## Filtering Color Mapped Textures and Surfaces I3D 2013

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#### NVidia's Endless City Demo

- ► real-time
- ► amazing content and details



#### Level of detail transition

#### Managing geometry level of detail is important... but is not enough

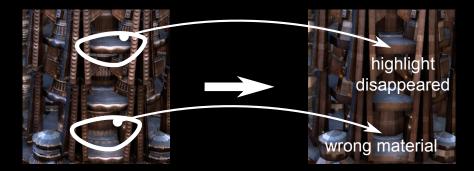






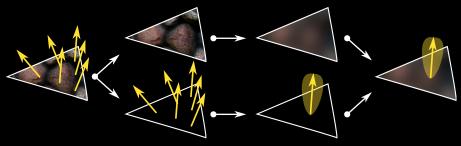
#### Level of detail should also preserve appearance

- material
- BRDF
- normals
- ► visibility



Current CG model: coarse geometry + textures

- $\rightarrow$  visibility, curvature and orientation are constant within triangles
- ightarrow textures can be filtered separately

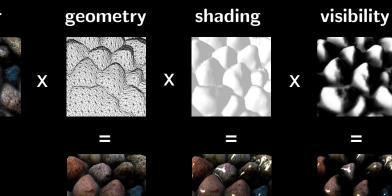


separate colors and normals filtering

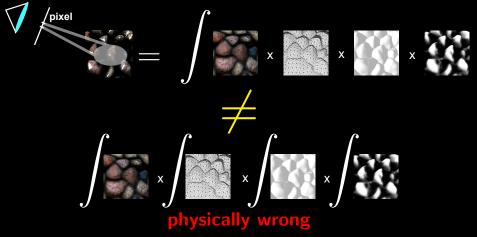
## What if geometry matches up texture resolution?







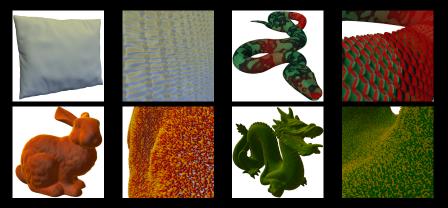
#### physically correct



energy conservation violated popping, aliasing, and inconsistent appearance

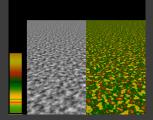
#### We investigate how to

- ► filter correctly procedural surfaces
- ▶ with small-scale geometry, colors, and visibility

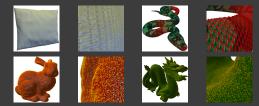


**Plan** 

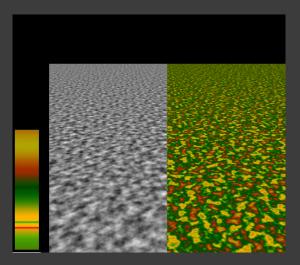
#### I. Filtering Procedural Textures (only colors)



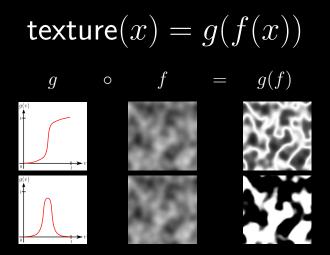
# II. Filtering Procedural Surfaces (colors and geometry)



#### I. Filtering Procedural Textures



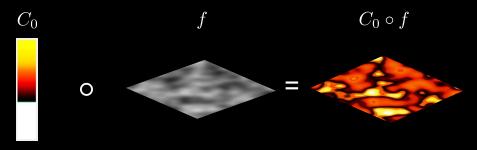
#### I.1 Definition



f = noise [Perlin83, Worley96, LLDD09] g = nonlinear transfer function

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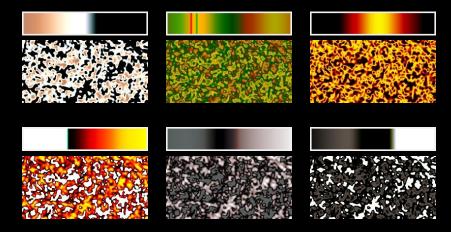
#### Nonlinear operations summarized in color maps



