romain Vuillemot,

and the support of Nadia Boukhalifa, Jeremy Bay, Evlyne Lutton, and Alexandra Merlin.

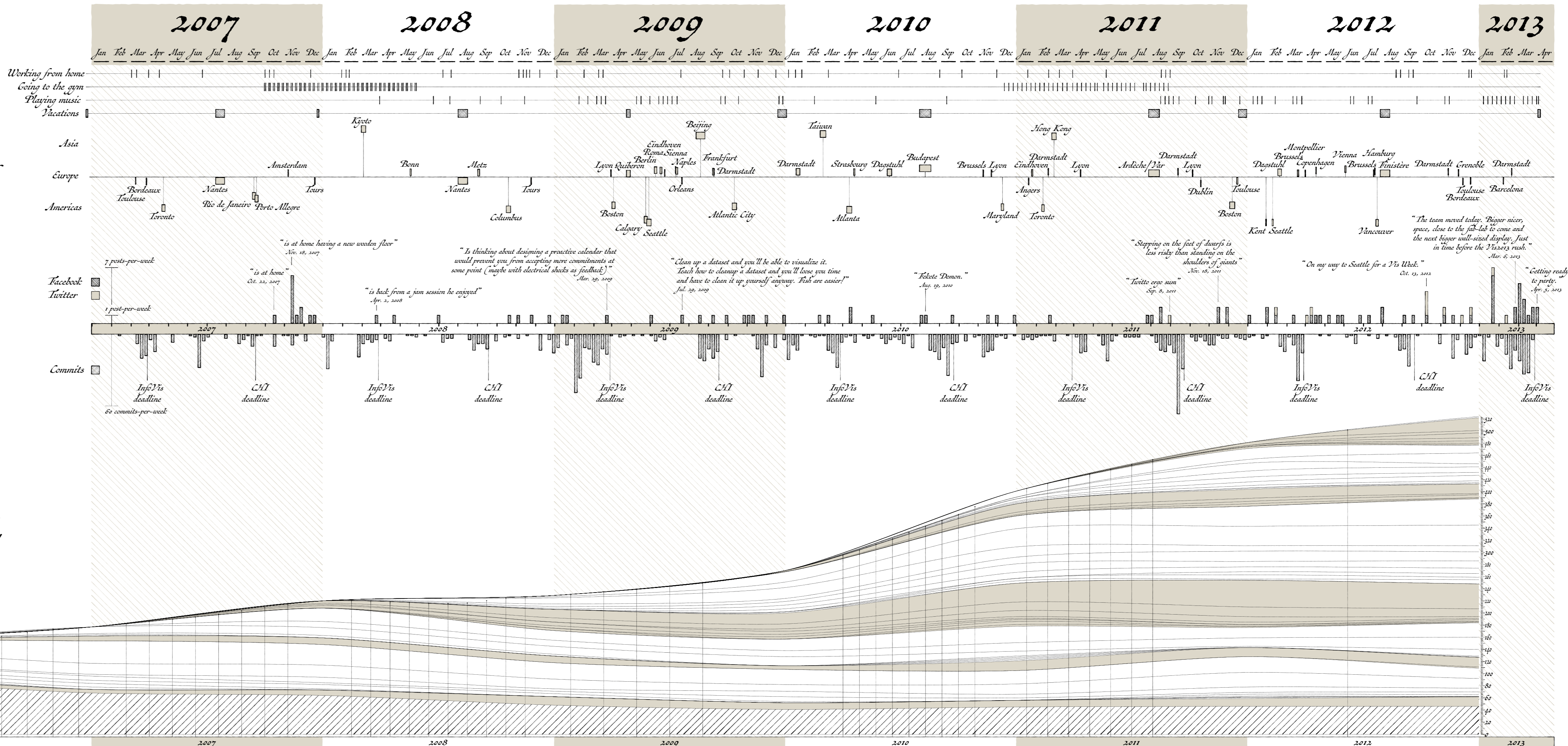
**Calendar** To the right, four parallel rows depict scheduled events from JDF's agenda from the year two-thousand-and-seven onwards. Vertical hash marks that cross each row chronicle the date and time of each event. Prolonged periods of vacation are represented as boxes with cross-hatching and denote not only the start, but also the duration of the sojourn.