#### Color map Grayscale function

#### I.1 Definition

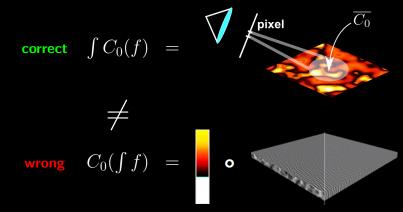
#### Nonlinear operations summarized in color maps



#### Important properties of procedural textures

- ▶ efficient on-the-fly evaluation
- ► intuitive control parameters

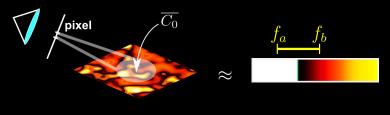
#### Filtering does not work



#### **I.3 Previous Work**

#### [RTBS92, HCKT99, LLDD09]

$$\bar{C}_0 = \int C_0(f(x)) dx \qquad \approx \qquad \int_{f_a}^{f_b} C_0(f) df$$



texture filtering pprox color map

#### **I.3 Previous Work**

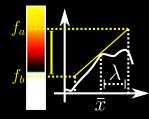
#### **Box Filtering**

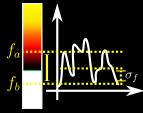
[Hart99]

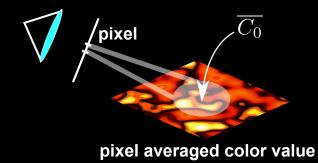
- ▶ works only locally (first-order expansion)
- ► gradient ill-defined

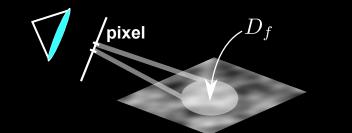


better but Box Filter is still not ideal



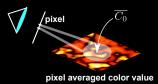




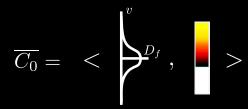


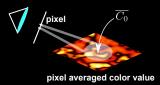
## grayscale value distribution within pixel footprint

 $D_f$ 1)

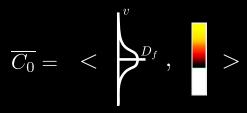


#### is exactly the inner product





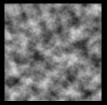
#### is exactly the inner product



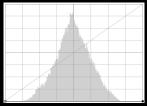
How to represent grayscale distributions?
How to compute the inner product?

#### We choose Gaussian distributions

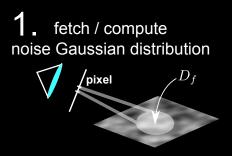
- ► noise = Gaussian process
- ► lightweight, analytical

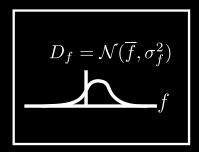


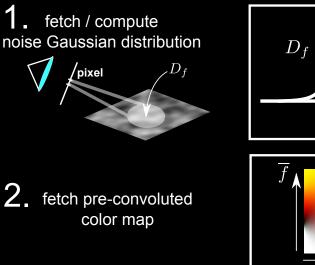
noise

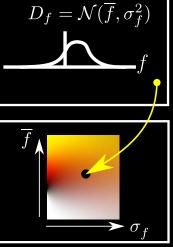


noise histogram

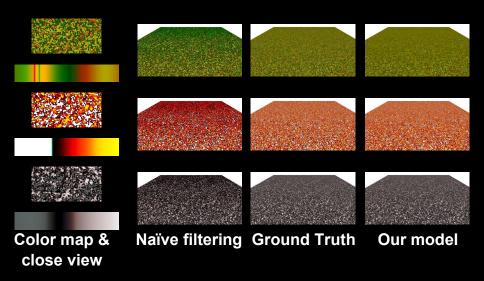




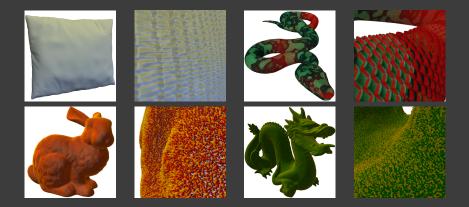




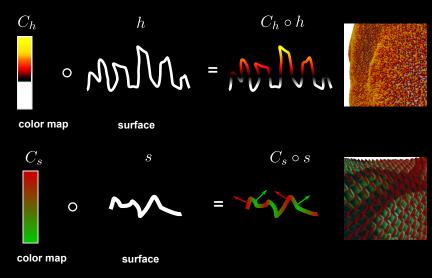
#### **I.5 Results**



## II. Filtering Procedural Surfaces



#### Correlations with height and slope



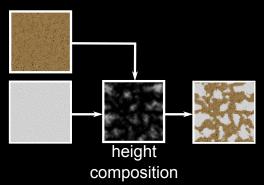


#### ground textures

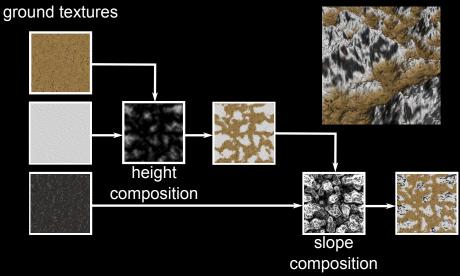




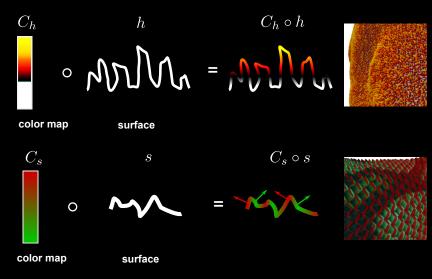
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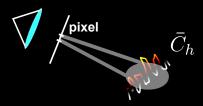




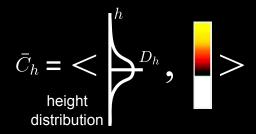


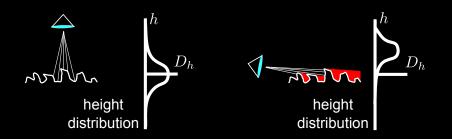
#### Correlations with height and slope



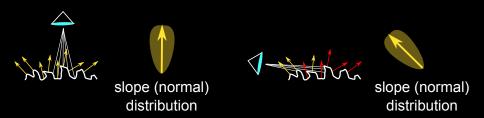


#### is exactly the inner product

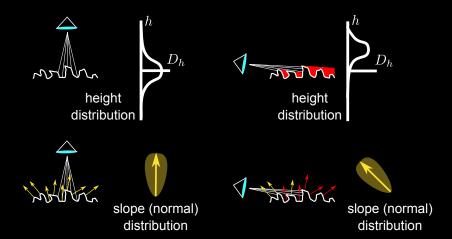




Height distribution  $D_h$  is view- and light-dependent because of masking and shadowing



#### Slope distribution $D_s$ is view-dependent because of **back-face culling** and **area weighting**

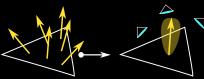


These schemes are qualitative. How to model quantitatively view-dependency?

### **II.2 Problem**

View-dependency is usually NOT taken in account

- e.g.
  - ► [Smooth Transitions between Bump Rendering Algorithms], SIGGRAPH 93
  - ► [Multiresolution Reflectance Filtering], EGSR05
  - ► [Frequency Domain Normal Map Filtering], SIGGRAPH 07
  - ► [LEAN Mapping], I3D 10