**Voyages Undertaken** Each voyage is marked by a rectangle whose width encodes the duration of the associated travel. The vertical position of each mark represents the longitude of the visited destination. The horizontal black line running the length of the chart corresponds to the longitude of Paris.

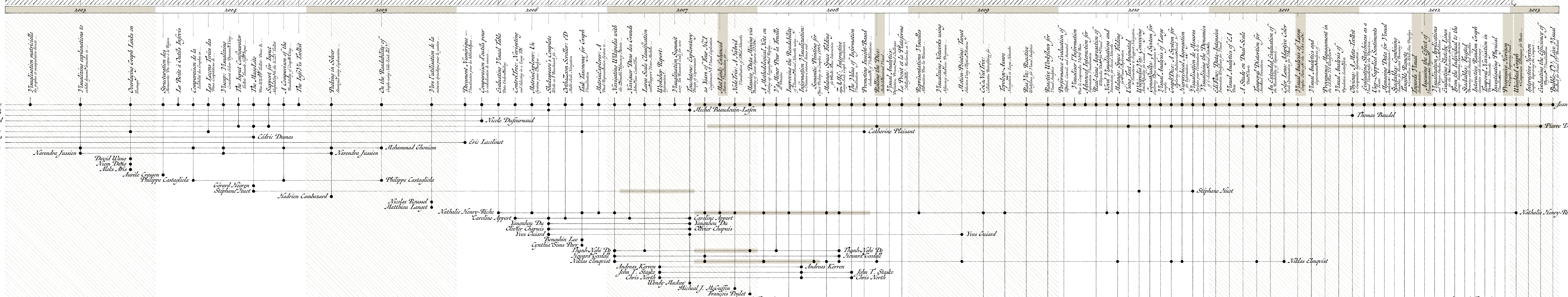
**Employment of Social Media** Bars represent the number of posts writ since the year two-thousand-and-seven upon the social media services Facebook (represented by a pattern of crossed-hatching) & Twitter (represented in solid yellows). Individual bars exhibit the summed total number of posts writ throughout the course of one calendar week and text highlights posts of import.

**Contributions to Repository** Here, bars represent the number of commit commands executed upon the Subversion repository of Aviz. As above, individual bars represent the summed total number of commits made over the course of a calendar week.

**Citations of His Work** Stacked streams represent the number of citations of JDF's work by others in the academe. Each stream represents an individual paper and the height of the stream at each year's end signifies the total tally of citations of the work during that year. Vertical lines connect the streams to paper titles below. The background color corresponds to the original date of publication and alternates from one year to the next, in accord with the color of the bar at the base of the chart.



Citations for older papers



# Chart of Jean-Daniel Fekete's Biography

From the Year 4 before the Aviz Era to the present Year 2013.

being a space of Zero Thousand Zero Hundred & Ten Years and a Half.

**Collaborations & Published Works** Relations between the collaborators of JDF from the year two-thousand-and-three until the present date. The titles of his published works are arranged along the horizontal axis in an order corresponding to the date of their release. Works with a yellow background have been officially awarded by members of the scientific community. Collaborators, each of whom laboured with JDF in the completion of one or more works, appear on horizontal rows below, ordered by the date of their first collaboration. Black spots delineate the publications in which each collaborator played a part. The vertical lines connect authors to a publication, whilst horizontal lines link together all of the publications in which a collaborator took part whilst he or she worked with JDF. Lastly, the table employs a yellow hue in order to indicate if and when a collaborator was a confrère within the Aviz team.