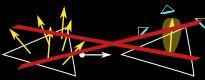
normal filtering on flat surface

### **II.2 Problem**

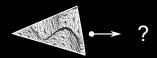
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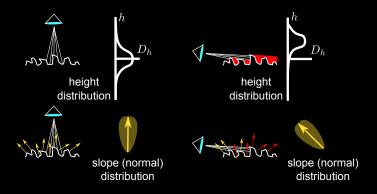


normal filtering on flat surface

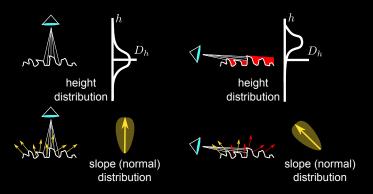


normal filtering on detailed surface

#### How to model and compute view-dependency?



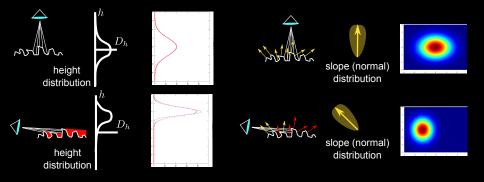
#### How to model and compute view-dependency?

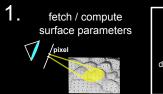


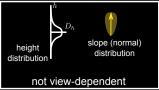
#### $\rightarrow$ micro-facet theory is the appropriate paradigm

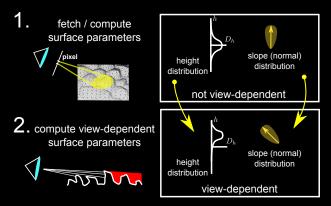
- physically sound formulation
- accurate analytical approximations

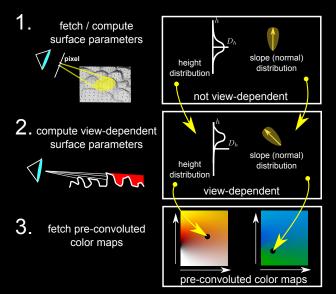
#### We derive accurate analytical approximations



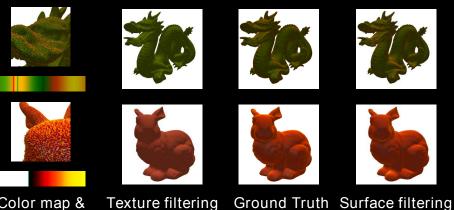








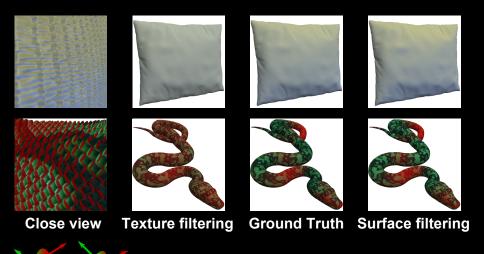
#### **II.4 Results**



Color map & close view

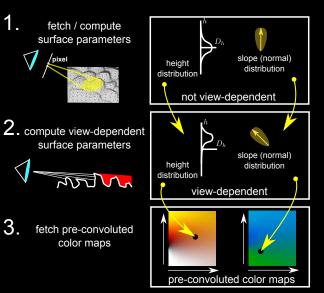


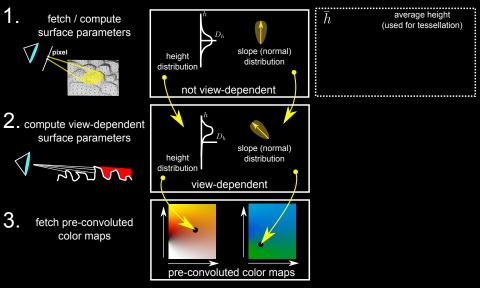
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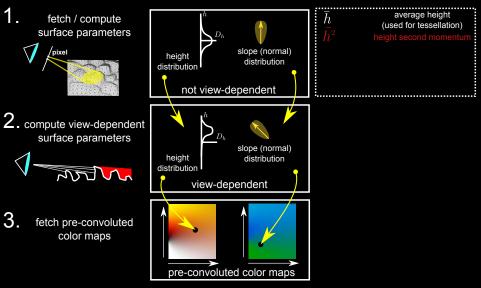


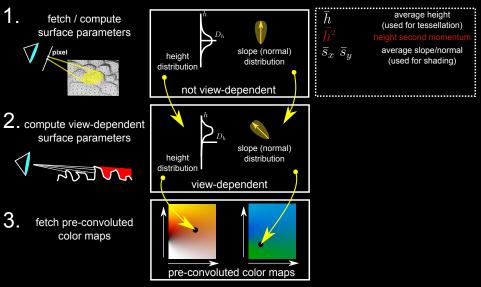
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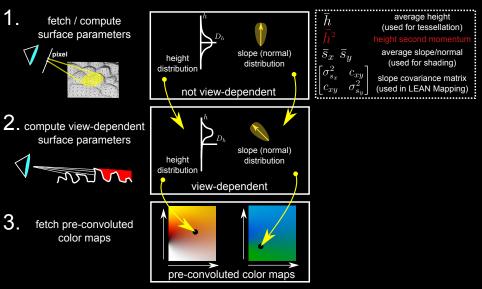
	Texture filtering	Ground Truth	Surface Filtering
Tessellation ON	130Hz	<1Hz 256 samples/pixel	130Hz
Tessellation OFF	869Hz	3Hz 256 samples/pixel	800Hz

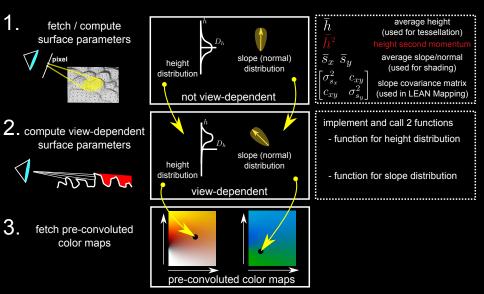


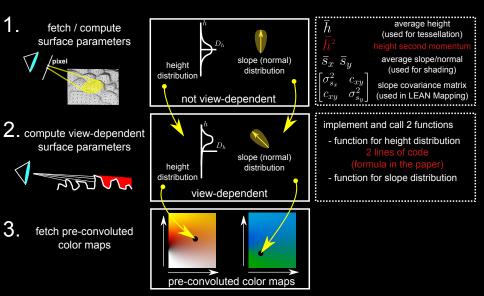


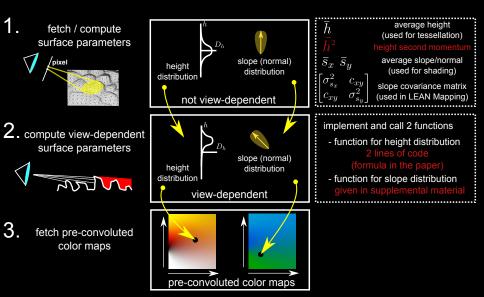


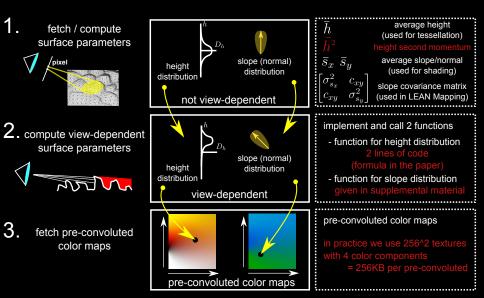






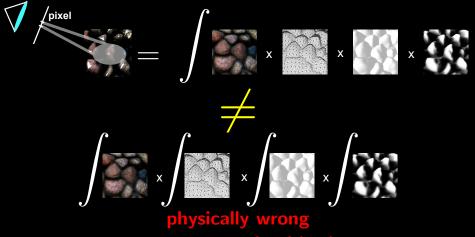






#### Introduction

#### physically correct



energy conservation violated popping, aliasing, and inconsistent appearance

Our LoD framework

- colors/material
- smale-scale geometry
- visibility
- no BRDF

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Existing physically-based rendering

- physically-based BRDFs
- physically incorrect LoD

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1 oD framework

physically

based BRDFS

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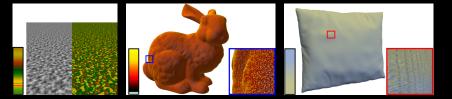
Existing physically-based rendering

- physically-based BRDFs
- physically incorrect LoD

physically based multi-scale

BRDFS

Smicro-facet theory



# Thank you!

